

C 40292

(Pages : 3)

Name.....

Reg. No.....

SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2023

(CUCBCSS-UG)

English

ENG 6B 03—WOMEN'S WRITING

(2017—2018 Admissions)

Time : Three Hours

Maximum Marks : 80

I. Answer the following bunches of questions :

1 Kamala Das asserts that she speaks _____ languages.

(a) One. (b) Two.

(c) Three. (d) Four.

2 _____ is the name of the imaginary sister of Shakespeare that Woolf created.

(a) Judith. (b) Emily.

(c) Rosalind. (d) Nick.

3 _____ is the sacred ground where the aboriginals would dance, sing, and hold ceremonies.

(a) Bora ring. (b) Corroboree.

(c) Gaphembah. (d) Moongalba.

4 _____ symbolizes the freedom of spirit that Aunt Jennifer dreams of.

(a) Wedding band. (b) Cloth.

(c) Tiger. (d) Ordeals.

5 To _____ everything in life is a problem.

(a) Baabu. (b) Maama.

(c) Ma. (d) Naani.

6 _____ decided to send the scraps of the food items of the party as a treat to the dead man's children.

(a) Mrs. Sheridan. (b) Mr. Sheridan.

(c) Laura. (d) Laurie.

Turn over

- 7 The blame of the death of ———— was put on Chandidasi.
 (a) Shashi. (b) Tukni.
 (c) Pakhi. (d) Bhagirath.
- 8 ———— is the childhood mate of Havva.
 (a) Hassan. (b) Ahoo.
 (c) Hoora. (d) Kitty.
- 9 ———— is the daughter of Lakshmi and Prithvi.
 (a) Ahoo. (b) Divya.
 (c) Vidya. (d) Devi.
- 10 ———— is the narrator of the part one of *The Wide Sargasso Sea*.
 (a) Antoinette. (b) Annette.
 (c) Christophine. (d) Mr. Mason.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two *or* three sentences :

- 11 What is feminine and feminist invalidism ?
- 12 Who is Judith Shakespeare ?
- 13 Why does Kamala Das attribute the term “everyman” to her husband ?
- 14 What is bora ring ?
- 15 Why did the women in Emily Dickinson’s poem drop all the playthings of her life ?
- 16 What is Aunt Jennifer’s death symbolic of ?
- 17 Why was the girl addressed as ‘witch’ by her mother ?
- 18 What is the metaphorical dimension of the bicycle race ?
- 19 How did Lakshmi overcome her alienation ?
- 20 “You are born a girl and you will have to bend for the rest of your life.” What is the occasion ?
- 21 When did the Bayen begin to feel pain while burying children ?
- 22 Why does Annette is embarrassed that Antoinette is so unrepresentable ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a *paragraph* of 100 words :

- 23 Why did the narrator refuse to be worshipped on Ashtami day ?
- 24 What according to Woolf does history say about the position of women ?

- 25 Why did Laura feel upset in the dead man's house ?
- 26 How does Ahoo try to free herself from the clutches of male dominated society ?
- 27 What do you understand by 'massive weight of uncle's wedding band' ?
- 28 Describe the social relevance of the film *Mitr : My Friend*.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

- 29 Elucidate how Showalter traces a tradition of women's literature in her essay.
- 30 Attempt a feminist reading of the poem "She rose to His Requirement".
- 31 Discuss the circumstances that led to the self discovery of Lakshmi.
- 32 Substantiate the title of the film *The Day I Became a Woman*.

(2 × 15 = 30 marks)

C 1392

(Pages : 3)

Name.....

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2021

(CUCBCSS—UG)

English

ENG 6B 03—WOMEN'S WRITING

Time : Three Hours

Maximum : 80 Marks

Section A

Answer all questions.

Each question carries 1 mark.

1. "A Woman must have money and a room of her own if she is to write fiction" is a Famous dictum by _____.
(a) Mrinal Pande. (b) Elaine Showalter.
(c) Virginia Woolf. (d) Emily Bronte.
2. Kamala Das begins the poem *An Introduction* by declaring her frank dislike Towards _____.
(a) Religion. (b) Politics.
(c) Language. (d) Colour.
3. _____ is an aboriginal festival of singing and dancing.
(a) Bora ring. (b) Corroboree.
(c) Gaphembah. (d) Bora ground.
4. The massive weight of _____ sits heavily upon Aunt Jennifer's hand.
(a) Child. (b) Wedding band.
(c) Tigers. (d) Household chores.
5. To _____ Everything in life is a problem.
(a) Baabu. (b) Maama.
(c) Ma. (d) Naani.
6. _____ decided to send the scraps of the food items of the party as a treat to The dead man's children.
(a) Mrs. Sheridan. (b) Mr. Sheridan.
(c) Laura. (d) Laurie.

