

D 124404

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE [SUPPLEMENTARY]  
EXAMINATION, APRIL 2025**

**B.Com/BBA/B.A./B.Sc**

English

ENG 2A 04—ZEITGEIST : READING ON CONTEMPORARY CULTURE

(2019 Syllabus)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each ;

- 1 What are the objectives of the Constitution set by the Preamble ?
- 2 Explain 'In the middle on a stretch of land that had no name, lay Toba Tek Singh.'
- 3 What are the different attitudes of the White's and Native Americans to the country of their birth ?
- 4 Why does the poet try to teach us how to kill a tree ?
- 5 What were Aaron's dreams about, while he was staying inside the haystack ?
- 6 How did Adrienne Rich plan to separate her remarks into two parts ?
- 7 What, according to Rich, is the courage to be 'different' ?
- 8 'My prayers are now getting stuck in my throat.' Why did the speaker fear so ?
- 9 How did the speaker describe the phase 'I decided to be a boy' ?
- 10 What, according to the protagonist, is the difference between working in the Movement and the Union ?
- 11 What is the politics of separation in playing games as seen in Limbale's narrative ?
- 12 Why does a person who has just won a lottery jump with joy ?
- 13 What is more powerful than bombs and weapons ?
- 14 What did the nostalgic aunts remind the speaker in Mokobe's poem at the age of twelve ?
- 15 What is Harari's observation of human happiness ?

(Ceiling 25)

**Turn over**

II. Answer the following questions in *a paragraph* of 100 words. 5 marks each :

- 16 What proves Gandhi's righteousness ?
- 17 Comment on the ending of 'Toba Tek Singh.'
- 18 The step by step process needed for killing a tree.
- 19 How does Adrienne Rich elaborate the concept of responsibility to oneself ?
- 20 What characterizes the alienation of the Jews in the poem 'Refugee Blues' ?
- 21 Narrate the journey to the island by the narrator and the protagonist's family.
- 22 The character of Louise Mallard.
- 23 Write a note on the boyhood phase in "What It's like to be Transgender."

(Ceiling 35)

III. Write essays on any *two* of the following questions in 200 words :

- 24 Explain the salient features of the Preamble of the Constitution of India.
- 25 Critically examine the man-animal bond as portrayed in Issac Bashevis Singer's "Zlateh the Goat."
- 26 Kate Chopin's "The Story of an Hour" is an attempt to highlight inherent oppressiveness of marriage. Discuss.
- 27 How does Limbale portray the caste-ridden Indian society ?

(2 × 10 = 20 marks)

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Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2024**

(B.A./B.Sc./B.C.A./B.S.W.)

ENG 2A 04—ZEITGEIST : READING ON CONTEMPORARY CULTURE

(2019—2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences: (2 marks each) :

- 1 Who are the lot referred to as the lovers of violence ?
- 2 What does the phrase “beckoning call of the future” refer to ?
- 3 What does Seattle want the white man to teach their children?
- 4 Why does the poet say that a simple jab of the knife will not kill a tree ?
- 5 What were Aaron’s dreams about while he was staying inside the haystack ?
- 6 Mention one of the devastating weaknesses of the university learning, according to Rich.
- 7 Comment on the symbols of the open window in the story “The Story of an Hour.”
- 8 How did Bentley Richard escape the rail road accident ?
- 9 What is described as 'the thunder rumbling in the sky' ?
- 10 What, according to the protagonist, is the difference between working in the Movement and the Union ?
- 11 Why could Parshya not go to picnic ?
- 12 How did the speaker describe the phase ‘I decided to be a boy’ ?
- 13 “My prayers are now getting stuck in my throat.” Why did the speaker fear so ?
- 14 In what context is the question ‘where shall we go today’ asked ?
- 15 What is Harari’s observation of human happiness ?

(Ceiling 25)

**Turn over**

II. Answer the following questions in a paragraph of 100 words : (5 marks each) :

- 16 The discrimination of the Dalits, according to Limbale.
- 17 Comment on the passion and feelings conveyed in chief Seattle speech.
- 18 What is the message of on killing a tree ?
- 19 The communication between Aaron and his goat.
- 20 What characterizes the alienation of the Jews in the poem 'Refugee Blues' ?
- 21 What will happen if Gandhi's assassin is released ?
- 22 The boyhood phase in "What It's like to be Transgender."
- 23 Explain the significance of the title "Toba Tek Singh."

