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(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2025**

English

ENG4B06—LITERARY CRITICISM

(2019—2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. (2 Marks each) :

- 1 What is Rasa ?
- 2 What is Humanism ?
- 3 Objective Correlative.
- 4 How does Eliot define tradition ?
- 5 What is Defamiliarization ?
- 6 What is paradox ?
- 7 What is Intentional fallacy ?
- 8 Define Grand Style ?
- 9 How does Arnold define poetry ?
- 10 How does Coleridge define Secondary Imagination ?
- 11 What is the definition of poetry given by Wordsworth ?
- 12 What is Dr. Johnson's view on tragicomedy ?
- 13 How does Dryden define satire ?

**Turn over**

14 What is Peripeteia ?

15 Collective Unconscious.

(Ceiling 25 marks)

II. Answer the following questions in a paragraph (5 marks each) :

16 How does Plato attack poetry ?

17 Explain Aristotle's concept of tragedy.

18 What are the different sources of Sublimity ?

19 Briefly explain the reply given by Sidney to Gosson's charges against poetry.

20 Explain Dryden's views on Tragedy.

21 How does Johnson defend the violation of three unities ?

22 Outline Wordsworth's concept of poetic diction.

23 "Poets are the unacknowledged legislators of the world." Explain.

(Ceiling 35 marks)

III. Answer any *two* out of the four questions in an essay :

24 What are the functions of criticism according to Arnold ?

25 Elaborate Eliot's theory of Impersonality.

26 What are the features of Neoclassicism ?

27 What are the differences between fancy and imagination ?

(10 × 2 = 20 marks)

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(Pages : 2)

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**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION****APRIL 2024**

English

ENG 4B 06—LITERARY CRITICISM

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

- 1 Why does Plato condemn art ?
- 2 What is mimesis according to Aristotle?
- 3 What does Longinus mean by Sublimity in literature ?
- 4 What are the three unities in drama ?
- 5 What is the relevance of *Lyrical Ballads* ?
- 6 State the difference between genius and talent.
- 7 Who introduced the Touchstone method ? What is the touchstone method ?
- 8 What is impersonality according to Eliot ?
- 9 What is Formalism ?
- 10 What is Fabula and Sjuzet ?
- 11 What is Paradox ?
- 12 What is intentional fallacy ?
- 13 Name any *two Sthayibhavas* and their corresponding rasa.
- 14 What is Alamkara ?
- 15 What is Realism ?

(Ceiling 25 marks)

**Turn over**

II. Answer the following questions in *a paragraph*. 5 marks each :

- 16 Plato's observations on Drama.
- 17 Explain the five sources of sublime found by Longinus.
- 18 What is Dryden's view on poetry ?
- 19 Eliot's concept of 'objective correlative.'
- 20 What are the four kinds of meaning that words carry according to IA Richards ?
- 21 What is close reading ?
- 22 What is Thinai ? What are the five geographical thinais ?
- 23 Explain Symbolism.

(Ceiling 35 marks)

III. Answer any *two* out of the four questions in an essay :

- 24 Write an essay on Aristotle's observations on Tragedy.
- 25 Write an essay on Coleridge and his notion of primary and secondary imagination.
- 26 Write an essay on the contributions of T.S. Eliot.
- 27 Write an essay on the concepts of *Dhvani* and *Vakrokti*.

(2 × 10 = 20 marks)

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(Pages : 2)

Name.....

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**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2023**

English

ENG 4B 06—LITERARY CRITICISM

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentence :

- 1 What is Mimesis ?
- 2 Explain Aristotle's notion of 'Catharsis'.
- 3 What, according to Horace, is the function of poetry ?
- 4 What is Sydney's idea of the argumentative method ?
- 5 How do Dryden's observations on 'pity' and 'fear' differ from Aristotle's ?
- 6 Which are the two verse forms that made the least impression on Johnson ?
- 7 What is Wordsworth's definition of poetry ?
- 8 How does Coleridge distinguish between fancy and imagination?
- 9 Which, according to I A Richards, are the four factors on which the meaning of a word depends ?
- 10 Write two basic assumptions of Leavis' criticism.
- 11 Define affective fallacy.
- 12 What is Vyanjana ?
- 13 Explain archetype.
- 14 What is meant by negative capability ?
- 15 Explain close reading.

