

QP Code: D143693		Total Pages: 1	Name:
			Register No.
FOURTH SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026			
ENGLISH			
ENG4CJ 204: LITERARY CRITICISM			
2024 Admission onwards			
Maximum Time :2 Hours			Maximum Marks :70
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling: 24 Marks)			
1	Differentiate between rasa and bhava.		
2	According to Plato, why is poetry thrice removed from reality?		
3	Define the vernacular as proposed by Dante.		
4	State the reason for calling Neoclassical age as the “Augustan Age.”		
5	Define ‘delicacy of taste’ in Hume’s philosophy.		
6	Mention the preoccupations of the second generation of Romantic poets.		
7	What does Emerson mean when he calls language ‘fossil poetry’?		
8	Tolstoy claims that art is as important as speech. Substantiate.		
9	Write a note on ‘denotation’ in literary language.		
10	What does Arnold mean by ‘sweetness and light’?		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling: 36 Marks)			
11	Explain Plato’s critique of imitation using the analogy of the mirror.		
12	Analyse the significance of <i>Dhvanyāloka</i> in the development of Sanskrit literary tradition.		
13	How did Dryden’s <i>Essay of Dramatic Poesy</i> defend English drama?		
14	Compare and contrast Coleridge’s ideas of fancy and imagination.		
15	Explain Arnold’s views on historical estimate and personal estimate.		
16	Explain why Winsatt and Beardsley argue that intention is ‘neither available nor desirable’ for literary criticism.		
17	How does Freud link the wish to kill the father with the development of guilt?		
18	Enlightenment marks a shift in how people viewed authority and the source of knowledge. Elucidate.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
19	Discuss the various interpretations of catharsis in Aristotle’s <i>Poetics</i> .		
20	Elaborate on the ‘Impersonality theory of poetry’ by T S Eliot.		