

D 53583

(Pages : 2)

Name.....

Reg. No. Acc.....

**FIRST SEMESTER B.A. DEGREE EXAMINATION
JANUARY 2014**

(UG-CCSS)

Core Course – English

EN 1B 1 / DMEN 1B 1 – READING POETRY

(Common for Double Main)

[2012 Admission onwards]

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunch questions :

- A.
1. Who coined the phrase “Love’s not Time’s fool”?
(a) Keats. (b) Arnold.
(c) Shakespeare. (d) Byron.
 2. Who is the “foster-child of silence and slow time”?
(a) The urn. (b) Sylvan historian.
(c) Keats. (d) Appolo.
 3. What is the ‘forbidden liquor’ as referred in the poem “The Mosquito”?
(a) Blood. (b) Brandy.
(c) Wine. (d) None of these.
 4. When does Elizabeth Barret Browning think that she can love better?
(a) After death. (b) Just before death.
(c) In her youth. (d) None of these.
- B.
5. The painting ‘L’homme à la houe’ by Jean-Francois Millet was the inspiration for writing the poem _____.
 6. Comparison using “like” and “as” involves the figure of speech called _____.
 7. The speaker in the poem “The Laboratory” is _____.
 8. “In secret we met -In silence I _____”.

Turn over

C. Match the following :

- | | |
|---------------------|------------------|
| 9. Opposite meaning | - (a) Couplet. |
| 10. John Donne | - (b) Chile. |
| 11. Neruda | - (c) Africa. |
| 12. Two lines | - (d) Refrain. |
| | - (e) Ann Moore. |
| | - (f) Irony. |

(12 × ¼ = 3 weightage)

II. Answer each of the following questions in 1 or 3 sentences :

13. What is Shakespeare's argument in sonnet 116?
14. What according to Brecht is the one defect that man has?
15. What is the mental condition of Alexander Pushkin in his poem 'No Tears'?
16. To whom does Achebe compare the mother and child?
17. The irony in the title of the poem "Bosom Friend".
18. What happened to Margaret's son?
19. What is narrative poetry?
20. What is a Tanka?
21. What is internal rhyme?

(9 × 1 = 9 weightage)

III. Answer any *five* of the following questions in a paragraph of 100 words each :

22. Why does the poet think that she knows the reason why the Caged Bird Sings?
23. How does the speaker in the poem 'Birches' try to escape from earth?
24. Racism and prejudice in "Telephone Conversation".
25. Pain of separation as seen in "Tonight I Can Write".
26. Would the poem "Elegy Written in a Country Churchyard" have been weaker *or* stronger if it had ended before the epitaph?
27. Metaphysical Poetry.
28. Dramatic Poetry.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words each :

29. Attempt a critical appreciation of the poem 'Ode on a Grecian Urn'.
30. Appreciate "Bosom Friend" as a critical and a sarcastic remark against the hypocritical caste-ridden society.
31. How does Donne distinguish between physical and spiritual love? Bring out your points based on "A Valediction : forbidding Mourning".

(2 × 4 = 8 weightage)

D 92901

(Pages : 3)

Name.....

Reg. No.....

FIRST SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2015

(CUCBCSS—UG)

Core Course—English

ENG 1B 01/DMENG 1B 01—READING POETRY

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 The poem that mentions the star Polaris is _____.
(a) A sonnet. (b) An ode.
(c) A Haiku. (d) Dramatic monologue.
- 2 Which of the following poems deal with art ?
(a) Longing. (b) How Do I Love Thee.
(c) Sonnet 116. (d) The Grecian Urn.
- 3 What is true about the woman lover in Browning's poem ?
(a) Ardent. (b) Vindictive.
(c) Sublime. (d) INNOCENT.
- 4 Edwin Markham's poem is inspired by :
(a) Salvador Daly. (b) Da Vinci.
(c) Van Gogh. (d) Millet.
- 5 It is a star to every wandering _____.
(a) Ship. (b) Bark.
(c) Soul. (d) Vessel.
- 6 Donne's lovers are _____ lovers.
(a) Sublunary. (b) Not sublunary.
(c) Eccentric. (d) Uncaring.
- 7 I shall but love thee better after _____.
(a) Marriage. (b) Death.
(c) You part. (d) None of these.

