

D 140329

(Pages : 2)

Name.....

Reg. No.....

**SIXTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2026**

English

ENG 6B 11—VOICES OF WOMEN

(2020 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences each. 2 marks each with ceiling 25 :

- 1 Why did Adichie call herself a 'happy feminist' ?
- 2 What is the language of marriage ?
- 3 What does the poet bequeath her heart like ?
- 4 What is the kind of stars that the poet denotes in the poem ?
- 5 To whom is "The Anactoria Poem" addressed ?
- 6 What does Ines Hernandez Avila prefer to neon ?
- 7 What has its own logic according to Eve ?
- 8 "Allez vous-en ! Allez vous-en ! Sapristi !" Explain the relevance of these words.
- 9 "All this would happen if she were lucky enough for "no one to look at her." Explain.
- 10 Who is Robert Leburn ?
- 11 Why does Edna stamp on her wedding band and smash the hearth ?
- 12 Why does Edna move into the "pigeon house" ?
- 13 When was Antharjana Samajam formed ?
- 14 What is the emotional scene with which the film *Mustang* starts with ?
- 15 What does Lale learn from Yasin ?

II. Answer the following questions in a paragraph. 5 marks each with ceiling 35 :

- 16 Why does Adichie call herself a "Happy African Feminist Who Does Not Hate Men" ?
- 17 How does Eunice D'Souza make the comparison through the imagery of the heart ?

**Turn over**

- 18 What makes the poet uncomfortable with her Beloved ?
- 19 How does Sappho evoke the beauty of Anactoria ?
- 20 The relationship between the maid and the protagonist in "Preciousness."
- 21 The character of Myop.
- 22 Analyse the scenes where Noqreh goes to school.
- 23 Write a note on the character of Devaki.

III. Attempt any two of the four questions in an essay :

- 24 What are the factors that prevented Judith Shakespeare from achieving literary greatness ?
- 25 Examine how "Eve to Her Daughters" is a poem of revisiting mythology.
- 26 Write an essay on the symbols in the story "The Flowers."
- 27 *Thozhilkendrathileku* is the creative expression of the melting pot of the plight of Namboodiri women. Explain.

(2 × 10 = 20 marks)

**D 120318****(Pages : 2)****Name.....****Reg. No.....****SIXTH SEMESTER (CBCSS-UG) DEGREE EXAMINATION, MARCH 2025**

English

ENG 6B 11—VOICES OF WOMEN

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences each (2 marks each with ceiling 25).

1. What was Adichie worried about in her first writing class ?
2. What does history say about the position of women ?
3. What image do you find in every Catholic home ?
4. How does the poet feel when she swallows down the drink ?
5. What does the poet mix in her drinks ?
6. Name the fashion magazines mentioned in the poem "To Other Women who were Ugly Once."
7. According to Adam, what cannot be demonstrated ?
8. What happened to the protagonist in the story "Preciousness" when she was ten years old ?
9. What is creole ?
10. Why did Myop feel "days had never been as beautiful as these" ?
11. What is the relevance of the name Myop ?
12. How does Devaki leave her husband's home ?
13. When and on what occasion was *Thozhilkendrathileku* first performed ?
14. Who is the protagonist of the film *At Five in the Afternoon* ?
15. Who commits suicide in the film *Mustang* ?

(Ceiling 25)

II. Answer the following questions in a paragraph (5 marks each with ceiling 35).

16. What does Adichie say about culture ?
17. What were the conditions of women in the Elizabethan era ?
18. How does the narrator in the poem "Bequest" discover her self-worth ?

**Turn over**

19. What does Ines Hernandez Avila mean when she states “My resistance to this type of existence”?
20. Briefly elucidate the reference to Cain and Abel in the poem “Eve to Her Daughters.”
21. They’re going to look at me, I know it, there’s no one else for them to look at and they’re going to stare at me!” Explain.
22. What does Vakkeel’s character represent?
23. Comment upon the climax of *At Five in the Afternoon*.

(Ceiling 35)

III. Attempt any *two* of the four questions in an essay :

24. What are the factors that prevented Judith Shakespeare from achieving literary greatness ?
25. Sappho’s poetry juxtaposes the superiority of women’s beauty to that of man’s chivalry. Explain.
26. Write an essay on the major symbols in the novel *The Awakening*.
27. How does Lale become the representation of an active participant in woman’s liberation ?

(2 × 10 = 20 marks)

D 100748

(Pages : 2)

Name.....

Reg. No.....

**SIXTH SEMESTER U.G. (CBCSS-UG) DEGREE EXAMINATION, MARCH 2024**

English

ENG 6B 11—VOICES OF WOMEN

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences each. (2 marks each with ceiling 25).

- 1 What is Lilly Ledbetter law ?
- 2 What does history say about the position of women ?
- 3 With whom does the speaker in the poem "Bequest" exchange confidences ?
- 4 How does the poet feel when she swallows down the drink ?
- 5 To whom is "The Anactoria Poem" addressed ?
- 6 What does Ines Hernandez Avila prefer to neon ?
- 7 According to Adam, what cannot be demonstrated ?
- 8 Why did the protagonist in the story "Preciousness" require new shoes ?
- 9 Describe the body that Myop finds during her walk.
- 10 Who is Robert Leburn?
- 11 Why does Adele Ratignolle stop visiting Edna in New Orleans ?
- 12 How does Devaki leave her husband's home ?
- 13 What does Noqreh want to become ?
- 14 What is the emotional scene with which the film *Mustang* starts with ?
- 15 What does Lale learn from Yasin ?

