

C 41039

(Pages : 3)

Name.....

Reg. No.....

**FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION
APRIL 2023**

English

ENG 4B 01/DMENG 4B 01—MODERN ENGLISH LITERATURE

(2017—2018 Admissions)

Time : Three Hours

Maximum : 80 Marks.

I. Answer the following bunches of questions :

- 1 Virginia Woolf belongs to the famous _____ group.
 - (a) Clapham Group.
 - (b) Feminist Group.
 - (c) Bloomsbury Group.
 - (d) London Group.
- 2 The winged horse mentioned in the poem 'Easter 1916'.
 - (a) Sleipinir.
 - (b) Hippocampus.
 - (c) Pegasus.
 - (d) Unicorn.
- 3 The Magi are the three wise men from the East who travelled to :
 - (a) Israel.
 - (b) Bethlehem.
 - (c) Rome.
 - (d) Jerusalem.
- 4 Where was the unknown citizen working ?
 - (a) Government Bank.
 - (b) In the Police Force.
 - (c) Fudge Motors Inc.
 - (d) He was not working.
- 5 'The black sailed ship' metaphorically alludes to _____.
 - (a) Birth.
 - (b) Death.
 - (c) Resurrection.
 - (d) Fall.
- 6 Name the character mentioned as the mistress of Jimmy Porter.
 - (a) Helena Charles.
 - (b) Alison.
 - (c) Madeline.
 - (d) Lisa.

Turn over

- 7 What was the attitude of the father towards the constable ?
- (a) Unfriendly. (b) Friendly
(c) Jovial. (d) Pleasant.
- 8 The short story "Araby" is narrated by :
- (a) A Boy. (b) An Young Woman
(c) An Elderly (d) Author.
- 9 Paul felt that the house was whispering :
- (a) Luck is the secret of success.
(b) There must be more money.
(c) Money is the root of all evil.
(d) Money is powerful.
- 10 We find Ben in "The Dumb Waiter" as :
- (a) Repentant and remorseful.
(b) Frightened and cowardly.
(c) Doubtful and hesitant.
(d) Dominant and Superior.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two *or* three sentences each :

- 11 To what does Yeats compare the revolutionary ?
- 12 Who are the Magi ? What is the purpose of their journey ?
- 13 What according to Auden does the word 'Saint' mean in the modern age ?
- 14 Which is the only ship that we have not been searching for ?
- 15 What does the heavy ledger of the constable contain ?
- 16 Theme of the poem "The Thought Fox".
- 17 Who is the narrator in the story "Araby"?
- 18 What is the irony in "The Rocking Horse Winner"?
- 19 What according to Virginia Woolf is the advice that one person can give another about reading ?

- 20 What was the Victorian concept towards scientific knowledge ?
- 21 What does Colonel Redfern represent in the play ?
- 22 What sport does Gus like to watch ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a paragraph of 100 words each :

- 23 Stream of Consciousness.
- 24 Short note on the unknown citizen.
- 25 Consider “The Rocking-Horse Winner” as a parable.
- 26 Consider the effect of the insertion of the novelist as a character in *The French Lieutenant’s Woman*.
- 27 What is the purpose of Cliffs character in the play ?
28. What does Virginia Woolf tell us about the readers being the judges of the writer ?

(4 × 5 = 20 marks)

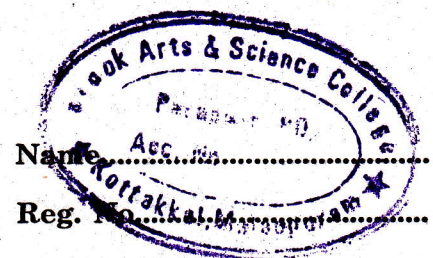
IV. Answer any *two* of the following questions in 300 words each :

- 29 Attempt a critical appreciation of the poem ‘The Unknown Citizen’.
- 30 Consider frustration as the central theme of ‘Araby’.
- 31 *The French Lieutenant's Woman* as a metafiction.
- 32 Write an essay on ‘Look Back in Anger’ as a realistic play.

(2 × 15 = 30 marks)

C 81009

(Pages : 3)



FOURTH SEMESTER (CUCBCSS—UG) DEGREE EXAMINATION, APRIL 2020

English

ENG 4B 01/DMENG 4B 01—MODERN ENGLISH LITERATURE

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

1 Who coined the word 'Theatre of the Absurd' ?

- (a) Albert Camus. (b) Franz Kafka.
(c) Martin Esslin. (d) Robert Conquest.