(Ceiling 35)

III. Write essays on any *two* of the following questions in 200 words. (10 marks each) :

- 24 Discuss Pearl S. Buck's portrayal of Mahatma Gandhi in her essay.
- 25 Critically examine the man-animal bond as portrayed in Issac Bashevis Singer's "Zlateh the Goat."
- 26 The 'internal' or 'external' conflict in the short story "The Story of an Hour".
- 27 Nadine Gordimer's "Amnesty" examines the struggle of the black South Africans to challenge the apartheid. Discuss.

(2 × 10 = 20 marks)

C 43125

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Name.....

Reg. No.....

**SECOND SEMESTER U.G./INTEGRATED P.G./B.VOC. DEGREE  
EXAMINATION, APRIL 2023**

(CBCSS—UG)

B.A./B.Sc.

English

ENG 2A 04—ZEITGEIST : READING ON CONTEMPORARY CULTURE

(2019—2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. 2 marks each :

- 1 Who are the lot referred to as the lovers of violence ?
- 2 How did the Muslim friend from Toba Tek Singh who came to visit Bishan Singh introduce himself?
- 3 How does the Native American see the rivers and the earth ?
- 4 Why does the poet say that a simple job of the knife will not kill a tree ?
- 5 When did Aaron realize that he was no longer travelling on the road ?
- 6 Mention one of the devastating weaknesses of the university learning, according to Rich.
- 7 What is the climax of "The Story of an Hour" ?
- 8 What did the nostalgic aunts remind the speaker in Mokobe's poem at the age of twelve ?
- 9 What is described as 'the thunder rumbling in the sky' ?
- 10 How did the man respond in the court when his baby daughter was brought there for the first time ?
- 11 Why could Parshya not go to picnic ?
- 12 What are Harari's observations about the French revolution ?
- 13 Comment on the symbols of the open window in the story "The Story of an Hour."
- 14 In what context is the question 'where shall we go today' asked ?
- 15 Why does a person who has just won a lottery jump with joy ?

(Ceiling 25)

**Turn over**

II. Answer the following questions in *a paragraph* of 100 words. 5 marks each :

- 16 The discrimination of the Dalits, according to Limbale.
- 17 Patriotism as a theme in Tagore's "Freedom"
- 18 Native American criticism of the White man's treatment of mother earth.
- 19 The communication between Aaron and his goat.
- 20 The character of Louise Mallard.
- 21 Explain the dream with which "Refugee Blues" is concluded.
- 22 What should be the contract between the students and faculty ?
- 23 How does Adrienne Rich elaborate the concept of responsibility to oneself ?

(Ceiling 35)

III. Write essays on any *two* of the following questions in 200 words :

- 24 Discuss Pearl S. Buck's portrayal of Mahatma Gandhi in her essay.
- 25 Chief Seattle's speech is a powerful plea for respect of Native Americans rights and environmental values. Substantiate
- 26 The 'internal' or 'external' conflict in the short story "The Story of an Hour."
- 27 How does Limbale portray the caste-ridden Indian society ?

(2 × 10 = 20 marks)

C 23822

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Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS-UG) DEGREE EXAMINATION, APRIL 2022**

English (B.A./B.Sc.)

ENG 2A 04—ZEITGEIST : READING ON CONTEMPORARY CULTURE

(2019—2020 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences : (2 marks each)

- 1 Why does the poet say that a simple job of the knife will not kill a tree ?
- 2 What is the difference between living and surviving ?
- 3 What are the new words added to the preamble by the 42nd Constitutional Amendment Act 1976 ?
- 4 What is more powerful than bombs and weapons ?
- 5 What is meant by the phrase "Puppet's World" ?
- 6 What is Harari's observation of human happiness ?
- 7 What was the response of the Anglo-Indian inmates of the asylum, when they realized the English had given Hindustan Freedom ?
- 8 How did Harya become an asset to the family ?
- 9 Who is the narrator of the short story "Amnesty" ?
- 10 What is the context of the poem "Refugee Blues" ?
- 11 Who is the transwoman shot dead by the police in Baltimore, referred to in the poem ?
- 12 Who told Mrs. Mallard of her husband's death in veiled hints ?
- 13 How did Adrienne Rich plan to separate her remarks into two parts ?
- 14 What was the family's response when Reuven asked Aaron to take the goat to town ?
- 15 Why does Chief Seattle say that buying or selling the land is strange to Native Americans ?

