

D 10362

(Pages : 2)

Name.....

Reg. No.....

## FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

English

ENG 5D 01—FILM STUDIES

Time : Two Hours

Maximum : 40 Marks

I. Answer *all* the following questions :

- 1 Which is the hybrid genre emerged from fiction film and documentary ?
  - (a) Do-fiction.
  - (b) Fictional docu.
  - (c) Docu fiction.
  - (d) Documentary.
- 2 The technique introduced by Orson Welles in his Citizen Kane is :
  - (a) Deep focus.
  - (b) Soft Focus.
  - (c) Jump cut.
  - (d) Close up.
- 3 \_\_\_\_\_ is the French term which means, literally, "put in the scene".
  - (a) Mise-en-scene.
  - (b) Cahiers du cinema.
  - (c) Cinema verite.
  - (d) Mise en shot.
- 4 Name the film magazine with which Andre Bazin was associated
  - (a) Criterion.
  - (b) Spectator.
  - (c) Cahiers du cinema.
  - (d) Film View.
- 5 Who are the protagonists of the movie Swayamvaram ?
  - (a) Rama-Sita.
  - (b) Ravi- Priya.
  - (c) Viswam-Sita.
  - (d) None of the above.
- 6 \_\_\_\_\_ shots are used for distinguishing main characters.
  - (a) Close up.
  - (b) Medium.
  - (c) Long.
  - (d) Short.

(6 × ½ = 3 marks)

II. Answer any *five* of the following questions in two or three sentences :

- 7 Mise en scene.
- 8 Medium shot.
- 9 Continuity Editing.

Turn over

- 10 Auteur theory.
- 11 Match cut.
- 12 Why, according to Ray, cinema found its greatest impetus in America ?

(5 × 2 = 10 marks)

III. Answer any *three* of the following questions in a paragraph of 100 words :

- 13 What are the basic characteristics of the film language according to Pasolini ?
- 14 Contributions of Sergei Eisenstein.
- 15 Differentiate 30 degree rule from 180 degree rule.
- 16 *Rashomon*.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following questions in 300 words :

- 17 Write an essay on different types of film genres.
- 18 Write an essay on the major film movements.

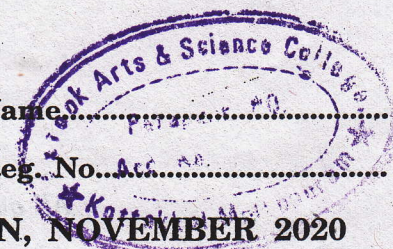
(1 × 12 = 12 marks)

D 90362

(Pages : 2)

Name.....

Reg. No.....



**FIFTH SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2020**

(CUCBCSS—UG)

English

ENG 5D 01—FILM STUDIES

Time : Two Hours

Maximum : 40 Marks

**Part A**

*All questions to be attended.*

*Each question carries ½ mark.*

1. Who is the director whom Bazin cites often in his writings on the long take and deep focus ?  
(a) Eisenstein. (b) Orson Welles.  
(c) Hitchcock. (d) Godard.
2. Which will be the certificate issued by the censor board for films for which all ages are admitted, but it is advised that children below 12 be accompanied by a parent as the theme or content may be considered intense or inappropriate for young children.  
(a) A. (b) U.  
(c) UA. (d) S.
3. *Battleship Potemkin* is a film by \_\_\_\_\_.  
(a) Bazin. (b) Orson Welles.  
(c) Eisenstein. (d) Hitchcock.
4. Who is known as a proponent of "appreciative criticism" ?  
(a) Bazin. (b) Orson Welles.  
(c) Eisenstein. (d) Hitchcock.
5. Who are the protagonists of the movie *Swayamvaram* ?  
(a) Rama-Sita. (b) Ravi- Priya.  
(c) Viswam-Sita. (d) None of the above.
6. \_\_\_\_\_ shots are used for distinguishing main characters.  
(a) Close up. (b) Medium.  
(c) Long. (d) Short.