Turn over

- 8 How did Byron's lovers part ?
 (a) In tears. (b) In silence.
 (c) In despair. (d) In silence and tears.
- 9 Donne compares the woman lover to the _____ foot of the compass.
 (a) Moving. (b) Fixed.
 (c) Shaking. (d) None of these.
- 10 What is referred to as 'moisten and mashed paste' ?
 (a) Love potion. (b) Poison.
 (c) Life of grief. (d) None of these.

(10 × 1 = 10 marks)

II. Answer in a sentence or two any *ten* questions :—

- 11 How does Shakespeare conclude the sonnet ?
 12 How are Donne's lovers different ?
 13 Why does Gray use the phrase 'Inglorious Milton' ?
 14 What are the fears of Margaret ?
 15 What does the woman lover offer the chemist ?
 16 What is the urn symbolic of ?
 17 How did the white lady insult the black person ?
 18 What does the cage in Angelou's poem signify ?
 19 Comment on the guest in Bansode's poem.
 20 Who is called a 'winged victory' ?
 21 Define soft rhyme.
 22 What is alliteration ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a *paragraph* of 100 words each :

- 23 The Chemist.
 24 Margaret and her son.
 25 Humour in the poem 'The Mosquito'.
 26 Imagery in Frost's poem.

27. The theme of Neruda's poem.
28. The sufferings in the refugee camp.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each :

29. Write an essay on the language of love poems.
30. Features of Gray's elegy.
31. The depiction of various kinds of sufferings in the poems studied.
32. Write an appreciation of Donne's poem.

(2 × 15 = 30 marks)

D 74420

(Pages : 3)

Name.....

Reg. No.....



**FIRST SEMESTER B.A. DEGREE EXAMINATION
NOVEMBER 2014**

(CUCBCSS-UG)

Core Course – English

ENG 1B 01/DM ENG 1B 01 – READING POETRY

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

1. What is not easy to understand about the star Polaris?
(a) Worth. (b) Height.
(c) Life. (d) None of these.
2. Which of the following poems deal with love?
(a) Longing. (b) How Do I Love Thee.
(c) Sonnet 116. (d) All of these.
3. When does the lover in the poem 'Longing' want his beloved to visit him in dreams?
(a) Night. (b) Day.
(c) Morning. (d) After death.
4. Who wrote the poem 'When We Two Parted'?
(a) Matthew Arnold. (b) Lord Byron.
(c) Both. (d) None.
5. I love thee freely, as _____ strive for Right.
(a) Men. (b) Gods.
(c) Lovers. (d) Rulers.
6. The word 'sublunary' means _____.
(a) Unearthly. (b) Of the earth.
(c) Of the moon. (d) Of the sun.
7. _____ pass mildly away.
(a) Noble women. (b) Happy lovers.
(c) Virtuous men. (d) None of these.

Turn over

8. Years to a _____ bring distress.
- (a) Mother. (b) Lover.
(c) Poor man. (d) Virtuous man.
9. Who dreads the rustlings of the grass?
- (a) Elise. (b) Margaret.
(c) Pauline. (d) None of these.
10. Who is asked to 'grind away, moisten and mash up the paste'?
- (a) The mosquito. (b) The chemist.
(c) Lovers of the urn. (d) None of these.

(10 × 1 = 10 marks)

II. Answer in a sentence or two, any *ten* questions :

11. When shall Browning's lover love better?
12. Explain Donne's comparison of the movement of the earth and trepidation of the spheres.
13. What cannot be done by storied urn and animated bust?
14. Who is Milton?
15. Why does the woman lover go to the chemist?
16. Why are the boughs in the poem of Keats described as 'happy'?
17. What is Margaret's affliction?
18. Mention any *two* types of rhymes.
19. Define a sonnet.
20. What does Gray say about paths of glory?
21. What is the theme of Maya Angelou's poem?
22. How was the refugee mother different from others?

