

D 140926

(Pages : 2)

Name.....

Reg. No.....

**FOURTH SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2026**

English

ENG 4B 06—LITERARY CRITICISM

(2019 Syllabus)

Time : Two Hours and a Half

Maximum : 80 Marks

I. Answer the following questions in two or three sentences. 2 marks each :

- 1 How does Aristotle change the significance of mimesis through a new definition ?
- 2 What is the reason for Plato's hostility towards art ?
- 3 What is the function of language in poetry according Horace ?
- 4 What is Techne ?
- 5 What is 'sublimity' in literature ?
- 6 What is Sidney's definition of poetry ?
- 7 How does Dryden view comedy ?
- 8 What is the biographical criticism ?
- 9 Explain the poetic diction proposed by Wordsworth.
- 10 How does Coleridge define fancy ?
- 11 What is the touchstone method ?
- 12 What is Historical Sense ?
- 13 What are the differences between scientific and motive Use of Language ?
- 14 What is Formalism ?
- 15 What is Ambiguity ?

(Ceiling - 25 marks)

Turn over

II. Answer the following questions in *a paragraph*. 5 marks each :

- 16 What is Archetypal Criticism ?
- 17 What are the features of Neoclassicism ?
- 18 Negative Capability.
- 19 Explain hamartia.
- 20 Comment on the value of Music in Greek tragedy.
- 21 Explain Horace's views on Drama.
- 22 What is the function of criticism according to Arnold ?
- 23 Explain Eliot's concept of impersonality.

(Ceiling - 35 marks)

III. Answer any *two* out of the four questions in an essay :

- 24 What are the six constituent elements of tragedy ?
- 25 What according to Shelly, is the contribution of poetry to the fabric of society ?
- 26 What are the four types of functions or meaning that the language has to perform ?
- 27 What are the major tenets of New Criticism ?

(2 × 10 = 20 marks)

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