2 The winged horse mentioned in the poem 'Easter 1916' :

- (a) Sleipinir. (b) Hippocampus.
(c) Pegasus. (d) Unicorn.

3 The Magi are the three wise men from the East who travelled to _____.

- (a) Israel. (b) Bethlehem.
(c) Rome. (d) Jerusalem.

4 Where was the unknown citizen working ?

- (a) Government Bank. (b) In the police force.
(c) Fudge Motors Inc. (d) He was not working.

5 According to Larkin, life's events are seen as :

- (a) Cargoes. (b) Approaching ships.
(c) Departing vehicles. (d) None of these.

6 Who among the following is Alison's father ?

- (a) Webster. (b) Morgan.
(c) Nigel. (d) Colonel Redfern.

7 Why does the constable visit the poet's father's farm ?

- (a) To arrest. (b) To spend time.
(c) For tax purpose. (d) To buy potato.

Turn over

8 The short story "Araby" is narrated by :

- (a) A boy. (b) An young woman.
(c) An elderly. (d) Author.

9 _____ is Sarah Woodruffs alleged French lover.

- (a) Varguennes. (b) Ernestina Freeman.
(c) Charles Smithson. (d) Sam Farrow.

10 Harold Pinter's plays are typical examples of comedy of _____.

- (a) Menace. (b) Manners.
(c) Humours. (d) Life.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences each :

- 11 Who was the woman whose nights were spent in argument until her voice grew shrill ?
- 12 How did the quest of the Magi end ?
- 13 What did the social psychology workers find about the Unknown citizen?
- 14 What is the theme of the poem "Next Please" ?
- 15 Why does the boy describe the bicycle of the constable in detail ?
- 16 Theme of the poem "The Thought Fox".
- 17 What does the boy find in the Araby bazaar ?
- 18 Why is Hester's poverty so frustrating to her ?
- 19 How should we approach a book, in Woolfs opinion ?
- 20 With whom does Sam Farrow fall in love ?
- 21 Why could Jimmy be called a hero of his time ?
- 22 What prevents Ben and Gus from making tea ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a *paragraph* of 100 words each :

- 23 Modernism.
- 24 Write a paragraph on the theme of the poem 'Next Please'.

- 25 Describe the schoolboy's feelings and visit to Araby.
- 26 The journey of the Magi as a spiritual quest.
- 27 The symbolic significance of the dumb waiter in the play.
- 28 Comment on the child's attitude to the visit of the constable.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each :

- 29 Attempt a critical appreciation of "Easter 1916".
- 30 Controversy between Money and Love as shown in "The Rocking-Horse Winner".
- 31 Analyse the opinions put forward by Virginia Woolf in connection with reading.
- 32 The silence and violence of language in 'The Dumb Waiter' ?

(2 × 15 = 30 marks)

C31314

(Pages : 3)

Name.....

Reg. No.....



FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2019

(CUCBCSS—UG)

English

ENG 4B 01/DMENG 4B 01—MODERN ENGLISH LITERATURE

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

1. Virginia Woolf belongs to the famous _____ group.
 - (a) Clapham Group.
 - (b) Feminist Group.
 - (c) Bloomsbury Group.
 - (d) London Group.
2. The winged horse mentioned in the poem 'Easter 1916' :
 - (a) Sleipinir.
 - (b) Hippocampus.
 - (c) Pegasus.
 - (d) Unicorn.
3. The Magi are the three wise men from the East who travelled to _____.
 - (a) Israel.
 - (b) Bethlehem.
 - (c) Rome.
 - (d) Jerusalem.
4. How many children does unknown citizen have ?
 - (a) Two.
 - (b) Three.
 - (c) Four.
 - (d) Five.
5. 'The black sailed ship' metaphorically alludes to _____.
 - (a) Birth.
 - (b) Death.
 - (c) Resurrection.
 - (d) Fall.
6. The prototype of modern Angry Young Man in the play 'Look Back in Anger' ?
 - (a) Cliff.
 - (b) Colonel Redfurn.
 - (c) Jimmy Porter.
 - (d) John Graham.
7. Why does the constable visit the poet's father's farm ?
 - (a) To arrest.
 - (b) To spend time.
 - (c) For tax purpose.
 - (d) To buy potato.

