

QP Code: D 123567		Total Pages: 1	Name:
			Register No.
SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2025			
JOURNALISM AND MASS COMMUNICATION			
JOU2FM 106 – Film Appreciation and Review			
2024 Admission onwards			
Maximum Time: :1.5 Hours			Maximum Marks: 50
Section A			
All questions can be answered. Each Question carries 2 marks (Ceiling: 16 Marks)			
1	What is a film review?		
2	Define ‘cinematography’ in filmmaking.		
3	Name one silent film and its director.		
4	What is the role of a production designer?		
5	What is a jump cut?		
6	What is a postmodern film?		
7	What does a film's box office success indicate?		
8	What are two advantages of watching films on OTT platforms?		
9	What is the significance of the French New Wave movement?		
10	What is the difference between a script and a screenplay?		
Section B			
All questions can be answered. Each Question carries 6 marks (Ceiling: 24 Marks)			
11	What are the major film genres, and how do they differ in storytelling and style?		
12	How does a film's budget affect its production quality and storytelling?		
13	Discuss the impact of censorship and bias on film interpretation and analysis.		
14	Summarise the structure of a film’s plot and discuss how it affects storytelling.		
15	Evaluate how a director’s unique style influences the film’s overall impact.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
16	What are the key elements of film appreciation, and how do they enhance the viewing experience?		
17	Assess the contributions of filmmakers like Satyajit Ray, Raj Kapoor, and Mrinal Sen to Indian cinema.		