Turn over

7. The blame of the death of _____ was put on Chandidasi.
- (a) Shashi. (b) Tukni.
(c) Pakhi. (d) Bhagirath.
8. The young boy and his friends carry Hoor's appliances to _____.
- (a) Home. (b) Beach.
(c) Shop. (d) Airport.
9. The film *Mitr : My Friend* is based on _____.
- (a) Tamilnadu. (b) Silicon valley.
(c) Kish island. (d) Malabar.
10. Black children taunt _____ By calling "white cockroach".
- (a) Antoinette. (b) Annette.
(c) Christophine. (d) Mr. Mason.

(10 × 1 = 10 marks)

Section B

*Answer at least seven questions.
Each question carries 3 marks.
All questions can be attended.
Overall Ceiling 21.*

11. What was the opinion of men about women according to Woolf ?
12. What is the Contagious Diseases Act ?
13. What does Kamala Das mean when she says "I know the names of those in power ?"
14. Why do Aunt Jennifer's fingers flutter through her wool ?
15. Who is the narrator of the story 'Girls' ?
16. Why did Laura cry out "forgive my hat" ?
17. When did the Bayen begin to feel pain while burying children ?
18. What is the metaphorical dimension of the bicycle race ?
19. How did Lakshmi overcome her alienation ?
20. "You are born a girl and you will have to bend for the rest of your life". What is the occasion ?
21. What is the film *The Day I Became a Woman* about ?
22. Why does Annette is embarrassed that Antoinette is so unrepresentable ?

(7 × 3 = 21 marks)

Section C

Answer at least three questions.

Each question carries 7 marks.

All questions can be attended.

Overall Ceiling 21.

23. What is Sarah Grand trying to show through the story of the twins ?
24. How does Kamala Das show self assertion ?
25. What is the theme of the poem "We Are Going" ?
26. Write critical analyses of the poem 'She Rose to his Requirement' ?
27. What do you understand by 'massive weight of uncle's wedding band' ?
28. What is the significance of Ashtami day ?

(3 × 7 = 21 marks)

Section D

Answer any two questions.

Each question carries 14 marks.

29. How does the essay 'Shakespeare's sister' explore the history of women in literature through an unconventional and highly provocative investigation of the social and material conditions of the time ?
30. Describe the circumstances that led to Chandidasi being branded a Bayen.
31. Consider the role of parent-child relationships in *Wide Sargasso Sea*, examining themes of power, identity, and abandonment ?
32. Substantiate the title of the film *The Day I Became a Woman*.

(2 × 14 = 28 marks)

SIXTH SEMESTER B.A./B.Sc. DEGREE EXAMINATION, MARCH 2020

(CUCBCSS—UG)

English

ENG 6B 03—WOMEN'S WRITING

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 _____ is the name of the theatre manager who took pity on Judith and by whom she found herself with a child.
 - (a) Nick Greene.
 - (b) Graham Greene.
 - (c) Prof Trevelyn.
 - (d) Oscar Browning.
- 2 Male pseudonym was used in _____ phase.
 - (a) Feminine.
 - (b) Feminist.
 - (c) Female.
 - (d) None of these.
- 3 _____ is a campaigner for Australian aboriginal rights.
 - (a) Emily Dickinson.
 - (b) Adrienne Rich.
 - (c) Noonuccal Oodgeroo.
 - (d) Kamala Das.
- 4 Who is known as 'the Belle of Amherst' ?
 - (a) Emily Dickinson.
 - (b) Adrienne Rich.
 - (c) Noonuccal Oodgeroo.
 - (d) Kamala Das.
- 5 Tigers symbolize _____.
 - (a) Freedom.
 - (b) Death.
 - (c) Marriage
 - (d) Fear.
- 6 _____ was waiting at the railway station to receive the girl and family.
 - (a) Maami.
 - (b) Maama.
 - (c) Naani.
 - (d) Baabu.
- 7 _____ was killed by the horse.
 - (a) Laurie.
 - (b) Sheridan.
 - (c) kitty.
 - (d) Scott.

Turn over

8 _____ is the name of the unseen dog to whom Chandidasi speaks.

- (a) Tukni. (b) Tolu.
(c) Jhumra. (d) Molu.

9 The bicycle race symbolizes _____.

- (a) Speed. (b) Travel towards freedom.
(c) Problems. (d) Experiencing difficulties.

10 _____ enacted the role of Lakshmi in the movie *Mitr : My Friend*.

- (a) Revathy. (b) Shobana.
(c) Shabana Azmi. (d) Beena Paul.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences :

- 11 Where Shakespeare's sister's body is buried ?
- 12 What is feminine and feminist invalidism ?
- 13 Why does Kamala Das attribute the term "everyman" to her husband ?
- 14 What is bora ring ?
- 15 What happen to the tigers after Aunt Jennifer's death ?
- 16 "You are born a girl and you will have to bend for the rest of your life". What is the occasion ?
- 17 What is death according to Laura ?
- 18 What is the reason for Malinder telling his son that he has no mother ?
- 19 What does the *chador* symbolize ?
- 20 Why did Divya decide to leave the house ?
- 21 Why did the women in Emily Dickinson's poem drop all the playthings of her life ?
- 22 Why does Annette is embarrassed that Antoinette is so unrepresentable ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a paragraph of 100 words :

- 23 Why did female writers of Elizabethan age write under male pseudonym ?
- 24 What is the story of Lyndall ?

