

**D 140777**

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2026**

(B.A./B.Sc.)

English

ENG 4A 06—KALEIDOSCOPE : SONGS AND STORIES OF OUR WORLD

(2022 Syllabus)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following questions in two or three sentences.  
2 marks each.*

1. What is the epic simile Homer uses to describe the grief of Odysseus ?
2. What were the mixed emotions of Nyagar regarding the dead body of the thief ?
3. In *War*, what does the co-passanger say about paternal love and duty ?
4. Why did Uncle Podger want his coat ?
5. In “Revolving Days”, what is the significance of the shirts the speaker buys early in the relationship.
6. Which are the unlikely places of union mentioned in “To See Him Again” ?
7. Explain the line, “I tend the mobile now like an injured bird”.
8. Who is Caliban ?
9. How does Vuong describe the singing man in the poem “threshold” ? What imagery does he use ?
10. What does Leigh Hunt say about Adam and Eve ?
11. What advice does the poet want to give to the school girls in “A Century later” ?
12. What is the theme of “Won’t You Celebrate with Me” ?
13. Why did all Gods pity Odysseus ?
14. What is a haiku ?
15. What does the broom symbolise in “I have a Broom” ?

(Ceiling 25)

**Turn over**

*Answer the following questions in a paragraph of 100 words.  
5 marks each.*

16. Analyse the symbolism of war in “A Century later”.
17. Narrate the incidents that depict the carelessness of Uncle podger.
18. How does “Text” explore the theme of communication in the digital age ?
19. How does Heaney discuss his relationship with the works of different poets ?
20. Compare and contrast the character of the woman and the stoic traveller in War.
21. Describe the tragedy of Odysseus.
22. Analyse “I have a Broom” as a feminist poem.
23. Comment on Basho’s contribution to world poetry.

(Ceiling 35)

*Write essays on any two of the following questions in 200 words.*

24. Elucidate the theme of greed in the story *The Green Leaves*.
25. Critically examine the essay “Getting Up on Cold Mornings”.
26. Examine the relationship between Ferdinand and Miranda.
27. Describe “To See Him Again” as a poem that explores the theme of love and loss.

(2 × 10 = 20 marks)

**D 120507**

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2025**

(B.A./B.Sc.)

English

ENG 4A 06—KALEIDOSCOPE : SONGS AND STORIES OF OUR WORLD

(2022—2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two *or* three sentences. 2 marks each :

- 1 Whom does the narrator of the Odyssey invoke in order to inspire him to tell the story ?
- 2 What is Basho known for ?
- 3 What does the broom symbolise in the poem “I Have a Broom” ?
- 4 What does the speaker wish for in the poem “To See Him Again” ?
- 5 What is the central idea of the poem “A Century Later” ?
- 6 Why does the speaker tend the phone like an injured bird ?
- 7 What does the speaker in the poem “Revolving Days” seem to remember ?
- 8 How does Vuong describe the singing man in the poem ? What imagery does he use ?
- 9 Why did Uncle Podger send the maid ?
- 10 Why was the woman entering the carriage upset ?
- 11 How did Omoro get injured ?
- 12 With whom is Miranda compared ?
- 13 Who is the Italian author mentioned at the beginning of the essay “Getting upon Cold Mornings” ?
- 14 How does Heaney describe his childhood home ?
- 15 What personal experience does Sheryl Sandberg share to illustrate the importance of resilience ?

(Ceiling 25)

**Turn over**

II. Answer the following questions in *a paragraph* of 100 words. 5 marks each :

- 16 Write a paragraph on Odysseus's life before reaching Ithaca.
- 17 How does Basho break away from tradition in "The Old Pond" ?
- 18 Discuss the poem "Won't you celebrate with me" as a narrative of resistance and selfassertion.
- 19 Why does the poet draw a comparison between school going girls and soldiers ?
- 20 Comment on Uncle Podger's attitude after finishing the task.
- 21 How did Olielo differentiate between the laws of the clan and the laws of the White men ?
- 22 Describe the commotion in the house when Uncle Podger tried to put up the picture.
- 23 Describe Hunt's own experience of early rising on cold mornings.

(Ceiling 35)

III. Write an essay on any *two* of the following questions in 200 words :

- 24 Examine the role of memory in the poem "Revolving Days". How does memory collapse time or bridge past and present ?
- 25 How does Pirandello present the concept of patriotism in the story "War" ?
- 26 How determined is Miranda in her love for Ferdinand ? Give evidence from the text to support your answer.
- 27 Discuss the political and historical context in which Heaney developed his practice of poetry.

(2 × 10 = 20 marks)

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(Pages : 2)

Name.....

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**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION  
APRIL 2024**

English

ENG 4A 06—KALEIDOSCOPE : SONGS AND STORIES OF OUR WORLD

(2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following questions in two or three sentences.  
2 marks each.*

1. What is the reason that Poseidon did not pity Odysseus ?
2. Why did Uncle Podger send the maid out ?
3. What does the pond symbolise in the poem, "The Old Pond" ?
4. What is a Sonnet ?
5. What is the theme of the poem "To See Him Again" ?
6. Why was the woman entering the carriage upset ?
7. According to Dharker, what is the fervent desire of schoolgirls ?
8. How did Omoro get injured ?
9. Explain the line, "The codes we send/ arrive with a broken chord".
10. In "Revolving Days", what does the speaker seem to remember ?
11. Who is Ariel ?
12. Explain "harpy-footed furies".
13. What metaphor does Vuong use to portray the effect of hearing the singing man ?
14. What happened to Malala Yousafzai ?
15. Who is the speaker in "Won't You Celebrate with me" ? How does she define herself to the reader ?

(Ceiling 25)

**Turn over**

*Answer the following questions in a paragraph of 100 words.  
5 marks each.*

16. Comment on the imagery employed in "I have a Broom".
17. What does the co-passenger say about paternal love and duty?
18. Critically analyse the poem "To See Him Again".
19. How did Olielo differentiate between the laws of the clan and the laws of the White men ?
20. Examine the role of memory in Revolving Days.
21. What are some of the benefits Leigh Hunt mentions about waking up early on cold mornings ?
22. What does Heaney describe as 'one of the most harrowing moments' ?
23. How does "Text" explore the theme of communication in the digital era ?

(Ceiling 35)

*Write essays on any **two** of the following questions in 200 words.*

24. "Threshold" suggests that moments of intense beauty and understanding can irreversibly change one's perspective. Discuss.
25. Discuss the comic elements in Uncle Podger Hangs a Picture.
26. Critically analyse the relationship between Ferdinand and Miranda.
27. Comment on Seamus Heaney's relationship with language and poetry.

(2 × 10 = 20 marks)