(6 × ½ = 3 marks)

**Turn over**

**Part B**

*All questions can be attended and overall ceiling.*

*Each question carries 2 marks.*

7. Montage.
8. Long shot.
9. Jump cut.
10. Auteur theory.
11. Horror films.
12. Why, according to Ray, cinema found its greatest impetus in America?

(5 × 2 = 10 marks)

**Part C**

*All questions can be attended and overall ceiling.*

*Each question carries 5 marks.*

13. Laura Mulvey as a film theorist.
14. What are the basic characteristics of the film language according to Pasolini?
15. Differentiate 30 degree rule from 180 degree rule.
16. The *Godfather*.

(3 × 5 = 15 marks)

**Part D**

*All questions can be attended and overall ceiling.*

*Each question carries 12 marks.*

17. Write an essay on different types of film genres.
18. Write an essay on the major film movements.

(1 × 12 = 12 marks)

D 70465

(Pages : 2)

Name.....  
Reg. No.....



**FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2019**

(CUCBCSS—UG)

English

ENG 5D 01—FILM STUDIES

Time : Two Hours

Maximum : 40 Marks

I. Answer *all* the following questions :

1 Who is the director of Rashomon ?

- (a) Mulvey. (b) Jean Renoir.  
(c) Metz. (d) Akira Kurosava.

2 To which film movement does Vittorio De Sica's 1948 film *Bicycle Thieves* belong ?

- (a) French New wave. (b) Italian Neo realism.  
(c) Expressionism. (d) Surrealism.

3 Who is often considered to be the "Father of Montage."?

- (a) Bazin. (b) Orson Welles.  
(c) Eisenstein. (d) Hitchcock.

4 "Auteur" is the French word for \_\_\_\_\_.

- (a) Other. (b) Over.  
(c) Author. (d) Outer.

5 Who is the French film theorist, best known for pioneering the application of Ferdinand de Saussure's theories of semiology to film ?

- (a) Laura Mulvey. (b) Christian Metz.  
(c) Zevatini. (d) Godard.

6 Who is the director of *The Godfather* ?

- (a) Lucaks. (b) Kurasova.  
(c) Francis Ford Coppola. (d) None of the above.

(6 × ½ = 3 marks)

II. Answer any *five* of the following questions in two or three sentences :

7 Close-up.

8 Mise en scene.

**Turn over**

- 9 Continuity Editing.
- 10 Auteur theory.
- 11 Musical Film.
- 12 Why, according to Ray, cinema found its greatest impetus in America ?

(5 × 2 = 10 marks)

III. Answer any *three* of the following questions in a paragraph of 100 words :

- 13 Film censorship.
- 14 Andre Bazin as a film theorist.
- 15 Production and Distribution of Film.
- 16 *Charulata*.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following questions in 300 words :

- 17 Write an essay on different types of film genres.
- 18 Write an essay on the major film movements

(1 × 12 = 12 marks)

D 50804

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2018**

(CUCBCSS—UG)

Open Course

ENG 5D 01—FILM STUDIES

Maximum : 40 Marks

Time : Two Hours

I. Answer *all* the following questions :

- 1 The technique introduced by Orson Welles in his *Citizen Kane* is \_\_\_\_\_.
  - (a) Deep focus.
  - (b) Soft Focus.
  - (c) Jump cut.
  - (d) Close up.
- 2 Name the certificate issued by the censor board for the unrestricted public exhibition throughout India, suitable for all age groups :
  - (a) A.
  - (b) U.
  - (c) UA.
  - (d) S.
- 3 Who is the father of Indian cinema ?
  - (a) Sathyajit Ray.
  - (b) Dadasaheb Phalke.
  - (c) Uday Sanker.
  - (d) Govinda.
- 4 \_\_\_\_\_ is the first film by Adoor Gopalakrishnan.
  - (a) Charulatha.
  - (b) Chemmeen.
  - (c) Swayamvaram.
  - (d) None of the above.
- 5 Cross cutting is also called \_\_\_\_\_.
  - (a) Jum cutting.
  - (b) Continuity editing.
  - (c) Invisible editing.
  - (d) Parallel editing.
- 6 \_\_\_\_\_ is the French term which means, literally, "put in the scene".
  - (a) Mise-en-scène.
  - (b) Cahiers du cinema.
  - (c) Cinema verite.
  - (d) Mise en shot.