(10 × 2 = 20 marks)

III. Answer *five* of the following questions in a paragraph of 100 words each :

23. The revengeful woman lover in Browning's poem.
24. Margaret.
25. The phrases used to describe the Mosquito.
26. The image of the man with the hoe.)
27. Imagery in Sonnet 116.
28. Satire in Brecht's poem.

(5 × 4 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each :

29. Compare and contrast any two love poems of your choice to highlight their artistic expression of emotions.
30. How does Keats contrast art and life in 'The Grecian Urn'?
31. Compare the poems of Hira Bansode and Wole Soyinka.
32. Discuss how Gray's poem differs from a conventional elegy.

(2 × 15 = 30 marks)

D 13856

(Pages : 3)

Name:
Reg. No.
Acc. No.
Kuttakyam Program

FIRST SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2016

(CUCBCSS—UG)

Core Course—English

ENG 1B 01//DMENG 1B 01—READING POETRY

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 Repetition of initial consonants of words in the neighboring words is called :
 - (a) Soft Rhyme.
 - (b) Assonance.
 - (c) Hard Rhyme.
 - (d) Alliteration.
- 2 In the poem *Longing*, the poet asks his beloved to come to him in his _____.
 - (a) Poems.
 - (b) Imagination.
 - (c) Dreams.
 - (d) Home.
- 3 Margaret has not seen her son for the last _____ years.
 - (a) Three.
 - (b) Six
 - (c) Seven.
 - (d) Two
- 4 Who is nicknamed as the 'Wordsworth of America' ?
 - (a) Pablo Neruda.
 - (b) Hira Bansode.
 - (c) Wole Soyinka.
 - (d) Robert Frost.
- 5 What is the metaphor used by Maya Angelou to express the African American's intense longing for freedom ?
 - (a) Black man.
 - (b) National flag.
 - (c) Caged Bird.
 - (d) Revolution.
- 6 *General, Your Tank* is _____.
 - (a) Technical poem.
 - (b) Anti-war poem.
 - (c) War poem.
 - (d) Love poem.
- 7 Whom does Keats call the sylvan historian ?
 - (a) Wind.
 - (b) Greek god.
 - (c) Urn.
 - (d) Immortality.

Turn over

- 8 The poem 'The Laboratory' is in the form of :
- (a) Soliloquy. (b) Epic.
(c) Ode. (d) Dramatic monologue.
- 9 "The paths of glory lead but to the _____".
- (a) Heaven. (b) Grave.
(c) Stars. (d) Luxury.
- 10 The Man with the Hoe is a symbol of _____.
- (a) The protector. (b) The powerful.
(c) The oppressor. (d) The downtrodden.

(10 × 1 = 10 marks)

II. Answer in a sentence or two, any *ten* questions :

- 11 What is Tanka ?
- 12 What is the predominant theme of Sonnet 116 ?
- 13 What does the urn symbolise ?
- 14 What does Gray blame for the obscure destinies of the poor rustics ?
- 15 What is the 'uncrossable line' that Pushkin refers to ?
- 16 "A protest that is also prophecy". What is the prophecy ?
- 17 How does the black African caller outwit the white landlady ?
- 18 "I loved her, and sometimes she loved me too". Explain.
- 19 Why is the picture of the refugee mother and her child more tender than Madonna and child ?
- 20 What intentions must have prompted the chemist to prepare the poison according to the speaker's wish ?
- 21 What is the context of reference to Hampden, Milton and Cromwell ?
- 22 How does Maya Angelou portray white supremacy in the poem ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a paragraph of 100 words each :

- 23 What is Narrative Poetry ?
- 24 Write a note on Petrarchan Sonnet.
- 25 What do you feel about the poet's love to his beloved as seen in *When we Two Parted* ?

