

D 10358

(Pages : 3)

Name.....

Reg. No.....

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CUCBCSS—UG)

English

ENG 5B 01/DMENG 5B 01—INDIAN WRITINGS IN ENGLISH

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 The wind and leaves communicate through _____.
(a) Music. (b) Movement.
(c) Dance. (d) Leafy language.
- 2 Who was the first woman president of Indian National Congress ?
(a) Amrita Pritam. (b) Sarojini Naidu.
(c) Annie Besant. (d) VijayalaxmiPandit.
- 3 According to the narrator, what is filled in the 'wings of the crows' ?
(a) Honey. (b) Water.
(c) Poison. (d) None of these.
- 4 Where was Miss Pushpa's father practicing ?
(a) Culcutta. (b) Bulsar.
(c) Bombay. (d) Surat.
- 5 On which tree the swing was tied ?
(a) Mango tree. (b) Jack fruit tree.
(c) Fig tree. (d) None of these.
- 6 Which colour is referred by the term 'ultramarine' ?
(a) Green. (b) Red.
(c) Blue. (d) White.

Turn over

- 7 Angoori believed that her desolate mood was created by :
- (a) Love. (b) Pain.
(c) The weed. (d) None of these.
- 8 How should Indians face the new responsibilities ?
- (a) With care. (b) With discipline.
(c) With passion. (d) With arrogance.
- 9 Find out the name of the news paper in which Narayan used to work as a reporter :
- (a) The Justice. (b) The Hindu.
(c) The Deccan Herald. (d) The Indian Express.
- 10 In the end of the novel, who decides to live with Indu ?
- (a) Akka. (b) Kaka.
(c) Naren. (d) Atya.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences each :

- 11 How does the breeze treat the narrator in the poem?
- 12 How did Krishna mock Radha ?
- 13 "I lie, ignoring my poor/ Moody mind" Explain.
- 14 Comment on the character of Miss Pushpa as described by the Speaker in the poem ?
- 15 Comment on the swing.
- 16 How does the poet describe Jhelum ?
- 17 What is Angoori's idea on women's education ?
- 18 "Long years ago we made a tryst with destiny". What does Nehru mean by this ?
- 19 Why did Narayan befriend the headmaster ?
- 20 Why did not Rani serve the curry made of magical root to Appanna ?
- 21 Why do the flames meet in the ruined temple ?
- 22 What was Akka's decision at death-bed ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a *paragraph* of 100 words each :

- 23 What is the theme of the poem "In Love" ?
- 24 Describe the theme of "The Quest."
- 25 Comment on the effectiveness of the image of swing to establish the poet's relationship with the past.
- 26 "Freedom brings responsibility." What were the urgent responsibilities of the new rulers ?
- 27 Narayan's infatuation for a pen friend in England.
- 28 Sketch the character of Indu.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

- 29 Evaluate Amrita Pritam's "The Weed" as a short story which represents the miserable life of ordinary women compelled to get married at a tender age ?
- 30 The poem "Goodbye Party for Miss Pushpa T S" as a satire.
- 31 *Roots and Shadows* as a feminist novel.
- 32 'Rani in "Naga-Mandala" is a representative of the Indian Woman.' Substantiate.

(2 × 15 = 30 marks)

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(Pages : 3)

Name

Reg. No.

FIFTH SEMESTER B.A./B.Sc. DEGREE EXAMINATION, NOVEMBER 2020

(CUCBCSS—UG)

