

D 130390

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2025**

English

ENG 5B 08—LITERARY THEORY

(2019 Syllabus)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following questions in two or three sentences.
2 marks each.*

1. Describe the “critical turn” in literary studies.
2. Define “logocentrism” as described by Derrida.
3. Explain “Interpellation.”
4. Describe the two paradigms of Cultural Studies
5. What is the focus of Lesbian feminism ?
6. Explain Edward Said’s concept of “Orientalism.”
7. What is the difference between “shallow ecology” and “deep ecology” ?
8. Name two prominent members of the Frankfurt School.
9. What is a “Metanarrative” ?
10. What is “Superego” ?
11. Explain “strategic essentialism.”
12. What does “Sexual Politics” refer to within feminist discourse ?
13. Explain “écriture féminine”.
14. What is the Oedipus Complex ?
15. Who founded the institution known as CCCS, and what is its expansion ?

(25 ceiling)

Turn over

Answer the following questions in a paragraph.

5 marks each.

16. Describe the three waves of feminism.
17. What is the postcolonial critique of “Eurocentrism”?
18. How did Claude Levi-Strauss apply structuralist principles to the study of culture?
19. Analyze the ways in which Ecofeminism critiques anthropocentrism.
20. Explain Lacan’s concepts of the “Imaginary,” “Symbolic,” and “Real.”
21. How does Cultural Materialism differ from traditional Marxist analysis?
22. What is Roland Barthes’ contribution to structuralist narratology?
23. What are the key concerns of transgender identity in Queer Theory?

(35 ceiling)

Answer any two out of the four questions in an essay.

24. What are the key concerns of Dalit feminism?
25. What are Baudrillard’s concepts of “simulation,” “simulacra,” and “hyperreality”?
26. What are the core principles of Liberal Humanism, and how are they seen in literary works?
27. Explore the ways in which Stuart Hall’s work on “the popular” challenged traditional hierarchies of culture.

(2 × 10 = 20 marks)

D 110363

(Pages : 2)

Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2024**

English

ENG 5B 08—LITERARY THEORY

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

- 1 What is meant by the Critical Turn ?
- 2 Explain Aporia.
- 3 What is Oedipus Complex ?
- 4 What is Freud's idea of the unconscious ?
- 5 Explain the term 'Culture Industry'.
- 6 What was the Frankfurt School and who were its prominent members ?
- 7 What is Popular Culture according to Stuart Hall ?
- 8 What is the procedure of criticism adopted by New Historicism ?
- 9 Explain the term 'Cultural Materialism'.
- 10 What is 'dissident reading' ?
- 11 What was the chief concern of Third Wave Feminism ?
- 12 Explain Kate Millet's notion of Sexual Politics.
- 13 What does 'Diaspora' mean in Postcolonial Studies ?
- 14 What is Lyotard's view of Postmodernism ?
- 15 What is the argument of Ecofeminism ?

(Ceiling 25 marks)

II. Answer the following questions in a *paragraph*. 5 marks each :

- 16 Structuralism.
- 17 Structuralist Narratology.

Turn over

- 18 Psychoanalytic Theory.
- 19 Id, Ego and Super Ego.
- 20 Lacan's classification of the three phases of a child's development.
- 21 Black Feminism.
- 22 Post Colonialism.
- 23 Anthropocentrism.

(Ceiling 35 marks)

III. Answer any *two* of the following in an essay :

- 24 Contributions of Freud and Lacan to Psychoanalysis.
- 25 Cultural Materialism attempts a Marxist orientation towards New Historicism- Explain.
- 26 Explain the notion of Gender Performativity.
- 27 What are the major concerns of Ecocriticism ?

(2 × 10 = 20 marks)

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Name.....

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**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2023**

English

ENG 5B 08—LITERARY THEORY

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. 2 marks each :

- 1 What is meant by linguistic turn ?
- 2 Explain Derrida's idea of logocentrism.
- 3 What is called the Mirror Stage ?
- 4 Explain the terms *id*, *ego* and *super ego*.
- 5 What is ideology according to Marxist theory ?
- 6 What did Althusser mean by 'Interpellation' ?
- 7 What did Raymond Williams mean by 'Structures of Feeling' ?
- 8 What, according to Stuart Hall, are the two paradigms of Cultural Studies ?
- 9 Explain Foucault's idea of Discourse.
- 10 What is the mode of reading adopted by Cultural Materialism ?
- 11 What was the chief concern of Second Wave Feminism ?
- 12 Explain Helen Cixous' concept of 'Ecriture Feminine'.
- 13 Explain the term 'Eurocentrism'.
- 14 What is Habermas's argument in his paper 'Modernity - an Incomplete Project' ?
- 15 Distinguish between Shallow Ecology and Deep Ecology.