25 Discuss the title of the poem "She rose to His Requirement".

26 How do the Tigers made by Aunt Jennifer look like ?

27 Why do people fear Chandidasi ?

28 Character sketch of Christophine Dubois.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

29 Discuss the major theme of 'The Garden Party'.

30 Substantiate the title of the film *The Day I Became a Woman*.

31 Discuss the circumstances that led to the self discovery of Lakshmi.

32 Consider the role of parent-child relationships in *Wide Sargasso Sea*, examining themes of power, identity, and abandonment.

(2 × 15 = 30 marks)

C 60245

(Pages : 3)

Name.....

Reg. No.....



SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2019

(CUCBCSS)

English

ENG 6B 03—WOMEN'S WRITING

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 Who is hailed as the founder mother of Gynocriticism ?
(a) Virginia Woolf. (b) Elaine Showalter.
(c) Kamala Das. (d) Helene Cixous.
- 2 Kamala Das asserts that she speaks _____ languages.
(a) One. (b) Two.
(c) Three. (d) Four.
- 3 _____ is the sacred ground where the aboriginals would dance, sing and hold ceremonies.
(a) Bora ring. (b) Corroboree.
(c) Gaphembah. (d) Moongalba.
- 4 _____ symbolizes the freedom of spirit that Aunt Jennifer dreams of.
(a) Wedding band. (b) Cloth.
(c) Tiger. (d) Ordeals.
- 5 The little girl leaves home with her family to her _____.
(a) Father's ancestral home. (b) Mother's paternal home.
(c) Father's friend's home. (d) Mother's friend's home.
- 6 Laurie is the _____ of Laura.
(a) Brother. (b) Sister.
(c) Mother. (d) Servant.

Turn over

- 7 Bhagirath is the _____ of Chandidasi.
- (a) Husband. (b) Son.
(c) Brother. (d) Father.
- 8 _____ is the childhoodmate of Havva.
- (a) Hassan. (b) Ahoo.
(c) Hooraa. (d) kitty.
- 9 _____ is the daughter of Lakshmi and Prithvi.
- (a) Ahoo. (b) Divya.
(c) Vidya. (d) Devi.
- 10 _____ is the narrator of the part one of *The Wide Sargasso Sea*.
- (a) Antoinette. (b) Annette.
(c) Christophine. (d) Mr. Mason.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences :

- 11 What was the setting of Virginia Woolfs book *A Room of One's Own* ?
- 12 Why women objected to Contagious Diseases Act ?
- 13 What does Kamala Das mean when she says that the medium is not significant ?
- 14 Why the tribesmen were ' silent and subdued' ?
- 15 How is Aunt Jennifer affected by the 'weight of matrimony' ?
- 16 Why is the narrator leaving for the Naani's house ?
- 17 Why is Laura said to be a difficult character ?
- 18 Why were the people envious of Malinder and his family ?
- 19 What is the film *The Day I Became a Woman* about ?
- 20 Who is Lakshmi's chat friend Mitr ?
- 21 When did the Bayen begin to feel pain while burying children ?
- 22 Why does Annette is embarrassed that Antoinette is so unrepresentable ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a *paragraph* of 100 words :

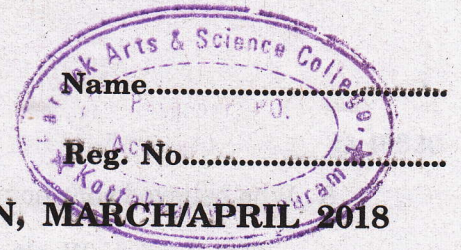
- 23 Explain Das' encounter with a man ?
- 24 Why did the narrator refuse to be worshipped on Ashtami day ?
- 25 Why did Laura feel upset in the dead man's house ?
- 26 How does Ahoo try to free herself from the clutches of male dominated society ?
- 27 Elucidate the cultural differences portrayed in the film *Mitr : My Friend*.
- 28 Narrate the circumstances that led Chandidasi to bury children ?

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

- 29 Elucidate how Showaiter traces a tradition of women's literature in her essay.
- 30 Attempt a feminist reading of the poem "She rose to His Requirement".
- 31 Write a critical appreciation of the poem *Aunt Jennifer's Tiger*.
- 32 Discuss the major theme of 'The Garden Party'.