Turn over

- 8 The short story "Araby" is narrated by :
- (a) A boy. (b) An young woman.
(c) An elderly. (d) Author.
- 9 _____ is Sarah Woodruff's alleged French lover.
- (a) Varguennes. (b) Ernestina Freeman.
(c) Charles Smithson. (d) Sam Farrow.
10. In Dumb Waiter Ben and Gus wait for the orders of _____.
- (a) Charles. (b) Wilson.
(c) Peter. (d) Harry.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences each :

11. To what does Yeats compare the revolutionary ?
12. Who are the Magi ? What is the purpose of their journey ?
13. What according to Auden does the word 'Saint' mean in the modern age ?
14. What is the only expectation which only happens in life according to Philip Larkin ?
15. What is the impact of father's lie on the child ?
16. "Something else is alive". What is alive ?
17. What does the boy find in the Araby bazaar ?
18. Why is Hester's poverty so frustrating to her ?
19. How should we approach a book, in Woolf's opinion ?
20. Why does Charles go to 'Ware Commons' ?
21. Who is the Angry Young Man in the play 'Look Back in Anger' ?
22. What does Gus say he always runs out of ?

(10 × 2 = 20 marks)

III. Answer any *four* of the following questions in a paragraph of 100 words each :

23. Imagism.
24. Short note on the unknown citizen.
25. Consider "The Rocking-Horse Winner" as a parable.
26. What does Virginia Woolf tell us about the readers being the judges of the writer ?

27. The symbolic significance of the dumb waiter in the play.
28. Comment on the child's attitude to the visit of the constable.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each :

29. Attempt a critical appreciation of "Easter 1916".
30. Consider frustration as the central theme of 'Araby'.
31. *The French Lieutenant's Woman* as a metafiction.
32. Write an essay on 'Look Back in Anger' as a realistic play.

(2 × 15 = 30 marks)

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2018

(CUCBCSS—UG)

English

ENG 4B 01 / DMENG 4B 01—MODERN ENGLISH LITERATURE

Time : Three Hours

Maximum : 80 Marks

I. Answer *all* the following questions :

1 Which is the revolutionary form of theatre developed by Brecht ?

- (a) Absurd. (b) Epic.
(c) Street. (d) None of these.

2 Who among the following is a modernist writer ?

- (a) Kafka. (b) Virginia Woolf.
(c) Marcel Proust. (d) None of these.

3 What is a gibe ?

- (a) Story. (b) A taunt.
(c) A trick. (d) None of these.

4 Name the person whose 'voice grew shrill' :

- (a) Constance Gore-Booth. (b) Patrick Pearse.
(c) Maud Gonne. (d) None of these.

5 Which is the season of the journey in Eliot's poem ?

- (a) Summer. (b) Spring.
(c) Autumn. (d) Winter.

6 Paul in the story is obsessed with _____.

- (a) Money. (b) Fame.
(c) Game. (d) Horse-racing.

7 Who says 'her name was like a summons to all my foolish blood' ?

- (a) Mangan. (b) The boy in love.
(c) Paul. (d) None of these.

Turn over

- 8 Who is the French Lieutenant's woman ?
- (a) Sarah Woodruff. (b) Mrs. Poulteney.
(c) Mrs Fairley. (d) None of these.
- 9 Mention the narrative voice of *The French Lieutenant's Woman* ?
- (a) John Fowles. (b) Charles Smithson.
(c) Dr Grogan. (d) None of these.
- 10 Which of the following is true about the play *Look Back in Anger* ?
- (a) Realist. (b) Absurd.
(c) Surrealist. (d) None of these.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences :

- 11 Explain the phrase 'terrible beauty'.
- 12 Give one example for the use of irony in Auden's poem.
- 13 What was the purpose of the constable's visit ?
- 14 What is the ship that is seeking us according to Larkins ?
- 15 Why did the camel men rebel ?
- 16 Why were the Magi no longer at ease with their old religion ?
- 17 How did the poet describe the villages and towns seen during the journey ?
- 18 What do biographies and memoirs show us according to Virginia Woolf ?
- 19 What is the role of criticism in improving the quality of an author's work ?
- 20 Why did the boy want to go to Araby ?
- 21 Name an imagist poet.
- 22 What is avant-garde ?

(10 × 2 = 20 marks)

III. Answer *five* of the following questions in a paragraph of 100 words :

- 23 Theatre of the Absurd.
- 24 The title Easter 1916.
- 25 Criticism against control and consumerism in Auden's poem.
- 26 The theme of the poem 'Next, Please'.

