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Name .....  
Reg. No. ....  
Acc. No. ....  
Kottakkal, Ma.

**THIRD SEMESTER B.A./B.Sc. DEGREE (SUPPLEMENTARY/IMPROVEMENT)  
EXAMINATION, NOVEMBER 2015**

(UG—CCSS)

Common Course

A05—LITERATURE AND CONTEMPORARY ISSUES

(2012 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Choose the correct answer from the options given :

(A) 1 The word 'homunculus' means \_\_\_\_\_.

- (a) A little man. (b) Human being.  
(c) Calculator. (d) A little boy.

2 According to Roland Barthes French Toys are like a \_\_\_\_\_.

- (a) Jivaro Head. (b) Due-ex-machina.  
(c) Vacuum Tube. (d) Telescope.

3 Rupsa in the play 'Medea' stands for \_\_\_\_\_ in the Greek Mythology.

- (a) Medea. (b) Jason.  
(c) Ratan. (d) Glauce.

4 The word *achoo* means :

- (a) Dare. (b) Compel.  
(c) Does not have a meaning. (d) Fear.

(B) Name the following :—

5 Which book is referred to in the poem 'Daddy' to show the Nazi connection ?

6 The small Negro attendant in the story "The Fire is Quenched".

7 Who is the author of the play 'Medea' ?

8 'I had escaped a worse than lion's jaws'. Who is the lion here ?

(C) Match the following :—

- 9 Master Andrew — (a) Toys.  
10 Jivaro Head — (b) Little man.  
11 Mahar — (c) The Fire is Quenched.  
12 Makhi — (d) The Storeyed House.  
(e) Narratives of the Life of Frederick Douglass.

(3 × 1 = 3 weightage)

Turn over

II. Answer in two or three sentences all the *nine* questions :

- 13 Changed into stone, he lives in his own country." What is referred to here ?
- 14 "That I laugh like I've got gold mines". What does this line suggest ?
- 15 Why do modern toys offer no pleasures ?
- 16 Does same-sex marriage come under the scope of human rights ? Explain.
- 17 How does Plath refer to Germans and Jews in the poem, "Daddy" ?
- 18 What secret did Manas not share with Rupsa ?
- 19 Why does Vijayalakshmi Pandit associate her office to a second-hand furniture dealer's shop ?
- 20 What is chinese slogan of family planning ?
- 21 What was the Indian proposal to settle the Aryabhata zero issue ?

(9 × 1 = 9 weightage)

III. Answer any *five* questions out of seven in a *paragraph* of 100 words each :

- 22 'Ghanashyam'. as a quest for true love.
- 23 Briefly describe the circumstances in which Weiming and Yuli decide to sell their baby.
- 24 How does Maya Angelou portray the sufferings of the Blacks in the poem, 'Still I Rise' ?
- 25 Write a paragraph on the character of Rupsa.
- 26 What is the message conveyed through the story, "The Fire is Quenched" ?
- 27 The pathetic condition of woman as pictured in the poem, 'Another Woman'.
- 28 Narrate Douglass's account of the division of property.

(5 × 2 = 10 weightage)

IV. Answer any *two* out of the three given in about 300 words :

- 29 Discuss Plath's use of the techniques of confessional poetry in "Daddy".
- 30 Do you think that "The Storeyed House" portrays the Dalits' awakening in India ? Summarize your views.
- 31 Critically examine Vijayalakshmi Pandit's experiences as a woman and as a minister in the light of "So I Became a Minister".

(2 × 4 = 8 weightage)

**D 72326**

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Name.....

Reg. No.....

**THIRD SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2014**

(U.G.-CCSS)

Common Course

**A 05—LITERATURE AND CONTEMPORARY ISSUES**

(2012 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Choose the correct answer from the options given :

(A) 1 'She gropes her way, in the darkness of age, for a drink of water' :

- (a) Lucretia. (b) Grandmother.  
(c) Rowena. (d) None of these.

2 Who is the poet mentioned in the slave narrative ?

- (a) Langston Hughes. (b) Maya Angelou.  
(c) Whittier. (d) None of these.

3 Mr. Tiwari's editorial focused on :

- (a) Property rights. (b) Trafficking.  
(c) Gender bias. (d) Poverty.