(2 × 15 = 30 marks)



SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH/APRIL 2018

(CUCBCSS-UG)

English

ENG 6B 03—WOMEN'S WRITING

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions .:

- 1 Judith Shakespeare is _____.
 - (a) a feminist writer.
 - (b) a biographer.
 - (c) an imaginary character.
 - (d) None of these.
- 2 Betrothal according to Virginia often took place while one or both of the parties was _____.
 - (a) in their late youth.
 - (b) in love.
 - (c) in the cradle.
 - (d) None of these.
- 3 Whose book is *A Vindication of Rights of Woman* ?
 - (a) Mary Shelley.
 - (b) Mary Wollstonecraft.
 - (c) Afra Behn.
 - (d) None of these.
- 4 If ever a human being got his work expressed completely, it was _____.
 - (a) Shakespeare.
 - (b) Donne.
 - (c) Ben Jonson.
 - (d) Milton.
- 5 What does the narrator in Kamala Das's poem ask critics, friends and visiting cousins to do ?
 - (a) Love her.
 - (b) Understand her.
 - (c) Leave her alone.
 - (d) Love themselves.
- 6 Who are the "we" in "We are Going" ?
 - (a) Aborigines.
 - (b) Soldiers.
 - (c) Colonisers.
 - (d) None of these.
- 7 Which of the following is set in West Indies ?
 - (a) *Jane Eyre*.
 - (b) *Wide Sargasso Sea*.
 - (c) Both (a) and (b).
 - (d) None of these.

Turn over

8 Who believed that home is always built around a woman ?

- (a) Virginia Woolf. (b) Traveyan.
(c) Ruskin. (d) None of these.

9 *Wide Sargasso Sea* is a response to _____.

- (a) *Pride and Prejudice*. (b) *Jane Eyre*.
(c) *The Professor*. (d) None of these.

10 Who is the author of the novel *Wide Sargasso Sea* ?

- (a) Hardy. (b) Virginia Woolf.
(c) Jean Rhys. (d) None of these.

(10 × 1 = 10 marks)

II. Answer each of the following questions in two or three sentences :

- 11 What is the place of Chastity in a woman's life ?
- 12 What did the male contemporaries like Hardy and Gissing think ?
- 13 What was Schreiner's pseudonym ?
- 14 What is feminist invalidism ?
- 15 Comment on Kamala Das's phrase: "The sword in its sheath".
- 16 Name the aboriginal festival of singing and dancing mentioned in "We are Going".
- 17 Why are the tribesmen "silent and subdued" ?
- 18 What is the theme of the poem "Aunt Jennifer's Tiger" ?
- 19 Why is the narrator of "Girls" leaving for her Nani's house ?
- 20 Why did Laura request for stopping the party ?
- 21 Why should the Bayen keep out of Malindar's path ?
- 22 What was the restriction on Hava ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a *paragraph* of 100 words :

- 23 Objectives of women writing.
- 24 The speaker in 'An Introduction'.
- 25 Comment on the title of Noonucal Oodgeroo's poem.
- 26 Features of Emily Dickinson's poem.

27 The mother in 'The Garden Party'.

28 Feminist focus of the film *The Day I Become a Woman*.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

29 Virginia Woolf's essay brings up the unfreedom of women of Shakespeare's times : Elaborate.

30 Discuss how the story 'The Garden Party' reveals the discrimination on the basis of class.

31 How does 'Bayen' present the subaltern woman condition ?

32 Write an essay on the significance of *Wide Sargasso Sea*.

(2 × 15 = 30 marks)

C 21272

(Pages : 3)

Name.....

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2017

(CUCBCSS—UG)

English

ENG 6B 03—WOMEN'S WRITING

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 According to Virginia Woolf, in Shakespeare's time every other man was capable of a _____ ?
 - (a) Song and sonnet.
 - (b) A ballad.
 - (c) Dramatic monologue.
 - (d) None of these.
- 2 Which book did Virginia Woolf refer to in order to understand the position of women ?
 - (a) *History of England.*
 - (b) *Life of Shakespeare.*
 - (c) *Lives.*
 - (d) None of these.
- 3 Who wrote the prominent work *A Vindication of Rights of Woman* ?
 - (a) Mary Wollstonecraft .
 - (b) Virginia Woolf.
 - (c) J S Mill.
 - (d) Critics.
- 4 What was described as the projection of the female psyche ?
 - (a) Novel.
 - (b) Home.
 - (c) Marriage.
 - (d) None of these.
- 5 What lay like pearl and weed under the sea according to Dickinson ?
 - (a) Playthings.
 - (b) Suppressed desires.
 - (c) Love.
 - (d) All of these.
- 6 What will be the tigers lice when the aunt is no more ?
 - (a) Proud.
 - (b) Unafraid.
 - (c) Prancing.
 - (d) All of these.
- 7 What was Bhagirath's ambition ?
 - (a) To study.
 - (b) To live with his mother.
 - (c) To run away.
 - (d) None of these.