- 26 Discuss the special qualities and titles attributed to the mosquito in the poem.
- 27 Describe the contrasting emotions of elation, frustration and shock as portrayed by Hira Bansode in '*Bosom Friend*'.
- 28 The theme of *How do I love Thee*.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each :

- 29 Attempt a critical appreciation of John Donne's *A Valediction Forbidding Mourning*.
- 30 Discuss how Browning performs a psychological dissection of the woman's character through his dramatic monologue, *The Laboratory*.
- 31 Discuss the central theme of *Ode on a Grecian Urn*.
- 32 How does the *Elegy Written in a Country Churchyard* celebrate "the short and Simple annals of the poor" ?

(2 × 15 = 30 marks)

C 33375

(Pages : 3)

Name.....

Reg. No.....

FIRST SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2017

(CUCBCSS—UG)

English

ENG 1B 01/DMENG 1B 01—READING POETRY

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 _____ is a lyric poem consisting of 31 Syllables arranged in lines of 5, 7, 5, 7, and 7 syllables.
 - (a) Tanka.
 - (b) Sonnet.
 - (c) Lyric.
 - (d) Haiku.
- 2 Whom does D.H. Lawrence call the "Winged Victory" ?
 - (a) Monsieur.
 - (c) Phantom.
 - (b) Heron.
 - (d) Mosquito.
- 3 The poem '*The Man with the Hoe*' draws inspiration from an oil painting by _____.
 - (a) Jean-Francois Millet.
 - (b) Ezra Pound.
 - (c) Millais.
 - (d) Rossetti.
- 4 Birch swinging was a popular game for children in rural areas of _____.
 - (a) America.
 - (b) New England.
 - (c) Chicago.
 - (d) Washington.
- 5 *Bosom Friend* is the English translation of Bansode's Marathi poem _____.
 - (a) *Sakhi*.
 - (b) *Mitru*.
 - (c) *Sthree*.
 - (d) *Snehita*.
- 6 What is the metaphor used by Maya Angelou to express the African American's intense longing for freedom.
 - (a) Black man.
 - (b) National flag.
 - (c) Caged Bird.
 - (d) Revolution.
- 7 *General, Your Tank* is :
 - (a) Technical poem.
 - (b) Anti-war poem.
 - (c) War poem.
 - (d) Love poem.

Turn over

- 8 The poem 'The Laboratory' is in the form of :
- (a) Soliloquy. (b) Epic.
(c) Ode. (d) Dramatic monologue.
- 9 "The paths of glory lead but to the _____" ?
- (a) Heaven. (b) Grave.
(c) Stars. (d) Luxury.
- 10 The Man with the Hoe is a symbol of _____.
- (a) The protector. (b) The powerful.
(c) The oppressor. (d) The downtrodden.

(10 × 1 = 10 marks)

II. Answer in a sentence or two any ten questions :

- 11 What is Haiku ?
- 12 What is the fact that the poet admit in the poem *Longing* ?
- 13 Why did Byron feel very disappointed at the time of parting ?
- 14 Why doesn't Margaret believe in ghosts ?
- 15 What is the great message of the urn to mankind ?
- 16 What intentions must have prompted the chemist to prepare the poison according to the speaker's wish ?
- 17 What is the context of reference to Hampden, Milton and Cromwell ?
- 18 "Tonight I can write the saddest lines". Why is this line repeated like a refrain ?
- 19 "Most mothers had long ceased to care". Why ?
- 20 Why does Brecht think that the General's bomber is powerful ?
- 21 What is the theme of 'Telephone Conversation' ?
- 22 How does Maya Angelou portray white supremacy in the poem ?

(10 × 2 = 20 marks)

III. Answer four of the following questions in a paragraph of 100 words each :

- 23 What is Lyric Poetry ?
- 24 Write a note on Shakespeare's Sonnets.

- 25 What features of Donne's *A Valediction Forbidding Mourning* make it a metaphysical poem?
- 26 Discuss the special qualities and titles attributed to the mosquito in the poem.
- 27 In *No Tears*, the poet mourns for the lost love rather than the death of his beloved. Do you agree? Substantiate your answer with reasons.
- 28 Describe the contrasting emotions of elation, frustration and shock as portrayed by Hira Bansode in '*Bosom Friend*'.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each :

- 29 Compare Elizabeth Barret Browning's *How do I love Thee* with Shakespeare's *Sonnet 116* in style and treatment.
- 30 *Telephone Conversation* is a vehement attack on racial discrimination. Explain.
- 31 Comment on the treatment of themes, such as discrimination, racism, and perseverance in *I Know why the Caged Bird Sings*.
- 32 Examine the dejection of the lover as seen in *Tonight I can write the Saddest Lines*.