(6 × ½ = 3 marks)

Turn over

II. Answer any *five* of the following questions in two or three sentences. Each question carries 2 marks :

- 7 Medium shot.
- 8 Chronological editing.
- 9 180-degree rule.
- 10 Continuity cuts.
- 11 Horror films.
- 12 Why, according to Ray, cinema found its greatest impetus in America ?

(5 × 2 = 10 marks)

III. Answer any *three* of the following questions in a paragraph of 100 words. Each question carries 5 marks :

- 13 Auteur theory.
- 14 Christian Metz as a film theorist.
- 15 Colour in movie.
- 16 *Rashomon*.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following questions in 300 words. Each question carries 12 marks :

- 17 Write an essay on different types of film genres.
- 18 Write an essay on the major film movements.

(1 × 12 = 12 marks)

D 11786

(Pages : 3)

Name.....

Reg. No.....

**FIFTH SEMESTER B.A./B.Sc./B.Com./B.B.A. DEGREE (SUPPLEMENTARY/  
IMPROVEMENT) EXAMINATION, NOVEMBER 2016**

(UG—CCSS)

Open Course

EN 5D1—FILM STUDIES

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

(A) 1 Who is the author of the essay "Visual Pleasure and Narrative Cinema" ?

- (a) Bergman. (b) Sergi Einstein.  
(c) Laura Mulvey. (d) None of these.

2 The director of *Bicycle Thieves* :

- (a) Adolfo Franci. (b) Vittorio De Sica.  
(c) Oreste Biancoli. (d) Cesare Zavattini.

3 The *Godfather* is a film version of a novel of the same name by :

- (a) Francis Ford Coppola. (b) Italo Calvino.  
(c) Marlon Brando. (d) Mario Puzo.

4 Eisenstein argued that \_\_\_\_\_ is the essence of the cinema.

- (a) Realism. (b) Montage.  
(c) Rhythm. (d) None of these.

(B) 5 A chain of incidents in a cause and effect series is called :

- (a) Story. (b) Narrative.  
(c) Storyline. (d) None of these.

6 'Auteur theory' was advocated by film director and critic \_\_\_\_\_.

- (a) François Truffaut. (b) Laura Mulvey.  
(c) Christian Metz. (d) None of these.

7 A series of shots united in time and space is called \_\_\_\_\_.

- (a) Edits. (b) Sequence.  
(c) Narrative. (d) Plot.

Turn over

- 8 *Ran*, the Japanese-French film is based on Shakespeare's \_\_\_\_\_.
- (a) Macbeth. (b) King Lear.  
(c) Othello. (d) Hamlet.
- (C) 9 Name the film based on Rabindranath Tagore's novella *Nastanirh*.
- 10 Who directed the Japanese period drama film *Rashomon* ?
- 11 Which was the first South Indian film to win the Indian President's Gold Medal for the Best Film ?
- 12 Which French film theorist was known for pioneering the application of Ferdinand de Saussure's theories of semiology to film ?

(12 × ¼ = 3 weightage)

II. Answer each of the following questions in two or three sentences :

- 13 What is 30 degree rule ?
- 14 Define Mise en scene.
- 15 What is long shot ?
- 16 Define censorship.
- 17 What is meant by Jump cut ?
- 18 What is Avant-garde ?
- 19 What is a Thriller movie ?
- 20 What is a horror film ?
- 21 What is Film Noir ?

(9 × 1 = 9 weightage)

III. Answer any *five* of the following questions each in a paragraph of 100 words :

- 22 Neo Realism.
- 23 French New Wave.
- 24 Auteur theory.
- 25 Malayalam Cinema.
- 26 Classic Hollywood Cinema.
- 27 Contributions of Laura Mulvey.
- 28 Deep Focus.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions each in 300 words :

29 What is wrong with Indian films according to Satyajit Ray ?

30 Attempt an essay on the silent era in the history of the film.

31 Write an essay on the evolution of the language of Cinema.

(2 × 4 = 8 weightage)

D 11371

(Pages : 2)

Name: .....