(Ceiling 25 marks)

Turn over

II. Answer the following questions in *a paragraph*. 5 marks each :

- 16 New Criticism.
- 17 Levi Strauss and Structuralist Anthropology.
- 18 Deconstructive reading.
- 19 The Frankfurt School.
- 20 Raymond Wiliams' definition of Culture.
- 21 Lesbian Feminism.
- 22 Gender Performativity.
- 23 Strategic Essentialism.

(Ceiling 35 marks)

III. Answer any *two* of the following in an essay :

- 24 Describe the contributions of the chief exponents of Post Structuralism to the movement.
- 25 The scope and methodology of Cultural Studies.
- 26 Explain Queer Studies as an emerging discipline in literary theory.
- 27 How far is Postmodernism a departure from Modernism ?

(2 × 10 = 20 marks)

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Name.....

Reg. No.....

**FIFTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2022**

English

ENG 5B 08—LITERARY THEORY

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. (2 marks each) :

- 1 What is meant by paradigm shift ?
- 2 How does poststructuralism argue that all meanings are provisional ?
- 3 What is deconstructive reading ?
- 4 Explain the Symbolic Stage in the mental development of a child.
- 5 Explain Base and Superstructure.
- 6 What did Gramsci mean by the term 'Subaltern' ?
- 7 Name three works that acted as the precursors of modern Cultural Studies.
- 8 What was the objective of CCCS ?
- 9 Explain 'New Historicism'.
- 10 Distinguish between history and historiography.
- 11 What was the chief concern of First Wave Feminism ?
- 12 Explain Gynocriticism.
- 13 Who wrote the book *The Empire Writes Back* ? What is the chief argument ?
- 14 How does Benedict Anderson present his critique of nation ?
- 15 What does Baudrillard call 'Hyperreality' ?

(Ceiling 25 marks)

II. Answer the following questions in a paragraph. (5 marks each) :

- 16 Features of Liberal Humanist reading.
- 17 Saussure's contribution to Structuralism.

Turn over

- 18 Post Structuralism.
- 19 Freud's notion of the Unconscious.
- 20 Ideology in Marxist Theory.
- 21 French Feminism.
- 22 Queer Theory.
- 23 Hybridity in Postcolonial Studies.

(Ceiling 35 marks)

III. Answer any *two* of the following in an essay :

- 24 The significance of Structuralism in literary studies.
- 25 The differences between old Historicism and New Historicism.
- 26 Give a brief account of different types of Feminism.
- 27 Briefly explain the major concepts in Postcolonial Studies.

(2 × 10 = 20 marks)

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Name.....

Reg. No.....

FIFTH SEMESTER U.G. DEGREE EXAMINATION, NOVEMBER 2021

(CBCSS—UG)

English

ENG 5B 08—LITERARY THEORY

(2019 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. What is meant linguistic turn ?
2. What are langue and parole ?
3. What is logo centrism ?
4. What is meant by collective unconscious ?
5. Who according to Gramsci are the traditional intellectuals ?
6. What are the three stages in the developments of human psyche as explained by Lacan ?
7. Explain the concepts of culture industry.
8. Explain Althusser's idea of interpellation.
9. Explain culturalism as defined by Williams and Thompson.
10. How does new historicism negate the centrality of literary texts in literary analysis ?
11. What is meant by gynocriticism ?
12. What is meant by diaspora ?
13. What is Baudrillard mean when he theorises that post modern world is a world of simulation ?
14. Explain the concept - Anthropocentrism.
15. What did Judith butler meant by gender performativity ?

(10 × 3 = 30 marks)

Turn over

Section B

*Answer at least **five** questions.
Each question carries 6 marks.
All questions can be attended.
Overall Ceiling 30.*

16. Womanism.
17. Structuralist narratology.
18. Frankfurt School.
19. The two paradigms within cultural studies.
20. Foucauldian notion of power.
21. Transgender identity.
22. Subaltern Studies.
23. Ecofeminism.

(5 × 6 = 30 marks)

Section C

*Answer any **two** questions.
Each question carries 10 marks.*

24. In what ways does Marxist theory form the foundation of cultural studies ?
25. Discuss post modernism as a critique of metanarratives.
26. Discuss Freud's principles that form the basis for psychoanalytic criticism.
27. Write an essay on Edward Said and Orientalism.

(2 × 10 = 20 marks)