(2 × 15 = 30 marks)

D 52813

(Pages : 3)

Name.....

Reg. No.....

FIRST SEMESTER B.A. DEGREE EXAMINATION, NOVEMBER 2018

(CUCBCSS—UG)

Core Course (English)

ENG 1B 01/DM ENG 1B 01—READING POETRY

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions. Each question carries 1 mark :

- 1 _____ is a short musical composition meant to be sung to the accompaniment of a lyre by a single singer.
 - (a) Ode.
 - (b) Sonnet.
 - (c) Lyric.
 - (d) Haiku.
- 2 Whom does Keats call the sylvan historian ?
 - (a) Wind.
 - (b) Greek god.
 - (c) Urn.
 - (d) Immortality.
- 3 The poem 'The Laboratory' is in the form of :
 - (a) Soliloquy.
 - (b) Epic.
 - (c) Ode.
 - (d) Dramatic monologue.
- 4 "The paths of glory lead but to the _____" ?
 - (a) Heaven.
 - (b) Grave.
 - (c) Stars.
 - (d) Luxury.
- 5 The Man with the Hoe is a symbol of _____.
 - (a) The protector.
 - (b) The powerful.
 - (c) The oppressor.
 - (d) The downtrodden.
- 6 Who held a ghost smile between teeth and eyes ?
 - (a) Mother.
 - (b) Child.
 - (c) Poet.
 - (d) Madonna.

Turn over

- 7 In the poem *Longing*, the poet asks his beloved to come to him in his _____.
- (a) Poems. (b) Imagination.
(c) Dreams. (d) Home.
- 8 Margaret has not seen her son for the last _____ years.
- (a) Three. (b) Six.
(c) Seven. (d) Two.
- 9 The poem *How do I love Thee* is addressed to _____.
- (a) Elizabeth Barret Browning. (b) Petrarch.
(c) Shakespeare. (d) Robert Browning.
- 10 The setting of the poem 'The Laboratory' is :
- (a) American Civil War. (b) France before the Revolution.
(c) France after the Revolution. (d) 100 Year War.

(10 × 1 = 10 marks)

II. Answer in a sentence or two any *ten* questions. Each question carries 2 marks :

- 11 What is Ghasal ?
- 12 How will Byron greet his beloved if he happens to meet her after long years ?
- 13 What are Margaret's fears for her son ?
- 14 What feature of the mosquito qualifies him for the title, "phantom" ?
- 15 What are the bent birches compared to ?
- 16 Why, according to the poet, does the caged bird sing ?
- 17 What was the food that Hira Bansode did not have in her childhood ?
- 18 Why does Brecht think that tank is a powerful vehicle ?
- 19 What does the urn symbolise ?
- 20 What does Gray blame for the obscure destinies of the poor rustics ?
- 21 What is the 'uncrossable line' that Pushkin refers to ?
- 22 "A protest that is also prophecy". What is the prophecy ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a paragraph of 100 words each. Each question carries 5 marks :

- 23 What is Dramatic Poetry ?
- 24 Write a note on the theme of Sonnet 116.
- 25 The theme of *How do I love Thee*.
- 26 Write a short essay on the theme of John Donne's *A Valediction Forbidding Mourning*.
- 27 Comment on the use of the humour in *Telephone Conversation*.
- 28 What do you feel about the poet's love to his beloved as seen in *When we Two Parted* ?

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each. Each question carries 15 marks :

- 29 Examine the dejection of the lover as seen in *Tonight I can write the Saddest Lines*.
- 30 Discuss how Browning performs a psychological dissection of the woman's character through his dramatic monologue, *The Laboratory*.
- 31 How does the *Elegy Written in a Country Churchyard* celebrate "the short and Simple annals of the poor ?"
- 32 *Telephone Conversation* is a vehement attack on racial discrimination. Explain.