Turn over

- 8 Who was blamed for Tukni's death ?
- (a) Bhagirath. (b) Malindar.
(c) Chandidasi. (d) None of these.
- 9 Hava's fate was postponed until noon because she was born _____.
- (a) In the noon . (b) At night .
(c) In the morning. (d) None of these.
- 10 The second story in Meshkini's film *The Day I became a Woman* is about _____.
- (a) Ahoo. (b) Hava.
(c) Hooraa. (d) None of these.

(10 × 1 = 10 marks)

II. Answer *ten* of the following questions in two *or* three sentences.

- 11 What shocking details did Virginia Woolf find in Trevelyan's book about the condition of a wife ?
- 12 What is feminist invalidism ?
- 13 What History says about the position of women ?
- 14 What did the man do when the woman in "An Introduction" asked for love ?
- 15 How did the speaker in Kamala Das's poem know she had grown up ?
- 16 What is the meaning of the title "We are Going" ?
- 17 What does 'the massive wedding band'suggest ?
- 18 What did the girl Mrinal Pande's story tell the children in the afternoon to frighten them ?
- 19 What was Ma in Pande's story forced to go through repeated pregnancies ?
- 20 What are the things Bayen ask for from Malindar ?
- 21 Why the people envious of Malindar and his family ?
- 22 What caused the conflict between Lakshmi and Divya ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a paragraph of 100 words.

- 23 Virginia Woolf's purpose in creating Judith Shakespeare.
- 24 Patriarchal compulsions in the poem 'An Introduction'.
- 25 The threatened condition of the tribal culture.

- 26 The title and theme of Emily Dickinson's poem.
- 27 The mother in "The Garden Party".
- 28 Gender bias as a theme in *The Day I Become a Woman*.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words.

- 29 Virginia Woolf's article exposes the patriarchal disabling pull on women: Discuss.
- 30 "The Garden Party" is a story that enhances the reader's concern for the suffering people: Argue.
- 31 "Bayen" opens up a world of darkness and exploitation into which a subaltern woman is trapped : Examine.
- 32 Discuss the choice of themes and their rendering in the poems prescribed.

(2 × 15 = 30 marks)

C 2262

(Pages : 2)

Name.....

Reg. No.....

SIXTH SEMESTER B.A. DEGREE (UG-CCSS) EXAMINATION, APRIL 2016

(SDE)

English

EN 6B 1/EN 6B 3—WOMEN'S WRITING

Time : Two Hours and Forty-five Minutes

Maximum : 27 Weightage

Part B

I. Answer each of the following questions in two or three sentences. Each question carries a weightage of 1 :

- 1 What would have happened to Shakespeare's sister had she had a great gift in the sixteenth century ?
- 2 What did the monkey in *Lolita* paint first ?
- 3 How did the speaker in Kamala Das poem ignore her womanliness ?
- 4 Where can one find the notice "Rubbish May Be Tipped Here" ?
- 5 What did the girl lose when she took up the honourable work ?
- 6 Who created the "bright topaz denizens of a world of green" ?
- 7 What was the unexpected incident that happened on the day of the garden party ?
- 8 What was the relationship between Malindar and the Bayen ?
- 9 What was Hava's fate on the day she became a woman ?

(9 × 1 = 9 weightage)

II. Answer five of the questions in a paragraph of 100 words. Each question carries a weightage of 2 :

- 10 The difficulties faced by the imagined sister of Shakespeare.
- 11 The pain and agony of the aboriginals.
- 12 Kamala Das and languages.
- 13 Compare the attitude of Laura and her mother to the working class.
- 14 The theme of the poem "She Rose to His Requirements".
- 15 Mr. Mason.
- 16 The title "We Are Going".

(5 × 2 = 10 weightage)

Turn over

III. Answer any *two* of the following questions in 300 words. Each question carries a weightage of 4 :

- 17 Discuss how Catherine Mansfield depicts Laura.
- 18 Discuss the role race and gender in the novel *Wide Sargasso Sea*.
- 19 'Bayen' is a play that highlights the plight of women in some communities. Examine.

(2 × 4 = 8 weightage)

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(Pages : 3)

Name.....

Reg. No.....

SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH/APRIL 2016

(UG—CCSS)

English

EN 6B1/EN 6B3—WOMEN'S WRITING

Time : Three Hours

Maximum : 30 Weightage

- I. (A) 1 Shakespeare's sister was called _____.
- 2 _____ wrote *The Wide Sargasso Sea*.
- 3 _____ are worshipped as Kanyakumari on Ashtami.
- 4 How many languages does Kamala Das speak ?
- (B) 5 Who declared that it was impossible for any woman, past, present or to come to have the genius of Shakespeare ?
- (a) Priest. (b) Cardinal.
- (c) Pope. (d) Bishop.
- 6 What did Baabu break on the day they left for Naani's house?
- (a) Glass. (b) Surahi.
- (c) Vase. (d) Oath.
- 7 Aunt Jennifer's tigers were bright _____ denizens of a world of green.
- (a) Shiny. (b) Pearl.
- (c) Topaz. (d) Diamond.
- 8 *The Day I Become a Woman* is an _____ film.
- (a) Indian. (b) Iranian.
- (c) French. (d) German.
- (C) 9 Dhruva is the name of a _____.
- (a) Pole star. (b) Angel.
- (c) Saint. (d) Child.

