

QP Code: D141309		Total Pages: 1	Name:
			Register No.
SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026			
ENGLISH			
ENG2CJ101/ENG2MN100: READING FICTION			
2024 Admission onwards			
Maximum Time :2 Hours			Maximum Marks :70
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling: 24 Marks)			
1	In what ways did Dracula contribute to the evolution of the gothic horror genre in mid-20th century cinema?		
2	Comment on the significance of the ‘spice’ on the planet Arrakis and why is it so valuable.		
3	Write a note on the relationship between Felix and Safie as portrayed in <i>Frankenstein</i> .		
4	Describe the relevance of hypertext.		
5	Examine the significance of the glass slipper in revealing Cinderella’s true identity to the prince.		
6	How are the native Africans described in the excerpt by Marlowe?		
7	Write a note on the narrative structure of the story “The £1,000,000 Bank-Note.”		
8	Explain the treatment prescribed for the narrator by John in “The Yellow Wall-Paper.”		
9	How did “Tuesday Night Club” get its name?		
10	Mention the events that lead to Draupadi’s capture and subsequent humiliation.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling: 36 Marks)			
11	Discuss the significance of the final scene of the story “Open It.”		
12	What made Anna feel apprehensive about touching the corpse in Kharat’s story?		
13	Comment on the characterization of Miss Marple in “The Tuesday Night Club.”		
14	Explore the theme of oppression manifested in the lives of the women in <i>The Colour Purple</i> .		
15	Examine how the setting of the room and its wall paper reflect the narrator’s mental state in “The Yellow Wall-Paper.”		
16	Analyse the relationship between wealth and personal identity in “The £1,000,000 Bank-Note.”		
17	According to Achebe, why does Conrad portray the African woman and European woman differently?		
18	Discuss Charles Perrault’s portrayal of the prince in comparison to Cinderella.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
19	Mahasweta Devi’s “Draupadi” is a reflection on systemic violence against marginalized communities. Elucidate.		
20	Examine the contemporary concerns about the ethical implications of scientific advancements, particularly in fields like AI and genetic engineering reflected by Mary Shelley’s <i>Frankenstein</i> .		

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SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2025			
ENGLISH LANGUAGE AND LITERATURE			
ENG2CJ101 - READING FICTION			
2024 Admission onwards			
Maximum Time :2 Hours		Maximum Marks :70	
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling : 24 Marks)			
1	Examine the central mystery in "The Tuesday Night Club"?		
2	Who helps Celie gain confidence and learn about love?		
3	Outline the setting of the story "The Yellow Wall-Paper." And how does it contribute to the plot?		
4	Analyse how does the Creature's ability to learn language influences his perception of humanity?		
5	Define a hypertext?		
6	Analyse the significance of glass slipper in revealing Cinderella's true identity to the prince?		
7	Comment on the description of the native Africans in the passage by Marlow.		
8	Who kept guard at the well?		
9	Who is Sirajuddin, and what is his relationship to Sakina?		
10	Discuss the response of Draupadi to her treatment at the hands of the authorities?		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)			
11	Analyse in what ways did <i>Dracula</i> contribute to the evolution of the gothic horror genre in mid-20 th century cinema.		
12	Explain the role of Miss Marple in the "Tuesday Night Club." How is she initially perceived by other members?		
13	Explain how the narrative technique in "The Yellow Wall-Paper" helps the reader to understand the emotional status of the narrator.		
14	Do you agree with the portrayal of wealth in the story "The £1,000,000 Bank-Note"? Does having money automatically command respect and privilege, as the story suggests?		
15	What does the story "Cinderella" by Garner suggest about the concept of "happily ever after" in a politically correct context? How does this differ from traditional interpretations of fairy-tale endings?		
16	According to Achebe, why does Conrad portray the African woman and European woman differently?		
17	Discuss what made Anna feel apprehensive about touching the corpse?		
18	Evaluate Draupadi's struggle against oppression, and what does this reveal about the broader socio-political context?		

Section C	
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)	
19	Analyze the intricate relationship between power, betrayal, and survival between the key houses-Atreides, Harkonnen, and the Emperor-reflect broader themes of political intrigue and manipulation in <i>Dune</i> : Part One.
20	Discuss how does the depiction of marginalized characters in the stories you have read challenge readers to reconsider their perspectives on inclusion and equality?