4 What was the plan of Bayaji's sons at the end of the story ?

- (a) Leave the place. (b) File a case.  
(c) Buy a house. (d) Build their dream house.

(B) Name the following :—

5 Who told Vijayalakshmi Pandit that she cannot have flowers in her office ?

6 When was the UDHR proclaimed ?

7 How does the adult French man see the child ?

8 Name the author of the essay on toys.

(C) Match the following :—

- 9 Amnesty International (a) Ghanashyam.  
10 UDHR. (b) Where have all the flowers gone ?  
11 Cossack folk song. (c) He spat blood in France.  
12 Abraham Vallejo (d) Everyone is entitled to all rights.  
(e) NGO.

(3 × 1 = 3 weightage)

**Turn over**

II. Answer in two or three sentences all the *nine* questions :—

- 13 What is the theme of Maya Angelou's poem ?
- 14 How should her thoughts rush towards Ghanashyam ?
- 15 What do you infer from the line 'You stand at the blackboard, daddy' ?
- 16 Why did the woman in Imtiaz Dharker's poem put the white radish away ?
- 17 How did the press describe Shewprasad Tiwari ?
- 18 Where and for how many years did Bayaji work ?
- 19 What happened to the internet baby in the end ?
- 20 Why did Avemai not dare to touch the child ?
- 21 What secret did Manas keep away from Rupsa ?

(9 × 1 = 9 weightage)

III. Answer any *five* questions out of seven in a paragraph of 100 words each :

- 22 Auction of slaves.
- 23 Comment on the aptness of the title of Maya Angelou's poem.
- 24 The context of Neruda's poem.
- 25 Intensity of love in 'Ghanashyam'.
- 26 The village officer's report on the death of Bayaji.
- 27 The Aryabhata zero.
- 28 Human rights violations.

(5 × 2 = 10 weightage)

IV. Answer any *two* out of the three given in about 300 words :

- 29 Write an essay on ideological significance of toys.
- 30 Sylvia Plath's poem helps explore the terrains of the unconscious : Discuss.
- 31 Discuss how the classical myth of Medea is used to highlight issues of present times.

(2 × 4 = 8 weightage)

**D 51438**

**(Pages : 3)**

Name.....

Reg. No.....

**THIRD SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2013**

**(UG-CCSS)**

**Common Course—English**

**A 05—LITERATURE AND CONTEMPORARY ISSUES**

**(Common for B.A./B.Sc./Afzal-UI-Ulama)**

**(2009 Admissions)**

**Time : Three Hours**

**Maximum : 30 Weightage**

**I. Answer the following bunches of questions :**

**A. 1 Whose essay deals with seed-saving and organic farming ?**

- (a) Vandana Shiva. (b) Arundhati Roy.  
(c) Both (a) and (b). (d) None of these.

**2 \_\_\_\_\_ globalization makes representative democracy becomes dead democracy.**

- (a) Corporate. (b) Indiscriminate.  
(c) Controlled. (d) None of these.

**3 The free market undermines :**

- (a) Imperialism. (b) Colonialism.  
(c) Democracy. (d) All these.

**4 Bangalore was singled out as a threat to American interests by :**

- (a) Bush. (b) John Kerry.  
(c) Obama. (d) All these.

**B. 5 \_\_\_\_\_ ran a cover story on the rise of India.**

- (a) Indian Newspapers. (b) New York Times.  
(c) Business Week. (d) None of these.

**6 The concept of sine reached Europe from India through the :**

- (a) Arabs. (b) Chinese.  
(c) English. (d) None of these.

**7 Macaulay was afraid of the diversity of \_\_\_\_\_ in India.**

- (a) Plants. (b) Animal life.  
(c) Languages. (d) Rituals.

**Turn over**

- 8 The enthusiasts for globalization argue that it is \_\_\_\_\_ to the poor.  
 (a) Unfair. (b) Fair.  
 (c) Anti. (d) None of these.
- C. 9 Imperialism needs courts that pretend to dispense \_\_\_\_\_.  
 (a) Justice. (b) Injustice.  
 (c) Compensations. (d) None of these.
- 10 On a quiet day I can hear her breathing. Who was breathing ?  
 (a) Arundhati Roy. (b) Vandana Shiva.  
 (c) The new possible world. (d) None of these.
- 11 Which place was situated in what was once called India's Orange Country ?  
 (a) Lehgaon. (b) Vidarbha.  
 (c) Shingapur. (d) None of these.
- 12 The camera is almost invariably a male \_\_\_\_\_.  
 (a) Master. (b) Tyrant.  
 (c) Voyeur. (d) None of these.