English

ENG 5B 01/DMENG 5B 01—INDIAN WRITINGS IN ENGLISH

Time : Three Hours

Maximum : 80 Marks

I. Answer *all* questions. Each question carries 1 mark :

- 1 Who endowed Sarojini Naidu the title 'The Nightingale of India' ?
(a) Mahatma Gandhi. (b) Jawaharlal Nehru.
(c) Gopalakrishna Gokhale. (d) Rabindranath Tagore.
- 2 What makes the poet surrender in front of the breeze of April ?
(a) Its kisses. (b) Its sweetness.
(c) Its softness. (d) Its nature.
- 3 According to the narrator, what is filled in the 'wings of the crows' ?
(a) Honey. (b) Water.
(c) Poison. (d) None of these.
- 4 Where was Miss Pushpa's father practicing ?
(a) Calcutta. (b) Bulsar.
(c) Bombay. (d) Surat.
- 5 What is the colour of the fig leaves ?
(a) Green. (b) Red.
(c) Gray. (d) Yellow.
- 6 Which river is mentioned in the poem "Postcard from Kashmir" ?
(a) The Indus. (b) The Yamuna.
(c) The Ganges. (d) The Jhelum.

Turn over

- 7 What was Angoori's concept about women getting educated ?
- (a) Innovative. (b) Sin.
(c) Improvement. (d) None of these.
- 8 How should Indians face the new responsibilities ?
- (a) With care. (b) With discipline.
(c) With passion. (d) With arrogance.
- 9 What was the nature of love of R. K. Narayan ?
- (a) Steady. (b) Unsteady.
(c) Very strong. (d) Rigid.
- 10 When did Kaka and Kaki bring Indu to the ancestral home ?
- (a) After her mother's death. (b) After the rainy season.
(c) When she got married. (d) When she was fifteen.

(10 × 1 = 10 marks)

II. Answer at least *seven* questions. Each question carries 3 marks. All questions can be attended.
Overall Ceiling 21 :

- 11 Why does Krishna say that Radha does not need to search for him all around ?
- 12 How does the Breezy April make the leaves to surrender before it ?
- 13 When does she remember him in the poem "In Love" ?
- 14 Why does Miss Pushpa leave the country ?
- 15 What is the nostalgia in the poem "Looking for a Cousin on a Swing".
- 16 How does the poet describe Jhelum ?
- 17 Why was Angoori's union with Prabhathi postponed for five years ?
- 18 "Long years ago we made a tryst with destiny". What does Nehru mean by this ?
- 19 Why did Narayan befriend the headmaster ?
- 20 Why did not Rani serve the curry made of magical root to Appanna ?
- 21 Why do the flames meet in the ruined temple ?
- 22 What was Akka's decision at death-bed ?

(7 × 3 = 21 marks)

III. Answer at least *three* questions. Each question carries 7 marks. All questions can be attended.
Overall Ceiling 21 :

- 23 Explain the character of Miss Pushpa.
- 24 What is the theme of the poem "In Love"?
- 25 Comment on the imagery in "Postcard from Kashmir".
- 26 "Freedom brings responsibility". What were the urgent responsibilities of the new rulers ?
- 27 Narayan's infatuation for a pen friend in England.
- 28 The structure and the theatrical technique used in the play "Naga-Mandala".

(3 × 7 = 21 marks)

IV. Answer any *two* questions. Each question carries 14 marks :

- 29 Narrate how devotion and love are portrayed in "The Quest".
- 30 Discuss the relevance of Nehru's speech in Indian history.
- 31 *Roots and Shadows* as a feminist novel.
- 32 Describe "Naga-Mandala" as a feminist play.

(2 × 14 = 28 marks)

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Name.....

Reg. No.....

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2019

(CUCBCSS—UG)

English

ENG 5B 01/DMENG 5B 01—INDIAN WRITINGS IN ENGLISH

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 Who was the first woman president of Indian National Congress ?
 - (a) Amrita Pritam.
 - (b) Sarojini Naidu.
 - (c) Annie Besant.
 - (d) Vijayalaxmi Pandit.
- 2 Which peculiarity of April rocks the poet ?
 - (a) Hotness.
 - (b) Rain.
 - (c) Burning.
 - (d) Music.
- 3 Who utter 'BolHariBol' in the night ?
 - (a) Porters.
 - (b) Corpse Carriers.
 - (c) Vendors.
 - (d) Merchants.
- 4 Which kind of narration is used in "Goodbye Party for Miss Pushpa T S" ?
 - (a) Third person.
 - (b) Second person.
 - (c) First person.
 - (d) None of these.
- 5 At the end of the poem "Looking for a Cousin on a Swing", the narrator is a _____.
 - (a) Girl.
 - (b) Old woman.
 - (c) Grown-up woman.
 - (d) None of these.
- 6 In which colour The Jhelum appears in front of the poet ?
 - (a) Light green.
 - (b) Deep green.
 - (c) Light blue.
 - (d) Deep blue.
- 7 Who was the reason for Angoori's sorrows ?
 - (a) Prabhati.
 - (b) Narrator.
 - (c) Herself.
 - (d) Ram Tara.