(2 × 15 = 30 marks)

D 73210

(Pages : 3)

Name.....

Reg. No.....

**FIRST SEMESTER B.A./B.Sc. DEGREE EXAMINATION
NOVEMBER 2019**

(CUCBCSS—UG)

English

ENG 1B 01/DM ENG 1B 01—READING POETRY

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions. Each question carries 1 mark :

- 1 The repetition of similar vowel sounds in the stressed syllables of neighbouring words is called _____.
 - (a) Soft Rhyme.
 - (b) Assonance.
 - (c) Hard Rhyme.
 - (d) Alliteration
- 2 The poem *How do I love Thee* is addressed to _____.
 - (a) Elizabeth Barret Browning.
 - (b) Petrarch.
 - (c) Shakespeare.
 - (d) Robert Browning.
- 3 The setting of the poem 'The Laboratory' is :
 - (a) American Civil War.
 - (b) France before the Revolution.
 - (c) France after the Revolution.
 - (d) 100 Year War.
- 4 Pablo Neruda is a _____ poet.
 - (a) African.
 - (b) Nigerian.
 - (c) Mexican.
 - (d) Chilean.
- 5 Who is nicknamed as the 'Wordsworth of America' ?
 - (a) Bertolt Brecht.
 - (b) Hira Bansode.
 - (c) Wole Soyinka.
 - (d) Robert Frost.

Turn over

- 6 What is the metaphor used by Maya Angelou to express the African American's intense longing for freedom ?
- (a) Black man. (b) National flag.
(c) Caged Bird. (d) Revolution.
- 7 Whom does D. H. Lawrence call the "Winged Victory" ?
- (a) Monsieur. (b) Phantom.
(c) Heron. (d) Mosquito.
- 8 The poem '*The Man with the Hoe*' draws inspiration from an oil painting by :
- (a) Jean-Francois Millet. (c) Millais.
(b) Ezra Pound. (d) Rossetti.
- 9 Birch swinging was a popular game for children in rural areas of :
- (a) America. (c) Chicago.
(b) New England. (d) Washington.
- 10 *Bosom Friend* is the English translation of Bansode's Marathi poem :
- (a) *Sakhi*. (b) *Mitru*.
(c) *Sthree*. (d) *Snehita*.

(10 × 1 = 10 marks)

II. Answer in a sentence or two any *ten* questions. Each question carries 2 marks :

- 11 What is Jintishi ?
- 12 What is the rhyme scheme of the sonnet 116 ?
- 13 What does the poet wish for in *Longing* ?
- 14 Why does "seven years" seem like eternity for Margaret ?
- 15 "Is this the handiwork you give to God" Who is this question addressed to? What Wrong did they commit ?
- 16 What do ice storms do to the birches ?
- 17 What is the theme of 'Telephone Conversation' ?
- 18 How does Maya Angelou portray white supremacy in the poem ?

- 19 When did the last bit of courage fall away like a falling star from Hira Bansode ?
- 20 "A protest that is also prophecy". What is the prophecy ?
- 21 What is the 'uncrossable line' that Pushkin refers to ?
- 22 "I loved her, and sometimes she loved me too". Explain.

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a paragraph of 100 words each. Each question carries 5 marks :

- 23 What is Epic poetry ?
- 24 Write a note on 'The Metaphysical School of Poets'.
- 25 In *No Tears*, the poet mourns for the lost love rather than the death of his beloved. Do you agree ? Substantiate your answer with reasons.
- 26 How does the poet paint the sufferings of the people in the refugee camp ?
- 27 Evaluate *General, Your Tank* as an anti-war poem.
- 28 Write a note on the theme of Sonnet 116.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each. Each question carries 15 marks :

- 29 Discuss the central theme of *Ode on a Grecian Urn*.
- 30 How does the *Elegy Written in a Country Churchyard* celebrate "the short and Simple annals of the poor ?"
- 31 Examine the dejection of the lover as seen in *Tonight I can write the Saddest Lines*.
- 32 Discuss how Browning performs a psychological dissection of the woman's character through his dramatic monologue, *The Laboratory*.