27 Helena's visit.

28 Paul's death.

(5 × 4 = 20 marks)

IV. Answer any *two* of the following questions in 300 words :

29 Give a short account of the martyrs of the Easter revolution.

30 Narrative strategies employed in *The French Lieutenant's Woman* ?

31 Discuss the dominant concerns of the play *Look Back in Anger*.

32 How should one read a book according to Virginia Woolf ?

(2 × 15 = 30 marks)

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2017

(CUCBCSS—UG)

English

ENG 4B 01/DM, ENG 4B 01—MODERN ENGLISH LITERATURE

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 Who coined the word 'Theatre of the Absurd' ?
 - (a) Albert Camus.
 - (b) Franz Kafka.
 - (c) Martin Esslin.
 - (d) Robert Conquest.
- 2 The winged horse mentioned in the poem 'Easter 1916' :
 - (a) Sleipinir.
 - (b) Hippocampus.
 - (c) Pegasus.
 - (d) Unicorn.
- 3 The Magi are the three wise men from the East who travelled to _____.
 - (a) Israel.
 - (b) Bethlehem.
 - (c) Rome.
 - (d) Jerusalem.
- 4 Where was the unknown citizen working ?
 - (a) Government Bank.
 - (b) In the Police Force.
 - (c) Fudge Motors Inc.
 - (d) He was not working.
- 5 According to Larkin, life's events are seen as :
 - (a) Cargoes.
 - (b) Approaching ships.
 - (c) Departing vehicles.
 - (d) None of these.
- 6 Who among the following is Alison's father ?
 - (a) Webster.
 - (b) Morgan.
 - (c) Nigel.
 - (d) Colonel Redfern.
- 7 What was the attitude of the father towards the constable ?
 - (a) Unfriendly.
 - (b) Friendly.
 - (c) Jovial.
 - (d) Pleasant.

Turn over

- 8 The narrative technique usually employed by James Joyce _____.
- (a) Symbolism. (b) Modernism.
(c) Imagism. (d) Stream of Consciousness.
- 9 Sarah Woodruff enjoys an artistic, creative life in the house of _____ in the last part of *French Lieutenant's Woman*.
- (a) Rose. (c) Rosetti.
(b) Magnum. (d) Freeman.
- 10 We find Ben in "The Dumb Waiter" as :
- (a) Repentant and remorseful.
(c) Doubtful and hesitant.
(b) Frightened and cowardly.
(d) Dominant and superior.

(10 × 1 = 10 marks)

II. Answer *ten* of the following questions in two or three sentences each :

- 11 "We know their dream". What is the dream referred to ?
- 12 Why was the journey of the Magi called arduous and hazardous ?
- 13 What does the sub-title of the poem 'Unknown Citizen' suggest ?
- 14 Which is the only ship that we have not been searching for ?
- 15 What does the heavy ledger of the constable contain ?
- 16 Theme of the poem "The Thought Fox".
- 17 What does the boy feel in the Araby bazaar ?
- 18 How do Paul's sisters feel when they watch him play with his favorite toy ?
- 19 Which are the *two* processes in reading, according to Woolf ?
- 20 With whom does Sam Farrow fall in love ?
- 21 Why could Jimmy be called a hero of his time ?
- 22 What prevents Ben and Gus from making tea ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a paragraph of 100 words each :

23 Stream of Consciousness.

24 Write a paragraph on the theme of the poem 'Next Please'.

25 Describe the schoolboy's feelings and visit to Araby.

26 Consider the effect of the insertion of the novelist as a character in *The French Lieutenant's Woman*.

27 The symbolic significance of the dumb waiter in the play.

28 The journey of the Magi as a spiritual quest.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each :

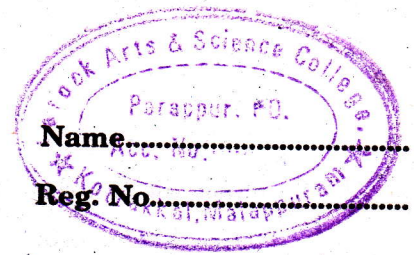
29 Attempt a critical appreciation of the poem 'The Unknown Citizen'.

30 Controversy between Money and Love as shown in 'The Rocking-Horse Winner'.

31 Analyse the opinions put forward by Virginia Woolf in connection with reading.

32 Write an essay on 'Look Back in Anger' as a realistic play.

(2 × 15 = 30 marks)



FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL 2016

(CUCBCSS-UG)

Core Course—English

ENG 4B 01/DMENG 4B 01—MODERN ENGLISH LITERATURE

Time : Three Hours

Maximum : 80 Marks

I. Answer the following bunches of questions :

- 1 Whose days were spent in "ignorant good will" ?

