

QP Code: D133796		Total Pages: 1	Name:
		Register No.	
THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025			
(CUFYUGP)			
ENG3CJ201- Drama: Exploring the Literary and Performative Elements			
2024 Admission onwards			
Maximum Time :2 Hours		Maximum Marks :70	
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling: 24 Marks)			
1	Write a note on comedy of manners.		
2	Describe the idea of alienation effect.		
3	What happened to Caliban at the end of <i>The Tempest</i> ?		
4	Comment on the character of John Mahuuni.		
5	State the important social taboos addressed by Dattani in <i>Thirty Days in September</i> .		
6	Identify the major character traits of Surinder in <i>Lights Out</i> .		
7	Why does Sophie steal money from Mama Nadi?		
8	What happened to Hamoun's Mommy?		
9	Define the key characteristics that distinguish performance art from other art forms.		
10	Briefly explain the concept of digital theatre.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling: 36 Marks)			
11	Explain stage-page divide.		
12	How does Schechner define performance as a 'broad spectrum' of human actions?		
13	Examine the play <i>Home</i> as a play about human regrets.		
14	Comment on the ending of the play <i>Ruined</i> .		
15	Explain the significance of the title <i>Thirty Days in September</i> .		
16	Write a character sketch of Prospero.		
17	Difference between Epic theatre and the Theatre of the Absurd.		
18	Describe the three unities as proposed by Aristotle.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
19	Analyze Manjula Padmanabhan's <i>Lights Out</i> as a critique of contemporary society.		
20	Discuss the language, symbolism and other theatrical techniques in the play <i>I Will Marry When I Want</i> .		