(Ceiling 25)

II. Answer the following questions in a paragraph (5 marks each with ceiling 35)

- 16 Narrate the unforgettable class monitor incident in Adichie's life.
- 17 What were the conditions of women in the Elizabethan era ?
- 18 Discuss the character of Helen as described by Sappho.

**Turn over**

- 19 What does Ines Hernandez Avila mean when she states “My resistance to this type of existence”?
- 20 The relationship between the maid and the protagonist in “Preciousness.”
- 21 Write a note on the innocence of Myop
- 22 What does Vakkeel’s character represent ?
- 23 Briefly comment on the character of the father in *At Five in the Afternoon*.

(Ceiling 35)

III. Attempt any *two* of the four questions in an essay :

- 24 Elucidate the incidents Adichie narrates to depict gender inequality.
- 25 Examine how “Eve to Her Daughters” is a poem of revisiting mythology.
- 26 Attempt an essay on the relationship between Edna Pontellier and Leonce.
- 27 How does Lale become the representation of an active participant in woman’s liberation ?

(2 × 10 = 20 marks)

C 40721

(Pages : 2)

Name.....

Reg. No.....

**SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2023**

(CBCSS–UG)

English

ENG 6B 11—VOICES OF WOMEN

(2019 Admission onwards)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences each (2 marks each with ceiling 25) :

- 1 Who was the first person to call Adichie a feminist ?
- 2 What is the language of marriage ?
- 3 What is the setting of Virginia Woolf's book, "A Room of one's Own" ?
- 4 What image do you find in every Catholic home ?
- 5 What does the poet mix in her drinks ?
- 6 How is Anactoria described ?
- 7 What does Ines Hernandez Avila prefer to neon ?
- 8 According to Adam, what cannot be demonstrated ?
- 9 Why was the protagonist in the story "Preciousness" scared of men ?
- 10 Why did Myop feel "days had never been as beautiful as these" ?
- 11 Who is a mulatto ?
- 12 Why does Edna move into the "pigeon house" ?
- 13 Who are the female characters in the drama *Thozhilkendrathilekul* ?
- 14 How does the baby of Leynlomeh die ?
- 15 Who commits suicide in the film *Mustang* ?

(Ceiling 25)

II. Answer the following questions in a paragraph (5 marks each with ceiling 35) :

16. The relevance of the title "Shakespeare's Sister."
17. How does Eunice D'Souza make the comparison through the imagery of the heart ?
18. What does the mixing of stars mean ?
19. What kind of beauty Standards do the fashion magazines impose ?

**Turn over**

20. Briefly elucidate the reference to Cain and Abel in the poem "Eve to Her Daughters."
21. Sea as a Symbol in *The Awakening*.
22. Analyse the scenes where Noqreh goes to school.
23. What are the ways by which the family restricts the girls in the film *Mustang* ?  
(Ceiling 35)

III. Attempt any *two* of the four questions in an essay :

- 24 Give a detailed account of the incidents Adichie narrates to depict gender inequality.
- 25 Sappho's poetry juxtaposes the superiority of women's beauty to that of man's chivalry. Explain.
- 26 Write an essay on the theme of female sexuality and body in the story "Preciousness."
- 27 *Thozhilkendrathileku* is the Creative expression of the melting pot of the plight of Namboodiri women. Explain.

(2 × 10 = 20 marks)

C 20749

(Pages : 2)

Name.....

Reg. No.....

**SIXTH SEMESTER U.G. DEGREE EXAMINATION, MARCH 2022**

(CBCSS—UG)

English

ENG 6B 11—VOICES OF WOMEN

Time : Two Hours and a Half

Maximum : 80 Marks

**Section A***Answer at least ten questions.**Each question carries 3 marks.**All questions can be attended.**Overall Ceiling 30.*

1. What was Adichie worried about in her first writing class ?
2. What is chastity according to Virginia Woolf ?
3. What does the poet bequeath her heart like ?
4. How does the poet feel when she swallows down the drink ?
5. What all did Helen leave behind ?
6. Name the fashion magazines mentioned in the poem "To Other Women who were Ugly Once."
7. Name the two sons of Adam and Eve.
8. "Allez vous-en! Allez vous-en! Sapristi!" Explain the relevance of these words.
9. What is creole ?
10. Why'did the protagonist in the story "Preciousness" wake up before everyone else ?
11. What is the relevance of the name Myop ?
12. What does "the rusty boards of her family's sharecropper cabin" indicate ?
13. When was Antharjana Samajam formed ?
14. Who is the protagonist of the film *At Five in the Afternoon* ?
15. Who is the protagonist in the film *Mustang* ?

(10 × 3 = 30 marks)

**Turn over**

**Section B**

*Answer at least **five** questions.*

*Each question carries 6 marks.*

*All questions can be attended.*

*Overall Ceiling 30.*

16. What does Adichie say about culture ?
17. What do the people ask narrator in the poem “Bequest” to do ?
18. What makes the poet uncomfortable with her Beloved ?
19. Explain how minority women lose self-worth in terms of beauty standards.
20. What is the message that Eve has for her daughters ?
21. They’re going to look at me, I know it, there’s no one else for them to look at and they’re going to stare at me!” Explain.
22. The setting of the story “The Flowers”
23. Analyse the character of Devaki.

(5 × 6 = 30 marks)

**Section C**

*Answer any **two** questions.*

*Each question carries 10 marks.*

24. What are the factors that prevented Judith Shakespeare from achieving literary greatness?
25. Elucidate how Sappho brings about the lesbian elements in “The Anactoria Poem” ?
26. Write an essay on the major symbols in the novel *The Awakening*.
27. Write an essay on religious extremism and the condition of women in the Post War Afghanistan as picturised in *At Five in the Afternoon*.

(2 × 10 = 20 marks)