

QP Code: D141993		Total Pages: 1	Name:
		Register No.	
SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026			
JOURNALISM AND MASS COMMUNICATION			
JOU2MN 102 Radio and Television			
2025 Admission onwards			
Maximum Time :2 Hours			Maximum Marks :70
Section A			
All questions can be answered. Each Question carries 3 marks (Ceiling : 24 Marks)			
1	Production stage.		
2	RJ		
3	What is script formatting?		
4	Define a lavalier microphone.		
5	Adobe Premiere Pro		
6	Mirrorless Camera		
7	Netflix		
8	Streaming		
9	Fill Light		
10	Sound Mixer		
Section B			
All Question can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)			
11	Explain the post-production process in Radio		
12	Discuss the roles of a producer in television production.		
13	Explain the structure of a radio script.		
14	Discuss about the framing and composition in television production		
15	Describe the characteristics of live television Programmes		
16	Discuss the challenges faced by podcasting platforms.		
17	Explain the concept of Virtual Reality (VR) and its features.		
18	Explain the role of audio editing software in media production.		
Section C			
Answer any ONE .Each Question carries 10 marks (1x10=10 Marks)			
19	Describe the structure and format of a television script with suitable examples.		
20	Explain the roles and responsibilities of Key personnel in radio production		

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JOURNALISM AND MASS COMMUNICATION			
JOU2MN102 - RADIO AND TELEVISION			
2024 Admission onwards			
Maximum Time :2 Hours			Maximum Marks :70
Section A			
All Questions can be answered. Each Question carries 3 marks (Ceiling : 24 Marks)			
1	FM Radio		
2	Podcast		
3	Modulation		
4	Sound Mixing		
5	News Bulletin		
6	Script Supervisor		
7	Doordarshan		
8	Floor Manager		
9	Voice Projection		
10	Satellite Broadcasting		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling : 36 Marks)			
11	How does the production process of a radio program differ from that of a television program?		
12	What are the key elements of an engaging radio script?		
13	What are the key limitations of podcasting and streaming platforms? Explain.		
14	Identify three major roles in a television production team and their responsibilities.		
15	Explain the process of video editing and the tools used.		
16	How do different types of microphones affect audio quality in media production?		
17	Discuss the key performance skills required for a television presenter.		
18	Analyze the impact of streaming services on traditional broadcasting.		
Section C			
Answer any ONE .Each Question carries 10 marks (1x10=10 Marks)			
19	Discuss how digital advancements have transformed the radio and television industry.		
20	Explain how the format and structure of radio scripts influence audience engagement.		