(Ceiling 25 marks)

**Turn over**

II. Answer the following questions in *a paragraph* each. 5 marks each :

- 16 Sources of the sublime in literature.
- 17 Neoclassicism.
- 18 Wordsworth's concept of poetic diction.
- 19 Touchstone method.
- 20 Archetypal criticism.
- 21 Dissociation of sensibility.
- 22 Dhvani.
- 23 Key features of formalism.

(Ceiling 35 marks)

III. Answer any **two** out of the four questions in an essay :

- 24 Discuss Aristotle's observations on poetry.
- 25 Discuss the major aspects of Romantic criticism.
- 26 Eliot's views on Tradition and impersonality of poetry.
- 27 What are the main characteristics of New criticism.

(2 × 10 = 20 marks)

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(Pages : 2)

Name.....

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**FOURTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2022**

English

ENG4B06—LITERARY CRITICISM

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A***Answer atleast ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall ceiling 30.*

1. What according to Aristotle are the two kinds of actions that poetry imitates ?
2. What is dialogic method of philosophic enquiry ?
3. What is Catharsis ?
4. What was Dr. Samuel Johnson's observation on poetry ?
5. How does Wordsworth define good poetry ?
6. How does Coleridge differentiate primary imagination from secondary imagination ?
7. What is Shelley's opinion on poetry ?
8. What is touchstone method ?
9. What is objective correlative ?
10. According to IA Richards what are the four kinds of meaning carried by words?
11. What is formalism ?
12. Archetypal Criticism.
13. What is irony ?

**Turn over**

14. Mention the two types of Alamkaras widely recognised in Indian poetics.
15. What is Neoclassicism ?

(10 × 3 = 30 marks)

### Section B

*Answer atleast **five** questions.  
Each question carries 6 marks.  
All questions can be attended.  
Overall ceiling 30.*

16. Write a note on Plato's attack on poetry.
17. What are the six formative elements of tragedy as suggested by Aristotle ?
18. Discuss Dr. Samuel Johnson as a great critic of Shakespeare.
19. What is the difference between genius and talent ?
20. Write a note on historical sense in the light of Eliot's "Tradition and Individual Talent".
21. Write a note on New Criticism.
22. Explain Dhvani.
23. What is Humanism ?

(5 × 6 = 30 marks)

### Section C

*Answer any **two** questions.  
Each question carries 10 marks.*

24. Write an essay on the philosophies of Plato and Aristotle.
25. Attempt an essay on Wordsworth and his view of poetry.
26. Write an essay on Northrop Frye. How does he connect myths to the four seasons ?
27. Write an essay on the Theory of Rasa.

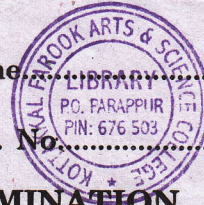
(2 × 10 = 20 marks)

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(Pages : 2)

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**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2021**

English

**ENG 4B 06—LITERARY CRITICISM**

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A**

*Answer at least ten questions.*

*Each question carries 3 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

1. What according to Aristotle are the features of an ideal tragic hero ?
2. What is Catharsis ?
3. What observation does Horace make on the subject matter of poetry ?
4. What is Sublimity ?
5. What is the function of poetry according to Dryden ?
6. What is Wordsworth's definition of poetry ?
7. What is the touchstone method ?
8. What is moralistic criticism ?
9. According to IA Richards what are the four kinds of meaning that words carry ?
10. What is *Fabula* and *Sjuzef* ?
11. What is paradox ?
12. Who envisaged the Rasa theory ?
13. What is Anubhava ?
14. What is realism ?
15. What is Humanism ?

(10 × 3 = 30 marks)

**Turn over**

**Section B**

*Answer at least five questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

16. Who wrote the work *Ars Poetical* ? What does the writer discuss in it ?
17. Explain the five sources of sublime found by Longinus.
18. Write a note on Philip Sidney and his view on poetry.
19. Write a note on John Dryden's view on poetry and the poet.
20. Explain T.S. Eliot's concept of tradition.
21. What is new criticism ?
22. What is Thinai ? What are the five geographical thinais ?
23. Explain Naturalism and Classicism.

(5 × 6 = 30 marks)

**Section C**

*Answer any two questions.*

*Each question carries 10 marks.*

24. Attempt an essay on the philosophies of Plato and Aristotle.
25. Write an essay on the contributions of Wordsworth and Coleridge.
26. Explain Formalism and its two distinctive schools : Russian Formalism and New Criticism.
27. Write an essay on Indian aesthetics.

(2 × 10 = 20 marks)