Reg. No. ....

**FIFTH SEMESTER B.A./B.Sc./B.Com./B.B.A. DEGREE EXAMINATION  
NOVEMBER 2016**

(CUCBCSS—UG)

Open Course

ENG 5D 01—FILM STUDIES

Time : Two Hours

Maximum : 40 Marks

I. Answer *all* the following questions.

1 Which among the following is associated with silent era ?

- (a) Bicycle Thieves. (b) Rashomon.  
(c) Avantgarde. (d) Battleship Potemkin.

2 Which of the following is not part of the film terminology ?

- (a) Long shot. (b) Long take .  
(c) Jump Cut. (d) 80 degrees cut.

3 Which of the following films is referred to by Satyajit Ray in his essay ?

- (a) Kalpana. (b) Swayamvaram .  
(c) Chemmeen. (d) None of these.

4 The ——— shot gives an idea of the place where the story takes place.

- (a) Establishment. (b) Close-up.  
(c) Closing. (d) Establishing.

5 Who directed the film *The Godfather* ?

- (a) Kurosowa. (b) Francis Ford Coppola.  
(c) Eisenstein. (d) None of these.

6 Which of the following is a musical ?

- (a) My Fair Lady. (b) The Sound of Music.  
(c) Both (a) and (b). (d) None of these.

(6 × ½ = 3 marks)

Turn over

II. Answer any *five* the following questions in two or three sentences.

- 7 Define a horror film and give an example.
- 8 What is the theme of the film *Swayamvaram* ?
- 9 What is the major contribution of Christian Metz ?
- 10 Explain the significance of Mise-en-scene.
- 11 Define the concept of deep focus giving examples.
- 12 What are the features of a road movie ?

(5 × 2 = 10 marks)

III. Answer any *three* of the following questions in a paragraph of 100 words.

- 13 Montage.
- 14 *Rashomon*.
- 15 *Bicycle Thieves*.
- 16 Laura Mulvey.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following questions in 300 words.

- 17 Discuss the prominent features of French New Wave films.
- 18 What are Andre Bazin's observations on the evolution of the language of the cinema ?

(1 × 12 = 12 marks)

D 91154

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER (UG—CCSS) DEGREE EXAMINATION, NOVEMBER 2015**

Open Course

EN 5D1—FILM STUDIES

(2009 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

A. 1 What does the word 'auteur' mean in the context of films ?

- (a) Author. (b) Director.  
(c) Script writer. (d) None of these.

2 Name the French film journal that published the articles on auteur critical theory.

- (a) Cineaste. (b) Cahiers du Cinema.  
(c) Journal de France. (d) None of these.

3 The use of background music establishes and enhances which of the following ?

- (a) Specific mood. (b) Emotion.  
(c) Both (a) and (b). (d) None of these.

4 Which of the following are famous international film festivals ?

- (a) Cannes. (b) Venice.  
(c) Toronto. (d) All these.

B 5 The term used for places or properties used for filming away from the studio is \_\_\_\_\_.

- (a) Location. (b) Indoor.  
(c) Set. (d) None of these.

6 Rashomon refers to the \_\_\_\_\_.

- (a) Wood cutter. (b) City gates of Kyoto.  
(c) Samurai's wife. (d) None of these.

7 Persons in movies in non-specific, non-speaking, or unrecognized character role are called \_\_\_\_\_.

- (a) Silent actors. (b) Extras.  
(c) Passive actors. (d) None of these.

8 Expressionism in films came up mainly as opposition to \_\_\_\_\_.

- (a) Fantasy. (b) Realism.  
(c) Idealism. (d) All these.

C 9 Name the director of *Nanook of the North*.