(12 × ¼ = 3 weightage)

II. Answer the following in two or three sentences each :—

- 13 What do you mean by "a society of the spectacle" ?  
 14 How do globalization and internationalism differ in the matter of colonization ?  
 15 How can we defeat the corporate revolution ?  
 16 What is said to have no nationality in Kumar Vikal's poem ?  
 17 What is the settlement of Baudrillard against globalization ?  
 18 How does Shashi Deshpande look upon childbirth ?  
 19 What is at the core of *The Dark Holds no Terrors* ?  
 20 What is Shamnath's boss want the mother to do ?  
 21 What does Aruna mean when she says she was married off ?

(9 × 1 = 9 weightage)

III. Answer any five of the following questions in a paragraph of 100 words each :—

- 22 Navdhanya. 23 Sufferings of the cotton farmers.  
 24 Ela Bhatt's marriage. 25 Ministers and the Tree of Violence.  
 26 The title "Dinner for the Boss". 27 Aruna's children.  
 28 The children in "Medea".

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words each :—

29 Mention the differences between globalization and internationalism.

30 What does Shashi Deshpande argue through her article ?

31 The social issue of child marriages.

(2 × 4 = 8 weightage)

D 51437

(Pages : 3)

Name.....

Reg. No.....

**THIRD SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2013**

(U.G.—CCSS)

Common Course—A 05 : LITERATURE AND CONTEMPORARY ISSUES

(2012 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Choose the correct answer from the options given :

A. 1 Frederick's old master was :

- (a) Andrew. (b) Lucretia.  
(c) Anthony. (d) Rowe.

2 With whom were men and women ranked at the valuation according to Frederick ?

- (a) Horses. (b) Sheep.  
(c) Swine. (d) All of these.

3 Semiotics is the formal study of :

- (a) Signs and symbols. (b) Rites and rituals.  
(c) Gender. (d) Cause and effect.

4 Who is honoured in Neruda's poem ?

- (a) Vallejo. (b) Hitler.  
(c) Chekov. (d) None of these.

B. Name the following :

5 Name the daughter of Vijayalakshmi Pandit.

6 Who is said to have plucked all the flowers in the Cossack folk song ?

7 Expand TRIPS.

8 What was the price demanded for the child ?

Turn over

C. Match the following :

- |                                   |                     |
|-----------------------------------|---------------------|
| 9 Afro-American poet              | (a) Ghanashyam.     |
| 10 <i>Zero Sum Game</i>           | (b) Sylvia Plath.   |
| 11 Another Woman                  | (c) Bibhas Sen.     |
| 12 I thought every German was you | (d) Maya Angelou.   |
|                                   | (e) Imtiaz Dharker. |

(3 × 1 = 3 weightage)

II. Answer in two or three sentences, all the *nine* questions :

- 13 What is the Chinese slogan of family planning ?
- 14 What is zero-sum game ?
- 15 Why does Barthes oppose plastic toys ?
- 16 What does Rupsa say about Ratna ?
- 17 What is the Zoroastrian place of the dead called ?
- 18 How did Tiwari assert the Indian claim to Aryabhata's zero ?
- 19 What is the gender issue raised in 'Another Woman' ?
- 20 Name the figure of speech in the line : 'I have lived like a foot'.
- 21 How was the Indian claim to Aryabhata's zero solved ?

(9 × 1 = 9 weightage)

III. Answer any *five* questions out of seven in a *paragraph* of 100 words each :

- 22 Building sets as toys.
- 23 The theme of the poem 'Still I Rise'.
- 24 Human rights issues raised in Neruda's poem.
- 25 Confessional elements in Ghanashyam'.
- 26 Bayagi's House.
- 27 Ms. Pandit's self-assessment as a minister.
- 28 Manas.

(5 × 2 = 10 weightage)

IV. Answer any *two* out of the three given in about 300 words :

29. The sufferings of Frederick Douglass.

30. 'Daddy' as a psychological poem.

31. 'Medea' as a feminist play.

(2 × 4 = 8 weightage)