

QP Code: D141499		Total Pages: 2	Name:
			Register No.
SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026			
ENGLISH			
ENG2MN101- Travel Narratives for Print and Digital Media			
2024 Admission onwards			
Maximum Time: 2 Hours			Maximum Marks: 70
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling : 24 Marks)			
1	Construct an engaging introduction for a travel vlog on cultural immersion.		
2	Abstract the importance of personal experiences in travel narratives based on <i>Sancharam</i> .		
3	Detect the main reason Iyer feels a deep connection to Japan after his layover. What draws him to return?		
4	Explain how Ayiramthengu's natural features contribute to the overall tourist experience.		
5	Appraise the role of passion in creating compelling travel narratives.		
6	Explain the importance of using dialogues in a travel article.		
7	Explore how personalizing narration enhances audience engagement in travel vlogging.		
8	Elucidate how the waterfalls and dense forests contribute to the perception of Nongriat as a "green haven"?		
9	Explore two monetisation strategies travel podcasters can use to generate revenue.		
10	Detect the main challenges a travel influencer might encounter while advocating for sustainable tourism practices.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)			
11	Construct a 7-day slow travel itinerary to a destination of your choice.		
12	Apply Santosh Kulangara's method of conveying cultural nuances while travelling to a less-known destination.		
13	Summarize Pico Iyer's perspective on the role of the traveller in understanding the world. How does he convey the idea of travel as an exploration of self and place?		
14	How can we use the storytelling style of Ayiramthengu's ecosystem to appeal to a global audience in a travel article?		
15	Characterise how the understanding of copyright, photo release, and electronic rights can help a travel writer avoid legal conflicts.		
16	Illustrate how Onam brings families and communities together, and what heart-warming moments of reunion or shared joy can you showcase through personal interviews or candid interactions.		
17	Diagnose the significance of equipment quality and editing in enhancing the overall production value of a podcast.		
18	Correlate the rise of social media with its impact on career opportunities in travel narratives.		

Section C	
Answer any ONE .Each Question carries 10 marks (1x10=10 Marks)	
19	Analyse how Onam, Kerala's famous harvest festival, can be showcased in a magazine article to attract both domestic and international tourists.
20	Construct a detailed travel narrative outline for a fictional journey, integrating pre-trip research, interviews, and on-trip observations.

QP Code: D 122776		Total Pages:2	Name:
		Register No.	
SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION APRIL 2025			
(ENGLISH)			
ENG2MN101- Travel Narratives for Print and Digital Media			
2024 Admission onwards			
Maximum Time :2 Hours		Maximum Marks :70	
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling : 24 Marks)			
1	Explore how Santosh George Kulangara balances information and entertainment in his travel episodes.		
2	Design a digital travel post about unexpected travel moments inspired by Iyer's article. How would you incorporate his experience?		
3	Detect the key factors that make Ayiramthengu a suitable destination for eco-tourism.		
4	Illustrate how research informs the selection of a compelling story subject.		
5	Detect why it is essential to secure consent before recording or quoting interviewees in travel narratives.		
6	Classify the key benefits of rewriting and self-editing in creating a polished travel article.		
7	Analyse very briefly the methods adopted by Gary Mehigan to showcase the festival's traditions, in the vlog <i>A Traditional Onam Experience</i> .		
8	Detect the purpose of using a pop filter during podcast recording.		
9	Identify the career prospects in travel narratives.		
10	Confirm why regularly updating a travel writing portfolio is essential for content creators.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)			
11	Compile a travel brochure to promote a cultural travel experience.		
12	Correlate Santosh Kulangara's travel experiences with his content creation process. How do his on-the-ground experiences influence his final product?		
13	Interpret how Iyer's personal reflections on travel contribute to the authenticity of his content. Why is this valuable for travel writers?		
14	Explore how personal reflections can enhance or detract from the authenticity and appeal of a travel narrative.		
15	Diagnose the significance of accuracy in travel writing and analyse the impact of misinformation on the credibility of the content.		
16	Examine the impact of digital rights in protecting travel narratives in the online space and its importance to the content creator.		
17	Imagine you visited a destination similar to Nongriat. Write the opening paragraph of your travel blog, using vivid sensory details and emotional reflections to captivate readers.		
18	Examine the impact of Gary Mehigan's video has on its ability to convey the deeper cultural and symbolic meanings of the Onam festival?		

Section C	
Answer any ONE .Each Question carries 10 marks (1x10=10 Marks)	
19	Express how Munnar's tea plantations could be promoted in a newsletter to encourage eco-tourism.
20	Diagnose the challenges and opportunities associated with monetising travel narratives in a competitive digital landscape.