

D 142863

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Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS-UG) DEGREE [REGULAR/SUPPLEMENTARY]
EXAMINATION, APRIL 2026**

(B.Com./B.B.A./B.A./B.Sc.)

English

ENG 2A 04—READINGS ON KERALA

(2022 Syllabus)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following questions in two **or** three sentences.*

Each question carries 2 marks.

(Maximum ceiling : 25 marks)

1. What is known as *Kudippaka* ?
2. Why does the poem, "No. Not a Single Letter is Seen", scrutinise the histories of the world ?
3. Why does Madhavan say that Kummini Amma's family has been mistreated by his family ?
4. Which mountain range is mentioned as the 'great mountain' in the *Malabar Manual* ?
5. How does the narrator in "Kuttippuram Bridge" describe the beauty of the village ?
6. Who was the unexpected guest who came to see Govindan Kutty ?
7. How does the myth regarding the origin of Kerala become regional as well as pan-Indian ?
8. In "No, Not a Single Letter is Seen", what strikes the poet as pitiable ?
9. Why did Kochu Thommi stay back at the writer's house ?
10. What is Duryodhana's opinion regarding allies and foes ?
11. How did *Neelakkuyil* become a landmark film in Malayalam ?
12. According to the poem, "Rain-at-Night", what can be done for a poor heart that is deeply diseased ?

Turn over

13. What makes the cat a philosopher in the context of the poem 'Pictures Drawn on Water' ?
14. When did Priya feel that she is the most dispossessed woman on earth ?
15. What is a refrain in Poetry ?

Answer the following questions in a paragraph.

Each question carries 5 marks.

(Maximum ceiling : 35 marks)

16. Why is Vakkom Moulavi considered as the leader of Islamic Renaissance in Kerala?
17. Explain Sree Narayana Guru's perspective on the five human senses ?
18. Why was Thakazhi criticized for using a fisher-folk myth, and what is M.T. Vasudevan Nair's opinion on this ?
19. "At night you open your hair in Malayalam." Explain.
20. "It was caste that cast the major hurdle in Kerala's walk to modernity." Comment on this statement with reference to Poykayil Appachan's work.
21. Write a brief note on the Australoid and Dravidian influences on Kerala's tribal populations.
22. How is the music of the rain used to mirror the narrator's grief in "Rain-at-Night" ?
23. How does *Indulekha* question the evils of the matrilineal system ?

*Write essays on any **two** of the following.*

Each question carries 10 marks.

24. How did Ayyankali use education as a tool to transform society and fight for the rights of the marginalized ?
25. As a visionary poet, Edasseri laments the state of human beings in the future in "Kuttipuram Bridge". Elucidate.
26. Malayalam cinema has always responded to the cultural and political scenarios around it. Comment with reference to V C Haris' "Fifty Years of Malayalam Cinema".
27. Comment on how the exchange between the messenger and the king, in 'Ghoshayathra', blends humor with social critique.

(2 × 10 = 20 marks)

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Name.....

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**SECOND SEMESTER (CBCSS—UG) DEGREE [SUPPLEMENTARY]
EXAMINATION, APRIL 2025**

B.Com/BBA/B.A./B.Sc

English

ENG 2A 04—READINGS ON KERALA

(2022 Syllabus)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A*Answer the following questions.**Each question carries 2 marks.**(Ceiling 25)*

1. Which city was named Capocate ?
2. What is known as *kudippaka* ?
3. What is the refuge of Pandavas ?
4. Whom does Madhavan first remember when Sankara Menon talks about his uncle's anger and its consequences ?
5. Why couldn't Dalits enter the public sphere ?
6. What strikes Poykayil Appachan as pitiable ?
7. "Level with the kingfisher, the sparrow, and the crane that once flew over here." What is the irony in these lines ?
8. Who is the daughter of humanity in the story ?
9. What served as a pillow for Kochu Thommi ?
10. Why hasn't the early Malayalam fiction made use of myths and legends ?
11. Who sits huddled up tossing the hair ?
12. Which was the decade of the emergence of the Modernist Movement in Malayalam cinema ?

Turn over

13. Which palindrome is repeatedly used at the end of each couplet in the poem "Malayalam's Ghazal" ?
14. Who all tried to rape Priya ?
15. What does the slate remember ?

Section B

Answer the following questions.

Each question carries 5 marks.

(Ceiling 35)

16. Australoids and Dravidians.
17. What does Guru mean by "The knowledge of being the knower."
18. Describe the circumstances that led to the formation of SJPS.
19. Why does regret fill the insides of Poykayil Appachan ?
20. "We starve because we do not have enough to eat. Why do you starve?" What made Lakshmi utter these words ?
21. Kunhathol Amma looked like an odd creature. Why ?
22. Why are the lives of our early writers linked with the supernatural ?
23. "When you've been too long in the rooms of English" what should be done to get relaxation ?

Section C

Answer any two questions.

Each question carries 10 marks.

24. Evaluate *Malabar Manual* as a historical narrative.
25. Chandumenon emphasises the importance of education in bringing about sociocultural changes in Kerala. Comment.
26. "Christian Heritage reiterated the author's faith in humanity and kindness." Comment.
27. Describe how Harris delineates the fifty years of Malayalam cinema.