(a) Patrick Pearse's.	(b) Maud Gone's.
(c) John Porter's.	(d) The Unknown Citizen's.
- 2 'What does the word 'refractory' mean in 'And the camels galled, sorefooted, refractory' ?

(a) Stubborn.	(b) Obedient.
(c) Tired.	(d) None of these.
- 3 Which of the following is true in the case of the Unknown Citizen ?

(a) Happy.	(b) Unhappy.
(c) Ideal.	(d) None of these.
- 4 Which poem has the phrase 'Midnight Moment's Forest' ?

(a) Next, Please.	(b) The Constable Calls.
(c) The Thought Fox.	(d) None of these.
- 5 Name a person associated with the 'Stream of Consciousness' movement :

(a) James Joyce.	(b) Daniel Defoe.
(c) Charles Dickens.	(d) None of these.
- 6 Which of the following works is mentioned by Virginia Woolf in her essay ?

(a) Robinson Crusoe.	(b) Return of the Native.
(c) Emma.	(d) All of these.
- 7 Which character is referred to as "Tragedy" in *The French Lieutenant's Woman* ?

(a) Sarah Woodruff.	(b) Dr. Grogan.
(c) Aunt Tranter.	(d) All of these.
- 8 Who is professionally an actress in *Look Back in Anger* ?

(a) Helena.	(b) Alison.
(c) Mrs. Redfern.	(d) None of these.

Turn over

- 9 Whom did Charles Smithson actually love ?
 (a) Earnestina. (b) Sarah.
 (c) Mrs. Fairley. (d) None of these.
- 10 What is true about the boy in 'Araby' ?
 (a) In love. (b) Living alone.
 (c) Cruel. (d) None of these.

(10 × 1 = 10 marks)

II. Answer any *ten* of the following questions in two or three sentences each :

- 11 What did Virginia Woolf say about the Jane Austen's novels ?
 12 What is the theme of Auden's poem ?
 13 Mention and describe any one symbol in TS Eliot's poem.
 14 What was the prime interest in Paul's life ?
 15 What is the theme of Larkin's poem ?
 16 Why did the boy in 'Araby' like *The Memoirs of Vidocq* ?
 17 Why did the constable pay a visit to the boy's house ?
 18 Who is killed at the end of the play 'Dumb Waiter' ?
 19 Which comment on the use of footnes in *The French Lieutenant's Woman* ?
 20 What was the change in Colonel Redfern's attitude towards Jimmy ?
 21 Who is the central woman character in *Pygmalion* ?
 22 Who is the military officer who joins Higgins ?

(10 × 2 = 20 marks)

III. Answer *four* of the following questions in a *paragraph* of 100 words each :

- 23 Imagism.
 24 Autobiographical element in the poem by Yeats.
 25 The Magi and the temptations.
 26 'The Dumb Waiter' as Absurd Drama.
 27 Post-modern features of *The French Lieutenant's Woman*.
 28 Cliff Lewis.

(4 × 5 = 20 marks)

IV. Answer any *two* of the following questions in 300 words each :

- 29 The modernist dimensions of the story 'Araby'.
 30 The depiction of the martyrs in the poem 'Easter 1916'.
 31 Complexity of relationships in the play *Look Back in Anger*.
 32 Discuss the plot structure of *The French Lieutenant's Woman*.

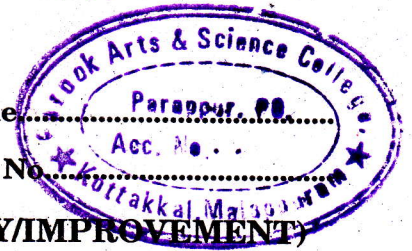
(2 × 15 = 30 marks)

C 5223

(Pages : 2)

Name.....

Reg. No.....



**FOURTH SEMESTER B.A. DEGREE (SUPPLEMENTARY/IMPROVEMENT)
EXAMINATION, MAY 2016**

(UG—CCSS)

Core Course—English

EN 4B1/DMEN 4B1—MODERN ENGLISH LITERATURE

(2012 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. (A) Answer the following bunches of questions.

- 1 Who influenced Bertolt Brecht in developing the epic theatre ?
(a) Peter Hacks. (b) Erwin Piscator.
(c) Curt Goetz. (d) William Faulkner.
- 2 What is the narrative technique in *Mrs. Dalloway* ?
(a) Omniscient narration. (b) Impressionism.
(c) Stream of consciousness. (d) Unreliable narrator.
- 3 The object of criticism in *Room at the Top* is _____.
(a) British middle class. (b) American capitalism.
(c) European imperialism. (d) Decadent poetry.
- 4 What philosophy is propounded in *Being and Nothingness* ?
(a) Theism. (b) Existentialism.
(c) Nihilism. (d) Romanticism.