Turn over

- 8 Who are the 'we' mentioned in 'A Tryst with Destiny' ?
- (a) Nehru and his family. (b) Leaders of freedom struggle.
(c) Indians. (d) None of these.
- 9 What prohibited Narayan from getting married to Rajam ?
- (a) Financial status. (b) Caste.
(c) Society. (d) Horoscope.
- 10 What profession does Indu choose in the end of the novel ?
- (a) Journalist. (b) Creative writer.
(c) Making handicrafts. (d) None of these.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences each :

- 11 How did Krishna mock Radha ?
- 12 What is the 'Leafy Language' described in the poem "Breezy April" ?
- 13 How does Kamala Das evaluate her lover ?
- 14 Comment on the character of Miss Pushpa as described by the Speaker in the poem ?
- 15 What does the poet mean by 'she felt him in the lunging pits' ?
- 16 What is the contrast of the picture of Kashmir in the poet's mind and in the postcard ?
- 17 What is Angoori's concept of love marriage ?
- 18 Where was the father of our nation when India got freedom ?
- 19 Who was the second lover of Narayan ?
- 20 Why do the flames meet in the ruined temple ?
- 21 Why did not Rani serve the curry made of magical root to Appanna ?
- 22 Why did Kaka and Kaki bring up Indu ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a *paragraph* of 100 words each :

- 23 Describe the theme of "The Quest".
- 24 Explain "Breezy April" as a romantic poem ?

- 25 Comment on the imagery in "Postcard from Kashmir".
- 26 Social criticism in "The weed".
- 27 Narayan's infatuation for a pen friend in England.
- 28 Sketch the character of Indu.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

- 29 The poem "Goodbye Party for Miss Pushpa T S" as a satire.
- 30 Discuss the relevance of Nehru's speech in Indian history.
- 31 *Roots and Shadows* as a feminist novel.
- 32 'Rani in "Naga-Mandala" is a representative of the Indian Woman'. Substantiate.

(2 × 15 = 30 marks)

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(Pages : 3)

Name.....

Reg. No.....

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2018

(CUCBCSS—UG)

English

ENG 5B 01/DMENG 5B 01—INDIAN WRITINGS IN ENGLISH

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

1. Who is referred as Kanhaya in the poem ?
 - (a) Krishna.
 - (b) Rama.
 - (c) Radha.
 - (d) Shepherd.
2. The wind and leaves communicate through _____.
 - (a) Music.
 - (b) Movement.
 - (c) Dance.
 - (d) Leafy language.
3. To which thing Kamala Das compares the limbs of her lover ?
 - (a) Jigsaw.
 - (b) Carnivorous plant.
 - (c) Plant.
 - (d) Trunk.
4. Which locality of Indian English users is mentioned in "Goodbye Party for Miss Pushpa T S" ?
 - (a) Kerala.
 - (b) Maharashtra.
 - (c) Rajasthan.
 - (d) Gujarat.
5. On which tree the swing was tied ?
 - (a) Mango tree.
 - (b) Jack fruit tree.
 - (c) Fig tree.
 - (d) None of these.
6. Which colour is referred by the term 'ultramarine' ?
 - (a) Green.
 - (b) Red.
 - (c) Blue.
 - (d) White.
7. According to the superstitions, what was given to the girls in order to ensnarl them?
 - (a) Paan.
 - (b) Halwa.
 - (c) Chocolate.
 - (d) Milk.