(Ceiling 25)

**Turn over**

II. Answer the following questions in a paragraph of 100 words. (5 marks each) :

- 16 Describe the circumstances that led to the protagonist's imprisonment in "Amnesty".
- 17 What is the paradox about happiness that Daniel Kahneman explains?
- 18 Comment on Sharankumar Limbale's prose style.
- 19 Comment on Auden's poetic style in "Refugee Blues".
- 20 Comment on the climax of "The Story of an Hour".
- 21 What should be the contract between the students and faculty ?
- 22 Comment on the step by step process needed for killing a tree.
- 23 Explain the significance of the title *Toba Tek Sing*.

(Ceiling 35)

III. Write essays on any *two* of the following questions in 200 words :

- 24 Explain the salient features of the Preamble of the Constitution of India.
- 25 The 'internal' or 'external' conflict in the short story "The Story of an Hour".
- 26 "What It's like to be Transgender" is a documentation of the identity crisis and the denial of the basic human rights of the transgender. Discuss.
- 27 Nadine Gordimer's "Amnesty" examines the straggle of the black South Africans to challenge the apartheid. Discuss.

(2 × 10 = 20 marks)

C 22032

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2022**

English (B.A./B.Sc.)

ENG 2A 04—ZEITGEIST : READINGS ON CONTEMPORARY CULTURE

(2021 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A***Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. How did the Muslim friend from Toba Tek Singh who came to visit Bishan Singh introduce himself?
2. What are the objectives of the Constitution set by the Preamble?
3. What does Seattle want the white man to teach their children?
4. Why does the poet try to teach us how to kill a tree?
5. What does Gieve Patel mean by anchoring earth and earth cave?
6. How did Adrienne Rich plan to separate her remarks into two parts?
7. What is the climax of "The Story of an Hour"?
8. How did Bentley Richard escape the rail road accident?
9. How did the speaker describe the phase 'I decided to be a boy'?
10. In what context is the question 'where shall we go today' asked?
11. What is the politics of separation in playing games as seen in Limbale's narrative?
12. What are Harari's observations about the French revolution?
13. 'My prayers are now getting stuck in my throat'. Why did the speaker fear so?
14. What did the nostalgic aunts remind the speaker in Mokobe's poem at the age of twelve?
15. Why does a person who has just won a lottery jump with joy?

(10 × 3 = 30 marks)

**Turn over**

**Section B**

*Answer at least five questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

16. Patriotism as a theme in Tagore's "Freedom".
17. What proves Gandhi's righteousness ?
18. What is the message of on killing a tree ?
19. How does Adrienne Rich elaborate the concept of responsibility to oneself ?
20. What should be the contract between the students and faculty ?
21. Narrate the journey to the island by the narrator and the protagonist's family.
22. The communication between Aaron and his goat.
23. What characterizes the alienation of the Jews in the poem 'Refugee Blues' ?

(5 × 6 = 30 marks)

**Section C**

*Answer any two questions.*

*Each question carries 10 marks.*

24. Summarize the major arguments in Chief Seattle's speech.
25. Explain the salient features of the Preamble of the Constitution of India.
26. Kate Chopin's "The Story of an Hour" is an attempt to highlight inherent oppressiveness of marriage. Discuss.
27. How does Limbale portray the caste-ridden Indian society ?

(2 × 10 = 20 marks)

C 4333

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2021**

English (B.A./B.Sc.)