(B) Name the following :

- 5 Which woman spent her days in ignorant good-will ?
- 6 What did the camel men want in 'Journey of the Magi' ?
- 7 How insured was the Unknown Citizen ?
- 8 Who is most vividly described in Seamus Heaney's poem ?

(C) Match the following :

- | | |
|----------------------|--------------------------|
| 9 Angry Young Men | (a) Existentialism. |
| 10 Albert Camus | (b) The Unknown Citizen. |
| 11 Hilda Dolittle | (c) Postmodernism. |
| 12 Jean braudrillard | (d) Imagism. |
| | (e) John Osborne. |

(12 × ¼ = 3 weightage)

Turn over

II. Answer each of the following questions in two or three sentences.

- 13 What does Yeats wonder "was it needless death after all" ?
- 14 Why was so special about the Birth and the Death in 'Journey of the Magi' ?
- 15 How does Philip Larkin express the inevitability of death ?
- 16 What is the overall tone of the poem 'The Unknown Citizen' ?
- 17 Explain the phrase 'the boot of the law' ?
- 18 According to Virginia Woolf, how should we approach a book ?
- 19 Why could not the girl in 'Araby' go to the bazar herself ?
- 20 Why was Paul so frantic about Derby ?
- 21 What, according to Gus, the only good thing in the room ?

(9 × 1 = 9 weightage)

III. Answer *five* of the following questions in a paragraph of 100 words each.

- 22 Impressionism.
- 23 Why is Ted Hughes called an animal poet ?
- 24 Why were the Magi 'no longer at ease' in their old dispensation ?
- 25 How does 'The Unknown Citizen' portend a society without individuality ?
- 26 Discuss the traits of Movement poetry in 'Next Please'.
- 27 According to Virginia Woolf, how should our approach to biographies be different from other genres?
- 28 What could be the symbolic meaning of the dumb waiter in the play ?

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words each.

- 29 Consider 'The Rocking-Horse Winner' as an allegory of humans caught in the grip of money and avarice.
- 30 Discuss the evolution of thought in 'Easter 1916' and discuss how the personal feelings blend with the political cause.
- 31 Consider *The Dumb Waiter* as a Comedy of Menace.

(2 × 4 = 8 weightage)

C 34695

Name.....

Reg. No.....

FOURTH SEMESTER B.A. DEGREE (U.G.—CCSS) EXAMINATION
MAY 2015

(SDE)

Core Course—English

EN 4B1—MODERN ENGLISH LITERATURE

(2012 Admission onwards)

Time : Two Hours and Forty-Five Minutes

Maximum : 27 Weightage

Part B

I. Answer each of the following questions in two or three sentences.

- 1 Where does the story of *Araby* take place ?
- 2 What does the heavy ledger in *A Constable Calls* contain ?
- 3 What did the Eugenist say about the *Unknown Citizen* ?
- 4 How did the quest of the Magi end ?
- 5 Who is called a "drunken vainglorious lout" by Yeats in *Easter 1916* ?
- 6 What does the poet mention to be "cold" in *Thought Fox* ?
- 7 Who is the angry young man in John Osborne's *Look Back in Anger* ?
- 8 What is "The First Eleven" in *The Dumb Waiter* ?
- 9 What did the press say about W. H. Auden's unknown citizen ?

(9 × 1 = 9 weightage)

II. Answer *five* of the following questions in 100 words each.

- 10 What does Mrs. Poulteney represent in *French Lieutenant's Woman* ?
- 11 Angry Theatre.
- 12 What, according to the poet in *Thought Fox*, are the four things that are "alive" ?
- 13 What are the major thematic concerns in *Easter 1916* ?
- 14 What are the symbolic meanings of the deserted train and the dark bazaar in *Araby* ?
- 15 What is the meaning of the last two lines of *The Unknown Citizen* ?
- 16 Comment on the child's attitude towards the visit of the Constable in Seamus Heaney's poem.

(5 × 2 = 10 weightage)

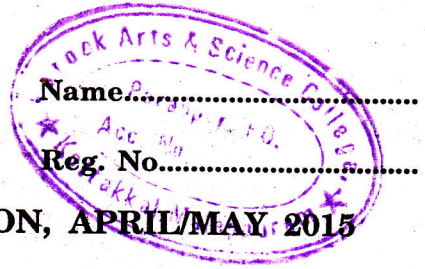
III. Answer any *two* of the following questions in 300 words.