Turn over

8. According to Nehru, freedom and power are always related to _____.
- (a) Sovereignty. (b) Responsibility.
(c) Supremacy. (d) Corruption.
9. Find out the name of the newspaper in which Narayan used to work as a reporter :
- (a) The Justice. (b) The Hindu.
(c) The Deccan Herald. (d) The Indian Express.
10. In the end of the novel, who decides to live with Indu ?
- (a) Akka. (b) Kaka.
(c) Naren. (d) Atya.

(10 × 1 = 10 marks)

II. Answer *ten* of the following questions in two or three sentences each :

11. How did Krishna mock Radha ?
12. How does the breeze treat the narrator in the poem ?
13. "I lie, ignoring my poor/ Moody mind". Explain.
14. Comment on the title of the poem "Goodbye Party for Miss Pushpa T S" ?
15. What was the age of the cousins when they used to swing ?
16. 'I always loved neatness.' What is the relevance of this statement in the poem "Postcard from Kashmir" ?
17. What is Angoori's idea on women's education ?
18. Where was the father of our nation when India got freedom ?
19. What was the word used by Narayan to report murder cases ?
20. Where is the beginning of the play "Naga-Mandala" set ?
21. Why did not Rani serve the curry made of magical root to Appanna ?
22. Who is the most dominating character in the novel Roots and Shadows ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a *paragraph* of 100 words each :

23. Describe the theme of "The Quest".
24. Explain "Breezy April" as a romantic poem?
25. Comment on the effectiveness of the image of swing to establish the poet's relationship with the past.
26. "Freedom brings responsibility". What were the urgent responsibilities of the new rulers ?

27. Narayan's infatuation for a pen friend in England.
28. The structure and the theatrical technique used in the play "Naga-Mandala".

(4 × 5 = 20 marks)

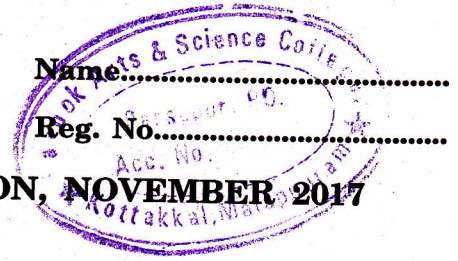
IV. Answer any *two* of the following questions in 300 words :

29. Narrate how devotion and love are portrayed in "The Quest".
30. Evaluate Amrita Pritam's "The Weed" as a short story which represents the miserable life of ordinary women compelled to get married at a tender age ?
31. Critically evaluate *Roots and Shadows*.
32. 'Rani in "Naga-Mandala" is a representative of the Indian Woman'. Substantiate.

(2 × 15 = 30 marks)

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(Pages : 3)



FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2017

(CUCBCSS—UG)

English

ENG 5B 01/DMENG 5B 01—INDIAN WRITING IN ENGLISH

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 Who endowed Sarojini Naidu the title 'The Nightingale of India ?
(a) Mahatma -Gandhi. (b) Jawaharlal Nehru.
(c) GopalakrishnaGokhale. (d) Rabindranath Tagore.
- 2 What makes the poet surrender in front of the breeze of April ?
(a) Its kisses. (b) Its sweetness.
(c) Its softness. (d) Its nature.
- 3 What does the poet mean by 'skin-communicated thing ?
(a) Lust. (b) Unending love.
(c) Conversation. (d) None of these.
- 4 What was the profession of Miss Pushpa's father ?
(a) Doctor. (b) Advocate.
(c) Teacher. (d) Clerk.
- 5 On which tree the swing was tied ?
(a) Mango tree. (b) Jack fruit tree.
(c) Fig tree. (d) None of these.
- 6 Which colour is referred by the term 'ultramarine' ?
(a) Green. (b) Red.
(c) Blue. (d) White.
- 7 Angoori believed that her desolate mood was created by _____.
(a) Love. (b) Pain.
(c) The weed. (d) None of these.