Turn over

- 10 Laura's mother is Mrs. _____.
- (a) Simon. (b) Scott.
(c) Samuel. (d) Sheridan.
11. Who is Lakshmi's Mitr or friend ?
- (a) Divya. (b) Revathi.
(c) Prithvi. (d) Nasir.
- 12 What is a marquee ?
- (a) Umbrella. (b) Shell.
(c) Tent. (d) Torch.

(12 × ¼ = 3 weightage)

II. Answer each of the following questions in 2 or 3 sentences :

- 13 What are the unmentioned selfless acts of a woman compared to ?
- 14 What do Aunt Jennifer's tigers do ?
- 15 What is the place of chastity in a woman's life ?
- 16 What does Kamala Das mean when she says "I know not the names of those in power" ?
- 17 How are the white men represented in the poem "We are Going" ?
- 18 Why is the girl going to her Naani's house ?
- 19 How did Chandidasi become a Bayen ?
- 20 Narrate the story of Ahoo.
- 21 Why does Laura want to cancel the garden party ?

(9 × 1 = 9 weightage)

III. Answer any *five* of the following questions in a paragraph of 100 words :

- 22 What does Virginia Wolf conclude about a woman's life in the 16th century ?
- 23 What will happen when Aunt Jennifer is dead ?
- 24 Sketch the character of Annette in *Wide Sargasso Sea*.
- 25 Explain the significance of the bora ring.

- 26 Florence Dixie's *Gloriana*.
- 27 *The Heavenly Twins*.
- 28 The character of Malindar.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following in 300 words :

- 29 Attempt a critical analysis of the story *The Garden Party*.
- 30 The story *Girls* raises the issue regarding gender injustices not only towards the girl child but also towards grown up women. Discuss.
- 31 *Bayen* is a commentary on such socio-economic structures where the woman is a victim. Elucidate.

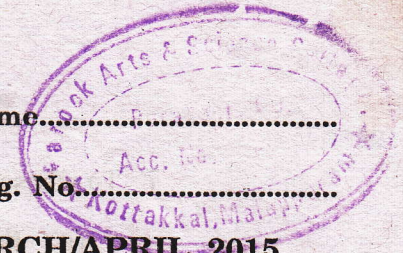
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(Pages : 3)

Name.....

Reg. No.....



SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH/APRIL 2015

(U.G.—CCSS)

Core Course—English

EN 6B1/EN 6B3 / DMEN 6B2—WOMENS WRITING

(Common for 2009 and 2012 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

(A) 1 Which of the following is an autobiographical work ?

- (a) *A Room of One's Own.* (b) *Orlando.*
(c) *To the Lighthouse.* (d) None of these.

2 What goes with the maidens ?

- (a) Suffering. (b) Slaves to lust.
(c) Barter souls. (d) None of these.

3 Whose names can Kamala Das's speaker repeat like days of week ?

- (a) People in power. (b) Poets.
(c) Friends. (d) Critics.

4 Which of the following are gone ?

- (a) Bora ring. (b) Eagle.
(c) Emu. (d) All these.

(B) 5 What did the girl give up after marriage ?

- (a) Overeating. (b) Playthings.
(c) Evening walks. (d) Wandering.

6 What did aunt Jennifer find hard to pull ?

- (a) Heavy things. (b) The ivory needle.
(c) The door handle. (d) A \ none of these.

Turn over

7 To whose house did the speaker go with her Ma ?

- (a) Father's. (b) Naani's.
(c) Friend's. (d) Neighbour's.

8 Who among the following is not a character of 'The Garden Party' ?

- (a) Meg. (b) Laura.
(c) Mrs. Sheridan. (d) Mrs. Down.

(C) 9 What is the meaning of Oodgeroo ?

- (a) Freedom. (b) Girl.
(c) Paper bark tree. (d) Tribal.

10 Who is the female character in the first part of the film *The Day I became a Woman* ?

- (a) Ahoo. (b) Hava.
(c) Hooraa. (d) None of these.

11 Which type of novel disappeared in the 1890s ?

- (a) Fantasy. (b) Three-decker.
(c) Thriller. (d) None of these.

12 Who wrote *Lolita* ?

- (a) Nobokov. (b) Schreiner.
(c) Grant Allen. (d) None of these.

