

QP Code: D143692		Total Pages: 2	Name:
			Register No.
FOURTH SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026			
ENGLISH			
ENG4CJ203: JOURNEY THROUGH THE WORLD OF POETRY			
2024 Admission onwards			
Maximum Time :2 Hours			Maximum Marks :70
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling: 24 Marks)			
1	Comment on the imagery of the lady eating the poet's heart in Dante's "Sonnet I."		
2	Examine the role played by "universal intelligence" in the poem "Grasses."		
3	Shakespeare's "Sonnet 60" becomes hopeful in the final couplet. Substantiate.		
4	Explain the significance of the title of Wilde's poem "Requiescat."		
5	How does Basho capture the moment of nature in his poems?		
6	Mention the warning that the speaker give at the end of the poem "Identity Card."		
7	What is the central request made by the speaker in the poem "Give Me Your Hand"?		
8	Comment on the symbolic significance of the jar in the poem "Anecdote of the Jar."		
9	How does Cheng Thom's poem redefine justice in contrast to violence?		
10	Write a note on the depiction of hunger and its causes in "Portrait of my village."		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling: 36 Marks)			
11	Evaluate the tension between despair and hope in the Yaksha's reflections.		
12	Examine the Hellenistic elements in "Ode on a Grecian Urn."		
13	Analyse the poem "Annabel Lee" as a ballad.		
14	Discuss the interplay of personal and political tones in Arundhati Subramaniam's poem.		
15	How does "Prayer to Masks" address the legacy of colonialism and its impact on African identity?		
16	Explore the role of agency in the poem "Backwards" by Warsan Shire.		
17	Briefly examine the use of animal imagery in the poem "Bushed."		
18	Comment on the fusion of personal emotion and cosmic imagery in "I Carry Within My Heart."		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
19	Examine how Mahmoud Darwish blends autobiography and collective memory to express Palestinian identity in "Identity Card."		
20	Analyse the central theme of the given poem and explore its feminist overtones.		
Relationship			
This love older than I by myriad Saddened centuries was once a prayer			

In his bones that made them grow in years of
Adolescence to this favored height; yes,
It was my desire that made him male
And beautiful, so that when at last we
Met, to believe that once I knew not his
Form, his quiet touch, or the blind kindness
Of his lips was hard indeed. Betray me?
Yes, he can, but never physically
Only with words that curl their limbs at
Touch of air and die with metallic sighs.
Why care I for their quick sterile sting, while
My body's wisdom tells and tells again
That I shall find my rest, my sleep, my peace
And even death nowhere else but here in
My betrayer's arms...

- Kamala Das