

QP Code: D134368		Total Pages: 1	Name:
			Register No.
<b>THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025</b>			
(CUFYUGP)			
ENG3MN202- Writing for the Screen: Theory and Praxis			
<b>2024 Admission onwards</b>			
Maximum Time :2 Hours		Maximum Marks :70	
<b>Section A</b>			
<b>All Questions can be answered. Each Question carries 3 marks (Ceiling: 24 Marks)</b>			
1	Define the concept of teleplay.		
2	Describe the role of camera positions in screen writing.		
3	Differentiate between jump cut and match cut.		
4	What do you mean by localization?		
5	Distinguish a documentary from a film.		
6	Identify the key features of a synopsis.		
7	Write a note on mise-en-scène.		
8	Describe the role sound plays in enhancing the experience of visual media.		
9	Compare and contrast the notions of transposition and analogy in adaptation.		
10	Identify a major theme in <i>The Godfather</i> that differs from the novel.		
<b>Section B</b>			
<b>All Questions can be answered. Each Question carries 6 marks (Ceiling: 36 Marks)</b>			
11	Explain the importance of screenwriting software.		
12	Compose a story in a screenplay format of five minutes focusing of an event of your choice.		
13	Analyse how Jean Pierre Jeunet's <i>Amelie</i> presents linguistics and visual constraints that impact subtitling.		
14	Subtitling is a multi-talent task. Justify.		
15	Mention the common pitfalls to be avoided in film reviews.		
16	Differentiate between objective and subjective elements in a film critique.		
17	Define media translation. What are the different types of media translation?		
18	Analyse how <i>Haider</i> uses setting to enhance its political commentary.		
<b>Section C</b>			
<b>Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)</b>			
19	Discuss the major challenges and impact of cultural adaptation.		
20	Elaborate on the different types of subtitling.		