(2 × 15 = 30 marks)

D 12554

(Pages : 3)

Name.....

Reg. No.....

**FIRST SEMESTER (CUCBCSS-UG) DEGREE EXAMINATION
NOVEMBER 2021**

English

ENG 1B 01/DMENG 1B 01—READING POETRY

(2016—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 The repetition of similar vowel sounds in the stressed syllables of neighbouring words is called _____.
 (a) Soft Rhyme. (b) Assonance.
 (c) Hard Rhyme. (d) Alliteration.
- 2 The poem *How do I love Thee* is addressed to _____.
 (a) Elizabeth Barret Browning.
 (b) Petrarch.
 (c) Shakespeare.
 (d) Robert Browning.
- 3 The poem 'The Laboratory' is in the form of :
 (a) Soliloquy. (b) Epic.
 (c) Ode. (d) Dramatic monologue.
- 4 "The paths of glory lead but to the _____".
 (a) Heaven. (b) Grave.
 (c) Stars. (d) Luxury.
- 5 *Bosom Friend* is the English translation of Bansode's Marathi poem _____.
 (a) Sakhi. (b) Mitru.
 (c) Sthree. (d) Snehita.

Turn over

- 6 What is the metaphor used by Maya Angelou to express the African American's intense longing for freedom ?
- (a) Black man. (b) National flag.
(c) Caged Bird. (d) Revolution.
- 7 Whom does D.H. Lawrence call the "Winged Victory" ?
- (a) Monsieur. (b) Phantom.
(c) Heron. (d) Mosquito.
- 8 The poem '*The Man with the Hoe*' draws inspiration from an oil painting by _____.
- (a) Jean-Francois Millet. (b) Ezra Pound.
(c) Millais. (d) Rossetti.
- 9 Birch swinging was a popular game for children in rural areas of _____.
- (a) America. (b) New England.
(c) Chicago. (d) Washington.
- 10 In the poem *Longing*, the poet asks his beloved to come to him in his _____.
- (a) Poems. (b) Imagination.
(c) Dreams. (d) Home.

(10 × 1 = 10 marks)

II. Answer in a sentence or two any *ten* questions :

- 11 What is Haiku ?
- 12 What is the fact that the poet admit in the poem *Longing* ?
- 13 What are Margaret's fears for her son ?
- 14 What feature of the mosquito qualifies him for the title, "phantom" ?
- 15 What are the bent birches compared to ?
- 16 What intentions must have prompted the chemist to prepare the poison according to the speaker's wish ?
- 17 What is the context of reference to Hampden, Milton and Cromwell ?
- 18 "Tonight I can write the saddest lines". Why is this line repeated like a refrain ?

- 19 “Most mothers had long ceased to care”. Why ?
- 20 Why does Brecht think that the General’s bomber is powerful ?
- 21 What is the theme of ‘*Telephone Conversation*’ ?
- 22 How does Maya Angelou portray white supremacy in the poem ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a paragraph of 100 words each :

- 23 What is Narrative Poetry ?
- 24 Write a note on Petrarchan Sonnet.
- 25 What do you feel about the poet’s love to his beloved as seen in *When we Two Parted* ?
- 26 Discuss the special qualities and titles attributed to the mosquito in the poem.
- 27 In *No Tears*, the poet mourns for the lost love rather than the death of his beloved. Do you agree ? Substantiate your answer with reasons.
- 28 Describe the contrasting emotions of elation, frustration and shock as portrayed by Hira Bansode in ‘*Bosom Friend*’.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each :

- 29 Discuss the central theme of *Ode on a Grecian Urn*.
- 30 How does the *Elegy Written in a Country Churchyard* celebrate “the short and Simple annals of the poor” ?
- 31 Comment on the treatment of themes, such as discrimination, racism, and perseverance in *I Know why the Caged Bird Sings*.
- 32 Examine the dejection of the lover as seen in *Tonight I can write the Saddest Lines*.

(2 × 15 = 30 marks)