

QP Code: D134926		Total Pages: 1	Name:
		Register No.	
<b>THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025</b>			
<b>(CUFYUGP)</b>			
<b>ENG3FV108(1A)/ENG3FV108: FRAMING VALUES: LITERARY AND CULTURAL NARRATIVES FOR LANGUAGES</b>			
<b>2024 Admission onwards</b>			
<b>Maximum Time :1.5 Hours</b>		<b>Maximum Marks :50</b>	
<b>Section A</b>			
<b>All Questions can be answered. Each Question carries 2 marks (Ceiling: 16 Marks)</b>			
1	Identify the various tasks undertaken by workers at the government construction site in V. Shinilal's "Salapila."		
2	Interpret how the film "In Defence of Freedom" presents Manto's understanding of "obscenity."		
3	Analyse the metaphor Mahasweta Devi uses to describe Indian culture and explain its deeper significance in "The Republic of Dreams."		
4	Identify the literary source that inspired the film <i>Kai Po Che!</i> and explain its relevance to the film's themes.		
5	Analyse why the poet declares "I am tired of your 'Sympathy'" in Kalki's "Don't Tell That to Me."		
6	Assess how the thief justifies his actions during the police interrogation in <i>Thondimuthalum Driksakshiyum</i> .		
7	Explain why Safia Khatoun felt happy hearing the cows for the first time after the lockdown in Salapila.		
8	Evaluate why the poet calls upon Waris Shah in her poem "To Waris Shah."		
9	Identify and explain two metaphors that depict urban life in the song "Cement Kaadu."		
10	Analyse the metaphor "one dog pitying another" and its significance.		
<b>Section B</b>			
<b>All Questions can be answered. Each Question carries 6 marks (Ceiling: 24 Marks)</b>			
11	Interpret Mahasweta Devi's vision of Indian culture in the 21st century and analyse how it challenges narrow definitions in "The Republic of Dreams."		
12	Analyse the character of Vidya in the film <i>Kai Po Che!</i> and prepare a detailed character sketch.		
13	Outline the key messages Nehru communicates in "A Tryst with Destiny."		
14	Examine how transphobia is depicted in Kalki's "Don't Tell That to Me."		
15	Assess how caste dynamics influence characters and social interactions in <i>Thondimuthalum Driksakshiyum</i> .		
<b>Section C</b>			
<b>Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)</b>			
16	Interpret how Aleena Aakashmittay's "My English" voices resistance against caste oppression and linguistic domination.		
17	Analyse how poverty and gender roles influence the life and identity of Talamai Kisku and her community in Hansda Sowvendra Shekhar's "November is the Month of Migrations."		