

QP Code: D143694		Total Pages:1	Name:
			Register No.
FOURTH SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026			
ENGLISH			
ENG4CJ205: GENDER PERSPECTIVES IN LITERATURES			
2024 Admission onwards			
Maximum Time :2 Hours			Maximum Marks :70
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling: 24 Marks)			
1	Differentiate between the ideas of gender and sex.		
2	Write a note on the concept of gender roles.		
3	Patriarchy imposes strict expectations on men. Explain.		
4	What is intersectionality?		
5	State the reason for Kunhachō's refusal to marry the protagonist in <i>Prethabhashanam</i> .		
6	Mention the meaning of the phrase 'the thing in the head' that the speaker refers in "Ain't I a Woman".		
7	Comment on the impact of British colonial rule on the attitude towards homosexuality in India.		
8	Describe the speaker's feeling about the future in "I Dream of Horses Eating Cops".		
9	What motivated Hyde to pursue a career in cybersecurity?		
10	Comment on the criticism against United Health Group.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling: 36 Marks)			
11	Discuss the nature and scope of gender studies.		
12	Gender is a social construct. Substantiate.		
13	Compare and contrast the concepts of race and class.		
14	Explain the working of tokenism as suggested in Baboun's essay.		
15	What does the incident with the International Women's Day rally in 2001 reveal about the broader societal acceptance of LGBTQIA+ identities?		
16	Discuss the theme of resilience in Gibson's poem "Your Life."		
17	How do people in Hong Kong show dissent towards surveillance?		
18	Examine the stereotyping of men on television.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
19	Evaluate the experience of gender and caste marginalisation in <i>Prethabhashanam</i> .		
20	The misrepresentation of the trans community has become so pervasive in the media. Discuss.		