

D 131402

(Pages : 2)

Name.....

Reg. No.....

THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION, NOVEMBER 2025

English

ENG 3A 05—READINGS ON INDIAN LITERATURE

(2022 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following questions in two or three sentences each.
2 marks each.*

1. In *That Day after Everyday*, what advice is given by the husband to his wife about how to handle the eve-teasing ?
2. Why does Saha call the present system of education faulty ?
3. What did Shakuntala Mishra dream of becoming when she was in college ?
4. Why didn't Chinnaponnu want to go to school ?
5. How did the narrator in *Two in the Next World* die ?
6. Who is called the 'descendant of the gods' by Valmiki in 'What Would You Do' ?
7. Who are Kondhs ?
8. How does Ruskin Bond spend his summer vacation ?
9. What was the only regret Khotan Didi had ?
10. Who is Puran and what happened to him ?
11. What was the response of the character from Utopia for Kenaram's confession that they were thieves ?
12. Why did Gautami tell Sakuntala to bow to the divinities of the Holy Grove ?
13. What is the theme of the poem 'Small Towns and the River' ?
14. "I have no time to hold him or release the grief that held me". Why does the speaker in 'Dream: Midnight' say so ?
15. Why does the tree wish to go back as a seed and what obstructs it from doing so ?

(Ceiling 25 marks)

Turn over

Answer the following questions in a **paragraph** of 100 words each.
5 marks each.

16. Critically examine the poem 'Small Towns and the River'.
17. Character sketch of young Bond.
18. Bring out the parallels between Shakuntala and Pritha in *Burning*.
19. How is the new land different from Hattamala ?
20. Write a note on the concept of sisterhood as seen in *That Day after Everyday*.
21. Caste discrimination in *Two in the Next World*.
22. The surviving tribes in Andaman.
23. The traumatic experience of Kattari.

(Ceiling 35 marks)

Answer any **two** of the following questions in about 200 words each.

24. The poem 'What would You Do ?' transforms the experience of pain into a narrative of resistance. Discuss.
25. Describe the unjust treatment of old people in the light of the incidents from the story *The Bride's Pyjamas*.
26. Bhupesh Gupta's observations and critique of the Jawaharlal Nehru University Bill.
27. Sakuntala's departure from the Holy Grove.

(2 × 10 = 20 marks)

D 111898

(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2024**

English (B.A./B.Sc.)

ENG 3A 05—READINGS ON INDIAN LITERATURE

(2022—2023 Admissions)

Time : Two Hours and a Half Hour

Maximum : 80 Marks

*Answer the following questions in two or three sentences each.**(2 marks each).*

1. What are the examples given by Meghnath Saha to suggest that the world is fast becoming one economic unit ?
2. What was the attitude of the people of Utopia towards gold and silver ?
3. Why do Kondhs give offerings to their dead ancestors ?
4. What happened to Ruskin Bond during one of his journeys to Dehra ?
5. In '(Other) Worldly Folk Tale' why was the seed reluctant to grow ?
6. What did NabirShalla do for a living ?
7. What happened to Prita's parents ?
8. According to Omprakash Yalmiki how are Dalit women tamed in the name of religion ?
9. "It is not civilised. It is not how we live where we live." What is the 'uncivilised' act that frightens the speaker in 'Dream : Midnight' ?
10. How does Kanva plan to take care of Madhavi ?
11. According to Bhupesh Gupta what is the first thing to ensure before setting up a new university ?
12. What is the important observation that Wittgenstein made about language ?
13. In *Two in the Next World*, why did the narrator and his family decide to replace the doctor ?

Turn over

14. Explain the line "The river has a soul" in the poem 'Small Towns and the River'.
15. What is the theme of the short film *That Day after Everyday* ?

(Ceiling - 25 marks)

Answer the following questions in a paragraph of 100 words each.

(5 marks each).

16. Write a note on the Kondh and Munda tribe.
17. Sketch the character of NabirShalla.
18. Comment on the role of train in *The Night Train at Deoli*.
19. Sakuntala's departure from the Holy Grove.
20. Saha's idea on co-operative construction among nations.
21. Write a note on the surviving tribes in Andaman.
22. Explain the title *The Two in the Next World*.
23. How do you relate the theme of the poem '(Other) Worldly Folk Tale' with human life ?

(Ceiling 35 marks)

Answer any two of the following questions in about 200 words each.

24. Discuss the poem 'What Would You Do' as a rebellion against the age-old inequalities experienced by Dalits.
25. Caste is a social evil. Explain with reference to *Scorn*.
26. Bhupesh Gupta's observations and critique of the Jawaharlal Nehru University Bill.
27. Discuss the play *Beyond the Land of Hattamala* as a satire on contemporary society.

(2 × 10 = 20 marks)

D 51687

(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2023**

(B.A./B.Sc.)

English

ENG 3A 05—READINGS ON INDIAN LITERATURE

(2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following question in two **or** three sentences each.
2 marks each.*

1. What did Khotan Didi chance upon in the middle of her old clothes ?
2. “The river has a soul”. What does Mamang Dai mean by this expression ?
3. In *That Day After Everyday*, what happens to the woman in the bus ?
4. What forces Kenaram and Becharam to jump into the river ?
5. According to Saha how will the joy of life be provided for grown-up men ?
6. What happened to Komalavalli’s Pongal festival bonus ?
7. What symbols are used in ‘A Munda Song’ for the birth of a son and daughter ?
8. Who is the speaker of the poem “Dream : Midnight” ?
9. What happened to the young doctor’s wife in *The Two in the Next World* ?
10. Why doesn’t Ruskin Bond break his journey at Deoli ?
11. According to Bhupesh Gupta what is the first thing to ensure before setting up a new university ?
12. How does Kanva plan to take care of Madhavi ?
13. What happened to the mortal remains of Chand at the end of *Burning* ?
14. Why was the seed reluctant to grow ?
15. What does the death of a language suggest ?

(Ceiling - 25 marks)

Turn over

*Answer the following questions in a paragraph of 100 words each.
5 marks each.*

16. Relationship between Ruskin Bond and the girl selling baskets.
17. Saha's idea on cooperative construction among nations.
18. Write a note on the Kondh and Munda tribe.
19. Significance of the death of Boa Sr.
20. Write a note on the sisterhood formed in *That Day after Everyday*.
21. Analyse *Beyond the Land of Hattamala* as a satire on contemporary society.
22. Discuss the social issues brought to light in the short film *Burning*.
23. Sketch the character of NabirShalla.

(Ceiling 35 marks)

Answer any two of the following questions in about 200 words each.

24. "What Would You Do?" is a poem of resistance. Comment.
25. Elucidate the undertones of caste segregation in *Scorn*.
26. Bhupesh Gupta's observations and critique of the Jawaharlal Nehru University Bill.
27. The unique relationship between Sakuntala and the Holy Grove.

(2 × 10 = 20 marks)