Turn over

- 8 To whom Nehru is expanding the service of newly found government of India ?
- (a) India and her people. (b) Indian National Congress.
(c) The whole world. (d) None of these.
- 9 What prohibited Narayan from getting married to Rajam ?
- (a) Financial status. (c) Society.
(b) Caste. (d) Horoscope.
- 10 What profession does Indu choose in the end of the novel ?
- (a) Journalist. (b) Creative writer.
(c) Making handicrafts. (d) None of these.

(10 × 1 = 10 marks)

II. Answer *ten* of the following questions in two or three sentences each :

- 11 Why does Krishna say that Radha does not need to search for him all around ?
- 12 How does the Breezy April make the leaves to surrender before it ?
- 13 When does she remember him in the poem "In Love" ?
- 14 To which kind of family does Miss Pushpa belong to ?
- 15 Comment on the swing ?
- 16 How does the poet describe Jhelum ?
- 17 What is Angoori's idea on women's education ?
- 18 Where was the father of our nation when India got freedom ?
- 19 What was the word used by Narayan to report murder cases ?
- 20 How does Appanna treat Rani after bringing her home ?
- 21 Where is the beginning of the play "Naga-Mandala" set ?
- 22 Discuss the character of Indu when she was at the ancestral home ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a paragraph of 100 words each :

- 23 Explain the character of Miss Pushpa.
- 24 What is the theme of the poem "In Love" ?

- 25 Comment on the imagery in "Postcard from Kashmir".
- 26 Social criticism in "The weed"
- 27 Narayan's infatuation for a pen friend in England.
- 28 Sketch the character of Indu.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

- 29 Narrate how devotion and love are portrayed in "The Quest".
- 30 Discuss the relevance of Nehru's speech in Indian history.
- 31 Critically evaluate Roots and Shadows.
- 32 Describe "Naga-Mandala" as a feminist play.

(2 × 15 = 30 marks)

D 11782

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER B.A. DEGREE (SUPPLEMENTARY/IMPROVEMENT)
EXAMINATION, NOVEMBER 2016**

(UG-CCSS)

English

EN 5B1/DM EN 5B1—INDIAN WRITING IN ENGLISH

(2012 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

A. 1 Whom does Radha question about Kanhaya in Sarojini Naidu's poem ?

- (a) Dove-gray tides. (b) Forest glade.
(c) Woods. (d) Wind.

2 What break into blossoms at Breezy April's passing breath ?

- (a) Leaves. (b) Boughs
(c) Creepers. (d) Shadows.

3 According to Angoori, for a woman ——— was a sin.

- (a) To read. (b) To fall in love.
(c) To eat paan. (d) None of these.

4 Who advises Rani to undertake the snake ordeal ?

- (a) Kurudava. (b) Mendicant.
(c) Naga. (d) The Village Elders.

B. Name the following :

5 Who is the most dominating character in Deshpande's novel ?

6 What is the occasion of Nissim Ezekiel's poem ?

7 The play written by R.K. Narayan during the trying days just before his marriage.

8 Which character disappears mysteriously towards the end of Naga-Mandala.

C. Match the following :

9 Self stain with doubt (a) Ram Tara.

10 Poison on wings (b) Miss Pushpa.

Turn over

- 11 Full of jokes
12 Swami and Friends

- (c) Radha.
(d) Sleek crows.
(e) Her cousin.
(f) Purna.

II. Answer each of the following questions in *two* or *three* sentences :

(3 × 1 = 3 weightage)

- 13 What does Krishna tell Radha who goes about searching for him ?
14 "What I had done was unheard of" ? What did Narayan do ?
15 How does the breeze treat the narrator in Tagore's poem ?
16 What does the poet imply by the image of "carnivorous plants" in "In Love" ?
17 What is the significance of the title of R.K. Narayan's story ?
18 What was Angoori's belief regarding love affairs ?
19 Who are the people remembered by Nehru in his speech ?
20 When did R.K. Narayan decide to stop his work for the Justice ?
21 Why does Miss Pushpa leave India ?