ENG 2A 04—ZEITGEIST : READING ON CONTEMPORARY CULTURE

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A***Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. What does the phrase “beckoning call of the future” refer to ?
2. Who are the lot referred to as the “lovers of violence” in Pearl S. Buck’s essay ?
3. What are the objectives of the Constitution set by the Preamble ?
4. Comment on the statement “In the middle on a stretch of land that had no name, lay Toba Tek Singh”.
5. What does the poet mean by anchoring earth and earth cave in the poem ‘On Killing a Tree’ ?
6. What does it mean that Zlateh seemed eager to reward Aaron and how does it fit with what you have already learnt about Zlateh ?
7. Why does Chief Seattle say that buying or selling the land is strange to Native Americans ?
8. Who was Blake Brockington ?
9. Mention one of the devastating weaknesses of the university learning, according to Rich.
10. What is the climax of “The Story of an Hour” ?
11. What is the context of the poem “Refugee Blues” ?
12. What was the content of the ‘such a good letter’ sent by the protagonist from the prison ?
13. What is Harari’s observation of human happiness ?

**Turn over**

14. What, according to the protagonist in 'Amnesty', is the difference between working in the Movement and the Union ?
15. What made Girmallya's farm quiver in the narrator's stomach ?

(10 × 3 = 30 marks)

### Section B

*Answer at least **five** questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

16. What, according to Harari, is Huxley's perception of happiness ?
17. The discrimination of the Dalits, according to Limbale.
18. The boyhood phase in "What It's like to be Transgender".
19. The treatment of gender in "The Story of an Hour".
20. What is the message of on killing a tree ?
21. What proves Gandhi's righteousness ?
22. Patriotism a theme in Tagore's "Freedom".
23. What should be, according to Adrienne Rich, the contract between the students and faculty ?

(5 × 6 = 30 marks)

### Section C

*Answer any **two** questions.*

*Each question carries 10 marks.*

24. Explain how "Refugee Blues" works as a documentation of the denial of the human rights of the migrant population of the world.
25. Discuss "Claiming An Education" as a critique of the present system of education from a woman's perspective.
26. Explain the major arguments in Chief Seattle's speech.
27. Toba Tek Singh is a caustic satire on the absurdity of partition. Analyse.

(2 × 10 = 20 marks)

C 82388

(Pages : 2)

Name.....

Reg. No.....

**SECOND SEMESTER B.A./B.Sc. DEGREE EXAMINATION, APRIL 2020**

(CBCSS—UG)

English

ENG 2A 04—ZEITGEIST : READING ON CONTEMPORARY CULTURE

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences : (2 marks each) :

- 1 Who are the lot referred to as the lovers of violence ?
- 2 Who is Qaid-e-Azam ?
- 3 What does the phrase 'beckoning call of the future' refer to ?
- 4 How does the Indian look upon water ?
- 5 Comment on the imagery 'the bleeding bark'.
- 6 Why did Aaron realize that the haystack could save them ?
- 7 Why did women students and teachers demand for the introduction of Women's Studies courses ?
- 8 Comment on the symbol of the open window in "The Story of an Hour".
- 9 How did the speaker describe the phase 'I decided to be a boy' ?
- 10 In what context is the question 'where shall we go today' asked ?
- 11 What, according to the protagonist, is the difference between working in the Movement and the Union ?
- 12 What did the teacher do when he saw the narrator apparently doing nothing in the class the next day of the picnic ?
- 13 What are Harari's observations about the French revolution ?
- 14 Comment on the symbol of the open window in "The Story of an Hour".
- 15 What will happen to man if all beasts are gone ?

(Ceiling 25 marks)

**Turn over**

II. Answer the following questions in a *paragraph* of 100 words : (5 marks each) :

- 16 Gandhi's relevance in the era of atom bomb.
- 17 The significance of the Preamble of the Constitution of India.
- 18 Native American criticism of the White man's treatment of Mother Earth.
- 19 The communication between Aaron and his goat.
- 20 What characterizes the alienation of the Jews in the poem "Refugee Blues"?
- 21 Narrate the journey to the island by the narrator and the protagonist's family.
- 22 Comment on the politics of food in *The Outcaste*.
- 23 Comment on Sharankumar Limbale's prose style.

(Ceiling 35 marks)

III. Write essays on any *two* of the following questions in 200 words :

- 24 "Toba Tek Singh" exposes the senselessness of the world from the point of view of a sensible man. Comment.
- 25 How does "Refugee Blues" present a candid picture of the migrant population across the world?
- 26 "The Meaning of Life" is a critique of the present perception about human happiness. Discuss.
- 27 How does Limbale assert that caste is a focal point that needs to be erased to facilitate a better social order. Illuminate.

(2 × 10 = 20 marks)