10 Who directed the film *The Godfather* ?

11 Name the linguist whose insights Christian Metz applied to films.

12 Give an example for French New Wave film.

(3 × 1 = 3 weightage)

II. Answer each of the following questions in two or three sentences.

13 Define avant-garde.

14 What was the distinguishing feature of the genre 'Western' ?

15 What does Andre Bazin say about real time cinema ?

16 Who directed the film *Charulata*.

17 Comment on the title : *Rashomon*.

18 What does the term 'silent era' signify ?

19 What is cross-cutting ?

20 State the 180 degree rule.

21 What is a long take ?

(9 × 1 = 9 weightage)

III. Answer *five* of the following questions in a paragraph of 100 words.

22 Censorship.

23 Colour in movies.

24 Montage.

25 Auteur theory.

26 Laura Mulvey's observations.

27 Road Movies.

28 Mythological films.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words.

29 Analyze C.S Venkiteswaran's essay on Swayamvaram to bring out its merits.

30 Highlight the features of classic Hollywood cinema taking *The Godfather* as a case.

31 Sum up the observations made by Ronald Abramson in his essay on structure and meaning in cinema.

(2 × 4 = 8 weightage)

**FIFTH SEMESTER B.A. DEGREE EXAMINATION  
NOVEMBER 2014**

(UG-CCSS)

Open Course – English

EN 5D 01 – FILM STUDIES

Time : Three Hours

Maximum : 30 Weightage

1. Answer the following bunches of questions :

A. 1. Which Soviet Russian film director is often considered to be the “Father of Montage”?

- (a) Mikhail Gomorov. (b) Ivan Bobrov.  
(c) Vladimir Barsky. (d) Sergei Eisenstein.

2. *Bicycle Thieves* is a film version of a novel by \_\_\_\_\_.

- (a) Luigi Bartolini. (b) Vittorio De Sica.  
(c) Oreste Biancoli. (d) Cesare Zavattini.

3. The screenplay of *The Godfather* was written by :

- (a) Mario Puzo and Italo Calvino. (b) Coppola and Mario Puzo.  
(c) Italo Calvino and Coppola. (d) None of these.

4. The French word *auteur* means :

- (a) Artist. (b) Author.  
(c) Amateur. (d) None of these.

B. 5. Akira Kurosawa is a \_\_\_\_\_ director.

- (a) Japanese. (b) Korean.  
(c) Italian. (d) British.

6. The English title of the film *Chemmeen* is :

- (a) The Prawn. (b) Kadalamma.  
(c) The Anger of the Sea. (d) Karuthamma.

7. Which French film theorist was known for pioneering the application of Ferdinand de Saussure's theories of semiology to film?

- (a) François Truffaut. (b) Laura Mulvey.  
(c) Christian Metz. (d) None of these.

Turn over

8. A chain of incidents in a cause and effect series is called :

- (a) Story. (b) Narrative.  
(c) Storyline. (d) None of these.

C. 9. The Indian classic *Charulata* is known in English as \_\_\_\_\_.

10. Who is the author of the essay "Visual Pleasure and Narrative Cinema"?

11. The silent film had reached its peak by \_\_\_\_\_.

12. 'Props' are \_\_\_\_\_.

(12 × ¼ = 3 weightage)

II. Answer each of the following questions in two or three sentences :

13. What is Deep Focus?

14. What is Avant-garde?

15. What is a Road movie?

16. What is a Documentary film?

17. What is Film Noir?

18. Define Mise en scene.

19. Define Montage.

20. What is Close up shot?

21. What is Chronological editing?

(9 × 1 = 9 weightage)

III. Answer any *five* of the following questions each in a *paragraph* of 100 words :

22. Indian Cinema.

23. Auteur theory.

24. Classic Hollywood Cinema.

25. The Silent Era.

26. Japanese Cinema.

27. French New Wave.

28. Contributions of Christian Metz.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions each in 300 words :

29. Write an essay on the evolution of the language of Cinema.

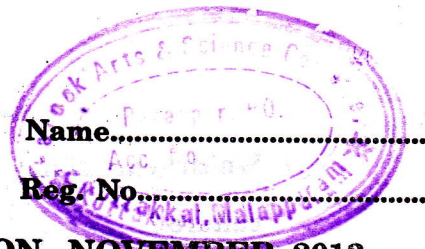
30. What are the classic prophesies in film and philosophy?

