

QP Code: D143950		Total Pages:1	Name:
			Register No.
FOURTH SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026			
ENGLISH			
ENG4FV109(1A) FRAMING PERSPECTIVES: LITERARY AND CULTURAL NARRATIVES FOR LANGUAGES			
2024 Admission onwards			
Maximum Time :1.5 Hours			Maximum Marks :50
Section A			
All Questions can be answered. Each Question carries 2 marks (Ceiling: 16 Marks)			
1	List out the adjectives used by Neruda in describing the Chilean forest as a whole.		
2	How did the blacksmith's boy begin his journey in "Legend"?		
3	Briefly examine the message conveyed by the short film 'On Earth.'		
4	State the reason for the king to summon the wise men in "A Grain as Big as a Hen's Egg."		
5	Explain the theme of the poem "Masses" by Vallejo.		
6	Comment on the role played by faith in Kim's healing process.		
7	Describe the general conflict reflected in the poem "Tribute to Pappa."		
8	What is the role of the Internal Complaints Committee (ICC)?		
9	Mention the historical event suggested by referring to "Oliver" and "Ronnie" in Tupac's poem.		
10	Sketch the character of Doraisami.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling: 24 Marks)			
11	Comment on the significance of the title of Basheer's story "Honey Mango Tree."		
12	Analyse the relationship Wittgenstein draws between ethics and aesthetics in his lecture.		
13	Examine the role played by body language in the speaker's self-expression in "Phenomenal Woman."		
14	Describe the relationship between the narrator and Silva in "Yellow Woman."		
15	Explain the narrator's feelings and experiences upon entering the waiting room in "The Story of a Disabled Little Girl."		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
16	Discuss how Chimamanda Adichie deconstructs gender expectations through personal narrative.		
17	"The Truth about me" by Revathi challenges traditional notions of gender identity in Indian society. Evaluate.		