(12 × ¼ = 3 weightage)

II. Answer each of the following questions in two or three sentences.

- 13 What History says about the position of women?
14 Why did Schreiner name two main characters as 'Waldo' and 'Em' ?
15 What did the categorizers cry according to Kamala ?
16 What is corroboree ?
17 Comment on the phrase 'the massive weight of Uncle's wedding band' ?
18 What was Naani's prayer regarding Ma's next child ?
19 What were the thoughts Laura had when she saw Scott's body ?

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(Pages : 3)

Name.....

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SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2014

(U.G.-CCSS)

English

EN 6B 1—WOMEN'S WRITING

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

A. 1. What was a recognized right of man ?

- (a) Marriage. (b) Education.
(c) Wife-beating. (d) Free speech.

2. What was the theme of "The Maiden Tribute of Modern Babylon" ?

- (a) Beauty. (b) Violence.
(c) Child prostitution. (d) Diseases.

3. What made it difficult for Aunt Jennifer to pull ?

- (a) Wedding band. (b) Ivory needle.
(c) The wool. (d) Tigers.

4. What did Baabu break on the day they left for Naani's house ?

- (a) Surahi. (b) Glass.
(c) Oath. (d) None of these.

B. 5. *The Day I became a Woman* is an _____ film.

- (a) Armenian. (b) Iranian.
(c) Indian. (d) Egyptian.

6. Which of the following is a character from Katherine Mansfield's story ?

- (a) Laura. (b) Mrs. Sheridan.
(c) Both (a) and (b). (d) None of these.

Turn over

7. What is gone ?
- (a) Bora ring. (b) Corroboree.
(c) Eagle. (d) All these.
8. To whose requirement did she rise ?
- (a) Sister's. (b) Husband's.
(c) Mother's. (d) None of these.
- C. 9. Name the person who saw motherhood as a biological trap.
10. _____ may be tipped here.
11. What does 'eekh' mean ?
12. I met a man, _____ him.

(3 × 1 = 3 weightage)

II. Answer each of the following questions in two or three sentences.

13. Who became agents of the state in forcible examination of women accused of prostitution ?
14. What was the response of the husband when the speaker of Kamala Das's poem asked for love ?
15. Which line expresses Kamala's language preferences ?
16. Why was Laura said to be a difficult character ?
17. Why did Laura want to stop the garden party ?
18. What did Kalu Dome shout at Harishchandra ?
19. How did Malindar happen to have a government job ?
20. How does the film *Mitr, My Friend* open ?
21. What does the word 'Bayen' mean ?

(9 × 1 = 9 weightage)

III. Answer *five* of the following questions in a paragraph of 100 words.

22. ✓ The context of Virginia Woolf's book.
23. Lyndall.
24. Explain Kamala Das's encounter with a man.
25. The contrast between the fearless tigers and Aunt Jennifer.

26. The theme of the poem "We are Going".
27. The title of the story "Garden Paty".
28. Ahoo's story.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words.

29. Compare and contrast the issues faced by women as depicted in Revathi's and Marzieh Meshkini's films.
30. What is the significance of the novel *Wide Sargasso Sea* in the post colonial context ?
31. Write an essay on Elaine Showalter's observations on women's literature.

(2 × 4 = 8 weightage)

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(Pages : 2)

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Reg. No.....



**SIXTH SEMESTER B.A. DEGREE (U.G.—CCSS) EXAMINATION
APRIL 2014**

(SDE)

English

EN 6B 1—WOMEN'S WRITING

Time : Two Hours and Forty-five Minutes

Maximum : 27 Weightage

Part B

I. Answer the following questions in one or two sentences each :

- 1 Why does Woolf say that to live a free life in 16th Century London was impossible for a female poet or play wright ?
- 2 What does the notice of the estate agent read ?
- 3 Why did the poet in "An Introduction" wear a man's shirt and trousers ?
- 4 What does the wedding band signify in "Aunt Jennifer's Tigers" ?
- 5 What was the horrible accident that happened before the garden party ?
- 6 What is the theme of the film *Mitr My Friend* ?
- 7 Who own Coulibri estate at the beginning of the story ?
- 8 What does "Playthings" mean in "She Rose to His Requirement" ?
- 9 What does Mrinal Pande convey in "Girls" ?

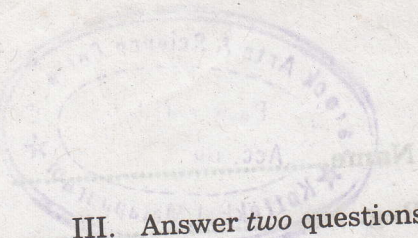
(9 × 1 = 9 weightage)

II. Answer any *five* of the following questions in a paragraph of 100 words :

- 10 Christophine in *Wide Sargasso Sea*.
- 11 Critique of marriage in "Aunt Jennifer's Tigers".
- 12 Comment on the feminist elements in "An Introduction".
- 13 Description of the cottages in "The Garden Party".
- 14 Virginia Woolf's concerns about women writers.
- 15 Critique of the caste system in *Bayen*.
- 16 Showalter's comments on Virginia Woolf.