31. Discuss Italian Neo-realism in relation to *Bicycle Thieves*.

(2 × 4 = 8 weightage)

**D 50908**

(Pages : 3)



**FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2013**

(U.G.-CCSS)

English (Open Course)

EN 5D 01—FILM STUDIES

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

A 1 Who is the Director of the film Bicycle Thieves ?

- (a) Akira Kurosawa. (b) Vittorio De Sica.  
(c) Roberto Rossellini. (d) None of these.

2 Which film is praised by Andre Bazin for its real-time ?

- (a) Nanook of the North. (b) Battleship Potemkin.  
(c) Both. (d) None of these.

3 Which rule is to be violated to make 'jump cuts' ?

- (a) 30 degree rule. (b) 180 degree rule.  
(c) 90 degree rule. (d) None of these.

4 Give the term for temporal manipulation by inserting a previous incident into the present of the film :

- (a) Editing. (b) Shooting.  
(c) Jump-cut. (d) Flash back.

B 5 A sequence is a series of \_\_\_\_\_ united in time and space.

- (a) Edits. (b) Shots.  
(c) Cuts. (d) Cuts.

6 The Kurosawa film based on the Shakespearean tragedy King Lear is titled \_\_\_\_\_.

- (a) Ran. (b) King Lear.  
(c) Rashomon. (d) None of these.

Turn over

7 Which genre of film is said to have emerged in the context of automobile boom and youth culture ?

- (a) Westerns. (b) Thrillers.  
(c) Road Movies. (d) All these.

8 The \_\_\_\_\_ steps scene is in the film Battleship Potemkin.

- (a) Odessa. (b) Kuleshov.  
(c) Falling. (d) All these.

C 9 Name the essay written by Ronald Abramson.

10 Who directed the film Charulata ?

11 Which is the editing technique popularised by Sergei Eisenstein ?

12 What is the literal meaning of the term Mise-en-scene ?

(3 × 1 = 3 weightage)

II. Answer each of the following bunches of questions in two or three sentences :

13 Give an example for 'fantasy films'.

14 Define the genre called 'Western'.

15 What is a story line ?

16 Define continuity editing.

17 Comment on the title : Godfather.

18 What are the features of a 'long shot' ?

19 What is the limitation of a dose-up shot ?

20 What is censorship in films ?

21 What is the theme of the film Bicycle thieves ?

(9 × 1 = 9 weightage)

III. Answer any *five* of the following questions in a paragraph of 100 words :

22 Swayamvaram as an Indian classic.

23 The depiction of the sea in the film Chemmeen.

24 Avant-grade films.

25 Animation films.

26 The contribution of Christian Metz.

27 Film Noir.

28 Musicals.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words :

29 Write an appreciation of the film Rashomon.

30 Explore the strength of the silent film taking Battleship Potemkin as example.

31 Summarize the observations of Andre-Bazin on the evolution of the language of cinema.

(2 × 4 = 8 weightage)

C 30510

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER B.A./B.Sc./B.Com./B.B.A. DEGREE EXAMINATION  
NOVEMBER 2017**

(CUCBCSS—UG)

Open Course

ENG 5D 01—FILM STUDIES

Time : Two Hours

Maximum : 40 Marks

I. Answer *all* the following questions :

1 *Citizen Kane* is a film by \_\_\_\_\_.

- (a) Eisenstein. (b) Hitchcock.  
(c) Bazin. (d) Orson Welles.

2 Which is the hybrid genre emerged from fiction film and documentary ?

- (a) Do-fiction. (b) Fictional docu.  
(c) Docu fiction. (d) Documentary.

3 \_\_\_\_\_ is the French term which means, literally, "put in the scene".

- (a) Mise-en-scene. (b) Cahiers du cinema.  
(c) Cinema verite. (d) Mise en shot.

4 Name the film magazine with which Andre Bazin was associated :

- (a) Criterion. (b) Spectator.  
(c) Cahiers du cinema. (d) Film View.

5 The famous Odessa steps appear in which film by Eisenstein :

- (a) The Battleship Potemkin. (b) October.  
(c) Strike. (d) All of the above.

