

QP Code: D134824		Total Pages: 1	Name:
		Register No.	
THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025			
(CUFYUGP)			
ENG3FM107(1B): UNDERSTANDING KERALA: SOCIETY, ECONOMY AND ECOLOGY			
2024 Admission onwards			
Maximum Time :1.5 Hours		Maximum Marks :50	
Section A			
All Questions can be answered. Each Question carries 2 marks (Ceiling: 16 Marks)			
1	In what ways does the Sanjeev Sivan's documentary challenge social stigma associated with sex work?		
2	Explain the moment where Shalini's caste identity is revealed and its consequences as depicted in <i>Manhole</i> .		
3	How is the phrase "Come and buy" symbolic in P P Ramachandran's poem?		
4	Identify some of the limitations of Kerala's development model.		
5	Why is a mother's role considered irreplaceable in "A Word to Mother"?		
6	Write a note on the psychological impact of Ockhi on the fishing community.		
7	Mention the role played by monsoon season in elephant migration.		
8	Comment on the Parsi practice of using the Tower of Silence.		
9	What were Anitha Thampi's initial impressions of Mattancherry.		
10	State the reason for Kerala being called as "the spice garden of ancient world."		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling: 24 Marks)			
11	Describe the process of "indigenisation" as it relates to Malabar cuisine.		
12	Explain the functions of saree as portrayed in the poem "Pudava."		
13	Critically examine the social issue addressed by the short film <i>Asanghadithar</i> .		
14	Describe the living and working conditions of migrant workers in Kerala.		
15	Elaborate on the impact of the changes in the Western Ghats on both people and animals.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
16	Examine how Kunhaman's early childhood experiences influenced his perspectives on life, society and the value of education.		
17	Discuss the evolution of Kudumbashree and its relevance as a people-centred development model.		