

QP Code: D134927		Total Pages: 1	Name:
		Register No.	
THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025			
(CUFYUGP)			
ENG3FV108(1B) FRAMING VALUES: LITERARY AND CULTURAL NARRATIVES FOR HUMANITIES AND OTHER BA PROGRAMMES			
2024 Admission onwards			
Maximum Time :1.5 Hours		Maximum Marks :50	
Section A			
All Questions can be answered. Each Question carries 2 marks (Ceiling: 16 Marks)			
1	Describe how the term “ghost acreage” is used in Colonialism as an Ecological Watershed to explain the ecological impact of colonial expansion.		
2	Assess the symbolic significance of the film’s title <i>Hichki</i> in relation to its central theme.		
3	Analyse the reasons behind Subha’s mother’s frequent irritation with her in the story “Subha.”		
4	Examine the nature of Selvi’s complaint at the Anganwadi and how it reflects the community’s growing environmental concerns.		
5	Describe the question the landlady asks Soyinka upon learning his African identity.		
6	Evaluate Russell’s statement that persecution is used in theology but not in arithmetic.		
7	Assess the significance of ethics as one of the most powerful tools humans possess, according to Gambelin.		
8	Interpret the meaning of “In perfect time and measure” as used by Ralph Waldo Emerson.		
9	Analyse what is meant by being “tortured by the energy of the sun” in the poem by Richard Feynman.		
10	Assess the conflict between tradition and modernity as portrayed through Gunga Ram’s actions.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling: 24 Marks)			
11	Evaluate the ethical implications presented in “Three Cartoons” when a company deliberately spreads false information about a rival and fabricates positive reviews for itself.		
12	Analyse why Soyinka balances humour with serious themes such as racism and identity to highlight societal issues.		
13	Assess the role of political hegemony in Colonialism as an Ecological Watershed in enabling colonial powers to exploit natural resource.		
14	Examine Russell’s strategies for diminishing the intensity of insular prejudice.		
15	Evaluate how <i>Hichki</i> challenges society’s tendency to underestimate individuals with physical or emotional differences.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
16	Critique the disconnect between childhood simplicity and innocence and the established societal attitudes as presented in “Subha.”		
17	Evaluate how the story contrasts tradition and modernity through Mayilamma’s bathing ritual and the changing realities brought by environmental degradation.		