

QP Code: D133797		Total Pages: 1	Name:
			Register No.
THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025			
(CUFYUGP)			
ENG3CJ202/ENG3MN200- Language in Action			
2024 Admission onwards			
Maximum Time :2 Hours			Maximum Marks :70
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling: 24 Marks)			
1	Distinguish the ways in which literature function as a site in negotiating competing ideologies and objectives through language.		
2	Write a note on 'agenda setting' in the media.		
3	Define policy document.		
4	How does Lorde define the act of transforming silence into language and action as an act of survival?		
5	State the reason for Saunders' choice of a nameless narrator for the story "Sea Oak".		
6	Write a note on remix culture.		
7	Comment on the role played by art in the life of Nilimma Devi while she was in the refugee camp.		
8	Define "non-forest purpose" as used in The Forest Conservation Act, 1980.		
9	Why is the rule of law essential for the protection of human rights?		
10	Identify the key distinction that the Court made between gender identity and sexual orientation in NALSA verdict.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling: 36 Marks)			
11	Mention the ways in which language contribute to the construction and negotiation of social identity.		
12	Describe the importance of precision in policy language with examples.		
13	Explain the role played by language in Eagleton's discussion of what constitutes literature.		
14	Examine the concept of identity and selfhood in Hyesoon's poem "Commute".		
15	Explain the concept "media are active metaphors".		
16	Reflect on the dual potential futures; the dark future vs. the bright future. What factors will determine which path humanity takes concerning climate action?		
17	Examine how the Supreme Court addresses the concept of 'third gender' in NALSA verdict.		
18	Analyse the formal and prescriptive language used in the Dowry Prohibition circular. How does it serve the document's objective?		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
19	George Saunders' "Sea Oak" explores themes of poverty, family dysfunction, and the desperate pursuit of dignity in a dehumanizing world. Substantiate.		
20	Discuss the argument that software-driven media challenges traditional concepts of media as fixed documents.		