(2 × 10 = 20 marks)

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Name.....

Reg. No.....

**SECOND SEMESTER (CBCSS—UG) DEGREE EXAMINATION
APRIL 2024**

(B.A./B.Sc./B.C.A./B.S.W.)

English

ENG 2A 04—READINGS ON KERALA

(2022—2023 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

Section A

Answer the following questions.

Each question carries 2 marks.

(Ceiling 25)

1. In which present-day districts were the weapons of the Neolithic age found ?
2. Who according to the messenger is blessed for life ?
3. According to Guru attaining the core reality surpasses.
4. What were the circumstances that led to the writing of Indulekha ?
5. Who are “Sadhu Janam” ?
6. What is the poem’s (“No, Not a Single Letter is Seen”) take on God ?
7. Who was the first editor of *Swadeshabhimani* ?
8. What would happen to Mother Perar if man turns into a machine ?
9. Why has Kochu Thommi come to see the narrator ?
10. How do K. P. Ramanunni and Kochubava bring about a change in Malayalam literature ?
11. What can be done to the poor heart that is deeply diseased ?
12. How is the year 1975 significant in the history of post independent India ?
13. Who recites Baudelaire in Malayalam ?
14. When did Priya feel that she is the most dispossessed woman on earth ?
15. What happened to the slush gathered in the house ?

Turn over

Section B

Answer the following questions.

Each question carries 5 marks.

(Ceiling 35)

16. Describe the journey route of Gama from Lisbon to Calicut.
17. Why according to the messenger are Pandavas untouched by the deceitful Kouravas ?
18. Describe the matrilineal system followed in Kerala.
19. Why were Ayyankali's objectives for SJPS more material than spiritual ?
20. Character of Kunhathol Amma.
21. How has Malayalam literature treated the myth of Parasuraman ?
22. Comment on the ways in which *Chemmeen* marks a shift in Malayalam cinema ?
23. "The flood makes the people selfless and fearless." Comment.

Section C

*Answer any **two** questions.*

Each question carries 10 marks.

24. Reflect on the lifestyle of early tribal people of Kerala.
25. Why is Vakkom Moulavi considered as the leader of the Islamic Renaissance in Kerala ?
26. Describe how the interactions between the author and the guest in the story "Christian Heritage" speak about Basheer's philosophy of life.
27. How is Priya successful in her small triumphs and revenge ?

(2 × 10 = 20 marks)

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Name.....

Reg. No.....

**SECOND SEMESTER U.G./INTEGRATED P.G./B.VOC. DEGREE
EXAMINATION, APRIL 2023**

(CBCSS—UG)

B.A./B.Sc.

English

ENG 2A 04—READINGS ON KERALA

(2022 Admissions)

Time : Two Hours and a Half

Maximum : 80 Marks

*Answer the following question in two or three sentences.**2 marks each.*

1. According to Jeet Thayyil, what should one do to understand symmetry ?
2. Who was Nicholas Coelho ?
3. Where is the largest adivasi settlement in Kerala ?
4. What is Duryodhana's opinion regarding allies and foes ?
5. Why does Madhavan say that Kummini Amma's family has been mistreated by his family ?
6. Who/what influenced the formation of SJPS ?
7. Why does Poykayil Appachan say "What a pity !" in "No, not a Single Letter is Seen" ?
8. Name the journals started by Vakkom Abdul Khadir Moulavi.
9. According to K Satchidanandan, what makes the cat a philosopher ?
10. What was Ravi's reason for humiliating Priya ?
11. What were the important issues that determined the artistic productions of the 1940s and 50s according to V C Harris ?
12. What is the myth that Thakazhi adapted for his novel *Chemmeen* ?
13. What was Kochu Thommi's gift to Basheer ?
14. What made Govindan Kutty say that he was a sinner ?
15. Explain the meaning of 'atmopadesasatakam'.

(Ceiling 25 marks)

Turn over

*Answer the following question in a paragraph of 100 words.
5 marks each.*

16. What is knowledge according to Sree Naayana Guru ?
17. Attempt a character sketch of Madhavan.
18. How and why did SJPS organise dalits ?
19. Why did Govindan Kutty seek refuge in the household of Kunhathol Amma ? How did she help him ?
20. How has Malayalam literature treated the myth of Parasuraman ?
21. Analyse 'Rain - at - Night' as a romantic poem.
22. How did Priya take revenge on her perpetrators ?
23. Describe the journey route of Gama from Lisbon to Calicut.

(Ceiling 35 marks)

*Answer any **two** of the following question in about 200 words each.
10 marks each.*

24. Describe the social life of the tribal communities in Kerala.
25. What are the journalistic contributions of Vakkom Moulavi to the cultural space of Kerala ?
26. Attempt a critical analysis of 'Kuttippuram Bridge'.
27. Malayalam cinema has always responded to the cultural and political scenarios around. Comment on the basis of 'Fifty Years of Malayalam Cinema'.

(2 × 10 = 20 marks)