- 17 What forms the background to W. B. Yeats' *Easter 1916* and how is it treated in the poem?
- 18 Comment on the language used in *The Dumb Waiter*.
- 19 What are the two processes of reading, as detailed by Virginia Woolf in *How Should One Read a Book* ?

(2 × 4 = 8 weightage)

31910

(Pages : 2)



FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL/MAY 2015

(UG—CCSS)

Core Course—English

EN 4B1/DMEN 4B1—MODERN ENGLISH LITERATURE

(2012 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. (A) Answer the following bunches of questions :—

- 1 Who coined the term 'theatre of the absurd' ?
 - (a) Peter Hacks.
 - (b) Martin Esslin.
 - (c) Curt Goetz.
 - (d) William Faulkner.
- 2 Which of the following was influenced by the Japanese haiku ?
 - (a) Imagism.
 - (b) Impressionism.
 - (c) Expressionism.
 - (d) Cubism.
- 3 Philip Larkin is associated with :
 - (a) Modernism.
 - (b) Romanticism.
 - (c) Surrealism.
 - (d) Movement poetry.
- 4 Who opined that "artists are the antennae of the race" ?
 - (a) T. S. Eliot.
 - (b) Amy Lowell.
 - (c) Ezra Pound.
 - (d) S. T. Coleridge.

(B) Name the following :—

- 5 Master Paul correctly predicted the victory of _____ in the Derby.
- 6 What happened to the camels in 'Journey of the Magi' ?
- 7 The number of the Unknown Citizen _____.
- 8 Who is most vividly described in Seamus Heaney's poem ?

(C) Match the following :—

- | | |
|--------------------|----------------------------|
| 9 Epic theatre | (a) James Joyce. |
| 10 Café Chantant | (b) The Unknown Citizen. |
| 11 The Dumb Waiter | (c) T.S. Eliot. |
| 12 Fudge Motors | (d) Theatre of the absurd. |
| | (e) Bertolt Brecht. |

(12 × ¼ = 3 weightage)

Turn over

II. Answer each of the following questions in two or three sentences :—

- 13 What does the poet mean by 'where motley is worn' in 'Easter 1916' ?
- 14 Why were the Magi 'no longer at ease' in their old dispensation ?
- 15 How does Philip Larkin deftly employ images of ships in 'Next Please' ?
- 16 How does the poem 'The Unknown Citizen' end ?
- 17 What was the purpose of the constable's visit ?
- 18 What is the only advice that a person can give another about reading, according to Virginia Woolf ?
- 19 What does the boy in 'Araby' say about the former tenant of the house ?
- 20 Why did Paul insist his mother should never know about his luck ?
- 21 What are Ben and Gus waiting for ?

(9 × 1 = 9 weightage)

III. Answer *five* of the following questions in a paragraph of about 100 words :—

- 22 Expressionism.
- 23 How does Ted Hughes use fox as a metaphor for creative process ?
- 24 Comment on the multiple meanings of 'journey' in 'Journey of the Magi'.
- 25 What is the main target of the poet's satire in 'The Unknown Citizen' ?
- 26 Discuss the traits of Movement poetry in 'Next Please'.
- 27 According to Virginia Woolf, how can stringent assessment on readers' part potentially improve the overall quality of writing ?
- 28 The ambience of 'The Dumb Waiter'.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in about 300 words :—

- 29 Consider 'The Rocking-Horse Winner' as an allegory of humans caught in the grip of money and avarice.
- 30 Attempt a critical appreciation of 'Journey of the Magi' tracing the symbolism and imagery.
- 31 Compare and contrast the characters of Ben and Gus.

(2 × 4 = 8 weightage)

C 65082

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER B.A. DEGREE (UG-CCSS) EXAMINATION
MAY 2014**

(SDE)

Core Course—English

EN 4B 1—MODERN ENGLISH LITERATURE

(2012 Admissions)

Time : Two Hours and Forty-five Minutes

Maximum : 27 Weightage

Part B

I. Answer each of the following questions in *two* or *three* sentences :

- 1 Who was called a 'drunken, vainglorious lout' by Yeats ?
- 2 Why were the camel men unhappy ?
- 3 Who erected a marble monument for the citizen ?
- 4 What does the teachers report about the unknown citizen ?
- 5 Write how Larkin imagines the coming of death in his poem.
- 6 What is the role of criticism in improving the quality of an author's work ?
- 7 What does the phrase 'domesday book' in 'A Constable Calls' mean ?
- 8 What did people think of the French Lieutenant's woman ?
- 9 Give an example for a character who can be called an 'angry young man'.