III. Answer *five* of the following questions in *a paragraph* of 100 words :

(9 × 1 = 9 weightage)

- 22 The theme of Sarojini Naidu's poem.
23 Snake ordeal in Nagamandala.
24 Nostalgia in A.K. Ramanujan's poem.
25 Angoori.
26 Narayan's infatuation for his pen friend.
27 Indian elements in Nagamandala.
28 Personification in "Breezy April".

IV. Answer any *two* of the following questions in 300 words :

(5 × 2 = 10 weightage)

- 29 Discuss the social criticism contained in Amrita Pritam's story.
30 Elaborate on the thematic concerns of roots and shadows.
31 Sketch the character of Naga.

(2 × 4 = 8 weightage)

D 11367

(Pages : 3)

Name.....

Reg. No.....

FIFTH SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2016

(CUCBCSS—UG)

English

ENG 5B 01/DM ENG 5B 01—INDIAN WRITING IN ENGLISH

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :—

1 What does Angoori think of women getting educated ?

- (a) Sinful. (b) Revolutionary.
(c) Inspiring. (d) Auspicious.

2 Nehru wants to build a prosperous, ——— and progressive nation.

- (a) Autocratic. (b) democratic.
(c) Urban. (d) Rural.

3 In *Naga-Mandala*, the playwright is awaiting ——— at the temple ?

- (a) Rani. (b) Naga.
(c) Death. (d) Blessings.

4 Who published Narayan's first novel ?

- (a) Graham Greene. (b) Nelson.
(c) Hamish Hamilton. (d) None of these.

5 What is Indu's profession ?

- (a) Journalist. (b) Teacher.
(c) Dancer. (d) Doctor.

6 Who among the following is a character of Dickens ?

- (a) David Higham. (b) Marie Corelli.
(c) Micawberish. (d) None of these.

Turn over

- 7 Which of the following describes the tone of Ezekiel's poem ?
 (a) Litany. (b) Satire.
 (c) Moral speech. (d) None of these .
- 8 Which of the following writers are described as "confessional" ?
 (a) Kamala Das. (b) Anne Sexton.
 (c) Sylvia Plath. (d) All of these.
- 9 At whose passing do the boughs break into blossom ?
 (a) Kanhaya (b) Breezy April.
 (c) vagrant April. (d) Both (b) and (c).
- 10 Which is the poem taken from the collection *The Feather of the Dawn* ?
 (a) Breezy April. (b) In Love.
 (c) Postcard from Kashmir. (d) Song of Radha : The Quest.

(10 × 1 = 10 marks)

II. Answer ten of the following questions in two or three sentences each.

- 11 Comment on the suitability of the title of Sarojini Naidu's poem .
- 12 Explain the phrase "leafy language".
- 13 Who cries "Bol Hari Bol" ?
- 14 Where does the cousin look for the swing afterwards ?
- 15 What is the theme of the poem "Postcard from Kashmir" ?
- 16 What is the context of Nehru's speech ?
- 17 Comment on Angoori's marriage.
- 18 How did Purna help R. K. Narayan ?
- 19 Why was Pushpa given a party ?
- 20 Comment on the role of Kappanna.
- 21 What was Rani's problem when she got married ?
- 22 What is the theme of *Roots and Shadows* ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a paragraph of 100 words each :—

- 23 Radha's love and anxiety.
- 24 "Breezy April" as a nature poem.
- 25 Significance of the title "The Weed".
- 26 The Prologue of the play *Naga-Mandala*.
- 27 Nehru's concept of serving India.
- 28 Akka's life and death.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :—

- 29 Write a critical appreciation of Nissim Ezekiel's poem "Goodbye Party for Miss Pushpa T.S".
- 30 Discuss the role of the Naga in the play *Naga-Mandala*.
- 31 The depiction of Indu undermines the patriarchal concept of a woman and wife: Elaborate.
- 32 What were Narayan's experiences as a newspaper reporter ?

(2 × 15 = 30 marks)