(5 × 2 = 10 weightage)

Turn over



III. Answer two questions in 300 words each :

- 17 Critically examine Woolf's arguments in "Shakespeare's sister".
- 18 "Wide Sargasso Sea is a study of unfulfilment, unreconciled opposition and contrast". Comment.
- 19 With reference to the poems prescribed, examine how female poets contest patriarchy.

(2 x 4 = 8 weightage)

EN 68 I - WOMEN'S WRITING

Time: Two Hours and Forty-five Minutes

Maximum: 27 Weightage

Part II

I. Answer the following questions in one or two sentences each:

- 1. Why does Woolf say that to live a free life in 16th Century London was impossible for a female poet or play-wright?
- 2. What does the notice of the estate agent read?
- 3. Why did the poet in "An Introduction" wear a man's shirt and trousers?
- 4. What does the wedding band signify in "Aunt Jennifer's Tigers"?
- 5. What was the horrible accident that happened before the garden party?
- 6. What is the theme of the first two stanzas?
- 7. Why does the poet state at the beginning of the story?
- 8. What does "Psychology" mean in "The Place to His Retirement"?
- 9. What does Mrs. Pardo convey in "Patriarchy"?

(9 x 1 = 9 weightage)

II. Answer any five of the following questions in a paragraph of 100 words.

- 10. Critique on "Wide Sargasso Sea".
- 11. Critique on marriage in "Aunt Jennifer's Tigers".
- 12. Comment on the feminist elements in "An Introduction".
- 13. Description of the cottages in "The Garden Party".
- 14. Virginia Woolf's concerns about women writers.
- 15. Critique of the caste system in Bengal.
- 16. Showalter's comments on Virginia Woolf.

(5 x 2 = 10 weightage)

Turn over

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(Pages : 3)

Name.....

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SIXTH SEMESTER B.A. DEGREE EXAMINATION, MARCH 2013

(CCSS)

English

EN 6B1—WOMEN'S WRITING

Time : Three Hours

Maximum : 30 Weightage

I. Answer the following bunches of questions :

A. 1 Who considered dogs as untouchables ?

- (a) Maama. (b) Narrator.
(c) Naani. (d) Hari.

2 Who was told not to hit a Kanyakumari ?

- (a) Lali. (b) Naani.
(c) Massi. (d) Narrator

3 Who is usually bracketed with Scandinavian relaits ?

- (a) Virginia Woolf. (b) Flora Annie Steel.
(c) Florence Dixie. (d) George Egerton.

4 Who is Tukni's mother ?

- (a) Chandidasi. (b) Shashi.
(c) Pakhi. (d) Bhagirathi.

B 5 *The Day I became a Woman* is a film by :

- (a) Marzieh Meshkini. (b) Hana Makhmalbaf.
(c) Jafar Panahi. (d) Majid Majidi.

6 Which of the following is written by Katherine Mansfield ?

- (a) Girls. (b) The Garden Party.
(c) Bhayen. (d) All these.

7 The semi-naked band is mentioned in whose poem ?

- (a) Emily Dickinson. (b) Kamala Das.
(c) Noonuccal Oodgero. (d) None of these.

8 His requirement. Whose ?

- (a) Father's. (b) Husband's.
(c) Brother's. (d) Son's

Turn over

- C. 9 Who saw motherhood as a biological trap that drained women's political and intellectual energies ?
- 10 In which novel does Em appear ?
- 11 Whose pseudonym was Ralph Iron ?
- 12 I met a man _____ him.

(3 × 1 = 3 weightage)

II. Answer each of the following questions in two or three sentences.

- 13 What is feminist invalidism ?
- 14 Who is Bertha Mason ?
- 15 Quote the lines that tell about Kamala's preference regarding languages.
- 16 How are white men represented ? Why ?
- 17 How does Kamala Das show that she is free from regional prejudices ?
- 18 What will the tiger do even when the aunt is dead ?
- 19 What was the narrator asked to properly when she saw Naani ?
- 20 What do you call "a large tent, often with open sides, used chiefly for outdoor entertainment" ?
- 21 Who is a Bayen ?

(9 × 1 = 9 weightage)

III. Answer *five* of the following questions in a paragraph of 100 words each.

- 22 Jacobson's observations on the real problems of the colonial writer.
- 23 The theme of the poem "We are Going".
- 24 Explain Kamala Das's meeting with man.
- 25 Fearless tigers and Aunt Jennifer.
- 26 Ashtami day.
- 27 Laura.
- 28 Ahoo

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words each :

- 29 What were the oppressive social conditions that frustrated women's creative potentials in the times of Shakespeare ?
- 30 How do you justify the writing of a novel like *Wide Sargasso Sea* ?
- 31 What are the caste and gender issues that Bhayen raises ?

(2 × 4 = 8 weightage)