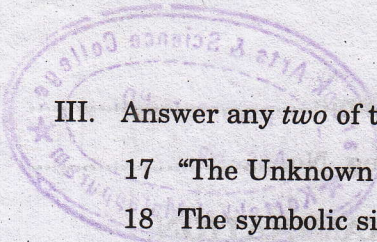
(9 × 1 = 9 weightage)

II. Answer *five* of the following questions in *a paragraph* of 100 words :

- 10 Epic Theatre.
- 11 The impact of poetry according to Virginia Woolf.
- 12 The suitability of the title "Araby".
- 13 Suggested violence in "The Dumb Waiter".
- 14 Structural innovations in *The French Lieutenant's Woman*.
- 15 Animal imagery in Ted Hughes with special reference to the poem "The Thought Fox".
- 16 Jimmy Porter.

(5 × 2 = 10 weightage)

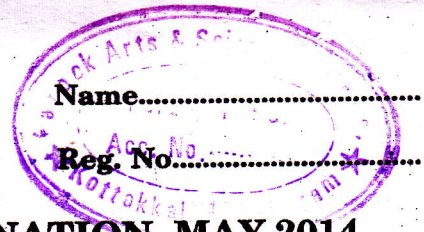
Turn over



III. Answer any two of the following questions in 300 words :

- 17 "The Unknown Citizen" is a satirical poem on modern mechanical existence. Discuss.
- 18 The symbolic significance of Paul's rocking horse.
- 19 Summarize Virginia Woolf's observations on reading books.

(2 x 4 = 8 weightage)



FOURTH SEMESTER B.A. DEGREE EXAMINATION, MAY 2014

(UG-CCSS)

Core Course - English

EN 4B1 / DMEN 4B1 - MODERN ENGLISH LITERATURE

(2012 Admissions)

Time : Three Hours

Maximum : 30 Weightage

I. A. Answer the following bunches of questions.

1. Jimmy Porter is identified as an _____.
 - (a) Angry young man.
 - (b) Antisocial.
 - (c) Angry old man.
 - (d) None of these.
2. Ezra Pound is associated with.
 - (a) Imagism.
 - (b) Postmodernism.
 - (c) Absurd theatre.
 - (d) None of these.
3. Who among the following is both a feminist and existentialist ?
 - (a) Eugene O'Neill.
 - (b) James Joyce.
 - (c) Simone de Beauvoir.
 - (d) None of these.
4. Surrealism is _____ movement.
 - (a) A realistic.
 - (b) An rational.
 - (c) An anti-rational.
 - (d) None of these.

B. Name the following :

5. The martyr who founded a school.
6. Who is called a drunken, vainglorious lout ?
7. The number of the Unknown citizen.
8. What is the title of Philip Larkin's poem ?

C. Match the following :

- | | |
|---------------------------|-----------------------|
| 9. Sudden sharp hot stink | (a) Henry IV. |
| 10. Arithmetic and fear | (b) Sir Walter Scott. |
| 11. Falstaff | (c) Woodland haunter. |
| 12. <i>The Abbot</i> | (d) Boy. |
| | (e) Fox. |

(3 × 1 = 3 weightage)

Turn over

II. Answer each of the following question in two or three sentences.

13. What does Philip Larkin describe as 'bad habit' ?
14. What were some of the possessions of the Unknown Citizen ?
15. What happened to the camels during the journey of the Magi ?
16. What does Yeats mean when he says that 'the lived 'where motley is worn' ?
17. What are the preconceptions of people when they read history and biography ?
18. Why did the boy in Araby go alone to the hazaar ?
19. Why were Paul's sisters uneasy in his presence ?
20. What is the assignment of Ben and Gus ?
21. Who is the French Lieutenant's woman in the novel ?

(9 × 1 = 9 weightage)

III. Answer *five* of the following questions in a paragraph of 100 words.

22. Impressionism.
23. The Movement.
24. Different steps involved in reading.
25. The theme of the poem 'Next Please'.
26. The difficulties faced by the Magi during the early part of the journey.
27. Jimmy Porter's abusive tongue.
28. The setting of the play 'The Dumb Waiter'.

(5 × 2 = 10 weightage)

IV. Answer any *two* of the following questions in 300 words.

29. The tragic life of Paul.
30. How does Yeats remember the Easter revolt and the martyrs who sacrificed their life ?
31. How does the title of the play *Look Back in Anger* correspond to the theme ?

(2 × 4 = 8 weightage)