

QP Code: D142346		Total Pages: 1	Name:
		Register No.	
SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026			
ENGLISH			
ENG2FM106 / ENG3FM106- Introducing Travel Narratives: Journey Beyond Borders			
2024 Admission onwards			
Maximum Time :1.5 Hours		Maximum Marks :50	
Section A			
All Questions can be answered. Each Question carries 2 marks (Ceiling : 16 Marks)			
1	Describe the strategies used by early modern travel writers to persuade and entertain their readers.		
2	Discuss the role of colonialism in the emergence of modern Indian travel writing as a genre.		
3	Explain the significance of traveling in shaping the identity of Ulysses.		
4	Explain the role played by the local Italian cuisine in Elizabeth's journey of self-exploration.		
5	Discuss the significance of the detour to the Colorado River.		
6	Explain how the European woman's attire in the painting reflects colonial power dynamics.		
7	State the significance of St. Martin's Cathedral.		
8	Explain the symbolism of 'Appooppanthadi.'		
9	Culture is not a costume. Explain		
10	Explain the flagship tour conducted by Planet Abled in 2016.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling : 24 Marks)			
11	Discuss the theme of ageing and desire for continued adventures in Ulysses.		
12	Explain the physical and spiritual transformation that occurred to the character Liz after the travel to the three countries.		
13	Discuss the impact of displacement on Shafaq's education.		
14	Describe how Vijayan and Mohana managed to fund their travels.		
15	Describe the challenges face by people with disabilities when traveling in India, as highlighted by Neha Arora.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
16	'The journey is more important than the destination.' Using the film 'Journey' as a reference, explain how this idea is conveyed and its relevance in everyday life.		
17	Evaluate the representation of power and subjugation in Colonial Art with reference to 'The Young Lady's Toilet.'		

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ENGLISH LANGUAGE AND LITERATURE			
ENG2FM106 - Introducing Travel Narratives: Journey Beyond Borders			
2024 Admission onwards			
Maximum Time :1.5 Hours			Maximum Marks :50
Section A			
All Questions can be answered. Each Question carries 2 marks (Ceiling : 16 Marks)			
1	Describe the ways in which the early modern travel writers addressed the issue of authenticity and credibility in their works.		
2	Explain the concept of 'Orientalist Perceptions' in foreign travellers' accounts of India.		
3	Explain the primary lesson Elizabeth learns during her time in Bali regarding love.		
4	Describe the Grand Canyon in terms of its size and geological significance.		
5	Explain Shafaq's view about her education despite being behind in school by two years.		
6	Discuss colonial hierarchy with reference to the Indian boy's position in the painting.		
7	Discuss the warmth and generosity that Iyer experienced in Yemen.		
8	Mention the name of Vijayan and Mohana's tea shop.		
9	Explain the reason behind budget travel still not being fully accessible to everyone.		
10	Mention one cherished experience Neha had while organizing a solo trip for a visually-impaired person.		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling : 24 Marks)			
11	Analyze Shafaq's story as a reflection of the border issues faced by refugees, particularly young girls in the Middle East.		
12	Discuss the role of travel in personal transformation with reference to 'Why we Travel.'		
13	Explain the role of local cuisine in travel and cultural exploration.		
14	Explain the integration of AI into the hospitality industry to address the challenges faced by LGBTQ+ travelers		
15	Explain how the experience of budget travel differs between the middle class and the poor.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
16	Do you think Elizabeth's journey is a true escape or a conscious choice to face the complexities of her inner self? Substantiate.		
17	Discuss how 'Appooppanthadi' challenges traditional gender norms and provides women with new opportunities.		