6 Which according to Mulvey is the mode of male gaze meant for seeing woman as an image "to be looked at" ?

- (a) Voyeuristic. (b) Fascinating.  
(c) Fetishistic. (d) Rational.

(6 × ½ = 3 marks)

Turn over

II. Answer any *five* of the following questions in two or three sentences :

- 7 Parallel editing.
- 8 Deep focus.
- 9 30-degree rule.
- 10 What is meant by 'im-signs' ?
- 11 Match cut.
- 12 Why, according to Ray, cinema found its greatest impetus in America ?

(5 × 2 = 10 marks)

III. Answer any *three* of the following questions in a paragraph of 100 words :

- 13 Contributions of Sergei Eisenstein.
- 14 What are C. S. Venkateswaran's observations of Adoor's Swayamwaram.
- 15 Auteur theory.
- 16 Chemmeen.

(3 × 5 = 15 marks)

IV. Answer any *one* of the following questions in 300 words :

- 17 Write an essay on different types of film genres.
- 18 Write an essay on the major film movements.

(1 × 12 = 12 marks)

C 30976

(Pages : 3)

Name.....

Reg. No.....

**FIFTH SEMESTER B.A. DEGREE (SUPPLEMENTARY) EXAMINATION  
NOVEMBER 2017**

(UG—CCSS)

EN 5D 1—FILM STUDIES

(Common for 2009 and 2012 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

(A) 1 The author of the book *What is Cinema* is \_\_\_\_\_.

- (a) Ronald Abramson. (b) Satyajit Ray.  
(c) Andre Bazin. (d) None of these.

2 *Charulata* is \_\_\_\_\_ classic.

- (a) A Hollywood. (b) An Indian.  
(c) A Malayalam. (d) None of these.

3 Who among the following was an advocate of the filmic technique 'Montage' ?

- (a) Andre Bazin. (b) Stanley Cavell.  
(c) Sergei Eisenstein. (d) None of these.

4 Which of the following is associated with Auteur theorists ?

- (a) *Movie*. (b) Andrew Sarris.  
(c) *Cahiers du cinema*. (d) All of these.

(B) 5 Battleship Potemkin is a good example for \_\_\_\_\_.

- (a) Silent cinema. (b) Montage.  
(c) Both (a) and (b). (d) None of these.

6 \_\_\_\_\_ is a film based on Shakespeare's *King Lear*.

- (a) *Ran*. (b) *Rashomon*.  
(c) *Throne of Blood*. (d) None of these.

Turn over

7 \_\_\_\_\_ degree rule is not associated with film making.

- (a) 30. (b) 180.  
(c) 120. (d) None of these.

8 The hero on travel undergoing transformation is a feature of \_\_\_\_\_ movies.

- (a) Thrillers. (b) Horror .  
(c) Gothic. (d) Road.

(C) 9 What does Andre Bazin call an ideal city that is being dismantled ?

10 What is the shot that help to identify the locale or time called ?

11 What is the term for the depth of field in films like *Citizen Kane* ?

12 What is the French term for all that is 'put into the scene' ?

(3 × 1 = 3 weightage)

II. Answer each of the following questions in two or three sentences :

13 Give two basic features of musicals.

14 Why is *The Godfather* marked as a Hollywood classic ?

15 What is the major argument of auteur theory ?

16 What are continuity cuts ?

17 Name a horror film.

18 What is the advantage of a 'medium shot' ?

19 What is dubbing ?

20 Define montage.

21 Give two features of the genre 'documentary'.

(9 × 1 = 9 weightage)

III. Answer *five* of the following questions in a paragraph of 100 words :

22 Film Noir.

23 *Chemmeen*.

24 *Rashomon*.

- 25 Westerns.
- 26 Laura Mulvey's contribution to film criticism.
- 27 Fantasy films.
- 28 Censorship in films.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words :

- 29 Write an essay on the different film genres.
- 30 Summarize Venkiteswaran's observations on *Swayamvaram*.
- 31 Write an essay on the material conditions that shaped the French New Wave films.

(2 × 4 = 8 weightage)