

QP Code: D142378		Total Pages: 1	Name:
		Register No.	
SECOND SEMESTER (CUFYUGP) DEGREE EXAMINATION, APRIL 2026			
JOURNALISM AND MASS COMMUNICATION			
JOU2FM 106 Film Appreciation and Review			
2025 Admission onwards			
Maximum Time :1.5 Hours			Maximum Marks :50
Section A			
All Questions can be answered. Each Question carries 2 marks (Ceiling : 16 Marks)			
1	Persistence of Vision		
2	Method acting		
3	Biopic		
4	Jump cut		
5	Dutch angle		
6	Actor blocking		
7	Parallel Editing		
8	Mise-en-scene		
9	Raja Harishchandra		
10	IMDb		
Section B			
All Questions can be answered. Each Question carries 6 marks (Ceiling : 24 Marks)			
11	Explain the difference between documentary films and fiction films.		
12	Explain the three-act structure in detail.		
13	Explain the purpose and importance of film reviews.		
14	How do camera angles influence audience perception?		
15	Explain auteur theory with examples.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
16	Analyse the major characteristics of different film genres and explain how they influence storytelling and audience expectations.		
17	Analyse how digital media changed film reviewing.		

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Maximum Time: :1.5 Hours			Maximum Marks: 50
Section A			
All questions can be answered. Each Question carries 2 marks (Ceiling: 16 Marks)			
1	What is a film review?		
2	Define ‘cinematography’ in filmmaking.		
3	Name one silent film and its director.		
4	What is the role of a production designer?		
5	What is a jump cut?		
6	What is a postmodern film?		
7	What does a film's box office success indicate?		
8	What are two advantages of watching films on OTT platforms?		
9	What is the significance of the French New Wave movement?		
10	What is the difference between a script and a screenplay?		
Section B			
All questions can be answered. Each Question carries 6 marks (Ceiling: 24 Marks)			
11	What are the major film genres, and how do they differ in storytelling and style?		
12	How does a film's budget affect its production quality and storytelling?		
13	Discuss the impact of censorship and bias on film interpretation and analysis.		
14	Summarise the structure of a film's plot and discuss how it affects storytelling.		
15	Evaluate how a director's unique style influences the film's overall impact.		
Section C			
Answer any ONE. Each Question carries 10 marks (1x10=10 Marks)			
16	What are the key elements of film appreciation, and how do they enhance the viewing experience?		
17	Assess the contributions of filmmakers like Satyajit Ray, Raj Kapoor, and Mrinal Sen to Indian cinema.		