D 144442 (Pages : 14) Name.....

Reg. No.....

CALICUT UNIVERSITY COMMON ENTRANCE TEST (CU-CET), APRIL 2026

M.A. FOLKLORE

Time : Two Hours Maximum : 400 Marks

Each question carries 4 marks.

One mark will be deducted for each wrong answer.

1. Folklore is best defined as :

   (A) Written history. (B) Traditional knowledge of people.

   (C) Scientific theory. (D) Political ideology.

2. Folk group refers to :

   (A) Political party. (B) Group sharing traditions.

   (C) Family only. (D) Government body.

3. Folklore is dynamic means :

   (A) It never changes. (B) It evolves over time.

   (C) It is written. (D) It is fixed.

4. Oral tradition includes :

   (A) Books. (B) Songs and stories.

   (C) Laws. (D) Reports.

5. Folk literature includes :

   (A) Myths. (B) Legends.

   (C) Folktales. (D) All of these.

6. Material folklore includes :

(A) Songs. (B) Tools and crafts.

(C) Stories. (D) Myths.

7. Customary folklore refers to :

(A) Rituals and practices. (B) Books.

(C) Games. (D) Songs.

8. Folk belief is :

(A) Scientific truth. (B) Traditional belief.

(C) Law. (D) Rule.

9. Folklore studies are part of :

(A) Physics. (B) Humanities.

(C) Engineering. (D) Medicine.

10. Folklore mainly represents :

(A) Elite culture. (B) Common people.

(C) Government. (D) Industry.

11. Folk tradition is passed from :

(A) Teacher to student. (B) Generation to generation.

(C) Books to readers. (D) Government to people.

12. Folk narratives include :

(A) Myth. (B) Legend.

(C) Folktale. (D) All.

13. Folk culture is closely related to :

(A) Nature. (B) Technology.

(C) Industry. (D) Politics.

6. Material folklore includes :

(A) Songs.

(B) Tools and crafts.

(C) Stories.

(D) Myths.

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(A) Rituals and practices.

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(C) Folktale.

(D) All.

13. Folk culture is closely related to :

(A) Nature.

(B) Technology.

(C) Industry.

(D) Politics.

22. "Aromal Chekavar" is a hero of :

(A) Thekkan Pattukal.
(B) Vadakkan Pattukal.
(C) Mappila Pattu.
(D) Oppana.

23. "Unniyarcha" belongs to :

(A) Myth.
(B) Ballad.
(C) Drama.
(D) Game.

24. "Theyyam" performers wear :

(A) Simple dress.
(B) Elaborate costume.
(C) Uniform.
(D) Casual wear.

25. "Padayani" uses :

(A) Masks.
(B) Books.
(C) Tools.
(D) Weapons.

26. "Mudiyettu" depicts :

(A) Krishna story.
(B) Kali-Darika battle
(C) Rama story.
(D) Shiva story.

27. "Koodiyattam" is recognized by :

(A) UNESCO.
(B) WHO.
(C) UN.
(D) UNICEF.

28. "Kolkali" is popular among :

(A) Muslims.
(B) Hindus.
(C) Christians.
(D) Tribals.

29. "Duffmuttu" uses :

(A) Drum.
(B) Flute
(C) Veena.
(D) Guitar.

30. "Oppana" includes :

(A) Clapping rhythm.
(B) Silence.
(C) Instrument only.
(D) Acting.

31. "Margamkali" narrates :

(A) Hindu myth.
(B) Christian history.
(C) Muslim story.
(D) Tribal story.

32. "Chavittu Nadakam" includes :

(A) Soft dance.
(B) Stamping movements.
(C) Silent acting.
(D) Meditation.

33. "Velakali" is performed in :

(A) Temple festivals.
(B) Schools.
(C) Streets.
(D) Homes.

34. "Kanyarkali" is performed by :

(A) Nairs.
(B) Muslims.
(C) Christians.
(D) Tribals.

35. "Pulikali" shows :

(A) Lions.
(B) Tigers.
(C) Elephants.
(D) Birds.

36. "Yakshi" is believed to be :

(A) Goddess.
(B) Spirit.
(C) Animal.
(D) Human.

37. "Kuttichathan" is a :

(A) Demon spirit.
(B) God.
(C) Hero.
(D) Animal.

38. "Bhadrakali" is a :

(A) Goddess. (B) Spirit.

(C) Animal. (D) Human.

39. "Kavu" is a :

(A) Temple. (B) Sacred grove.

(C) Market. (D) Field.

40. "Sarpa Kavu" is for :

(A) Snake worship. (B) Tree Worship.

(C) Animal worship. (D) Water Worship.

41. "Velichappadu" acts as :

(A) Priest. (B) Oracle.

(C) Teacher. (D) King.

42. "Nercha" is :

(A) Ritual offering. (B) Game.

(C) Story. (D) Dance.

43. "Pooram" is a :

(A) Festival. (B) Game.

(C) Song. (D) Ritual.

44. "Onam" celebrates :

(A) War. (B) Harvest.

(C) Trade. (D) Politics.

45. "Vishu" is :

(A) New Year festival. (B) Harvest.

(C) Ritual. (D) Game.

46. "Kani" is :

(A) Ritual food.

(B) Auspicious sight.

(C) Song.

(D) Game.

47. "Vilakku" means :

(A) Lamp.

(B) Book.

(C) Drum.

(D) Mask.

48. "Panchavadyam" includes :

(A) Five dances.

(B) Five instruments.

(C) Five stories.

(D) Five rituals.

49. "Chenda" is a :

(A) String instrument.

(B) Percussion instrument.

(C) Wind instrument.

(D) Electronic instrument.

50. "Elathalam" is a :

(A) Drum.

(B) Cymbal.

(C) Flute.

(D) Veena.

51. Folklore helps in understanding :

(A) Culture.

(B) Tradition.

(C) Society.

(D) All.

52. Folk traditions vary by :

(A) Region.

(B) Community.

(C) Time.

(D) All.

53. Folklore is important for :

(A) Identity.

(B) Heritage.

(C) Culture.

(D) All.

54. Folk beliefs are :

(A) Scientific. (B) Traditional.

(C) Modern. (D) Industrial

55. Rituals are :

(A) Meaningless. (B) Symbolic.

(C) Scientific. (D) Political.

56. Folk art is :

(A) Artificial. (B) Natural expression

(C) Mechanical. (D) Industrial.

57. Folklore is :

(A) Dead tradition. (B) Living tradition.

(C) Fixed. (D) Static.

58. Folk culture is :

(A) Elite. (B) Popular.

(C) Industrial. (D) Political.

59. Folk songs express :

(A) Emotion. (B) Culture.

(C) Life. (D) All.

60. Folklore includes :

(A) Beliefs. (B) Customs.

(C) Arts. (D) All.

61. Folk practices are :

(A) Uniform. (B) Diverse.

(C) Same everywhere. (D) Fixed.

62. Folk traditions are influenced by :

(A) Environment.
(B) Society.
(C) Culture.
(D) All

63. Folklore research uses :

(A) Field study.
(B) Observation
(C) Interview.
(D) All.

64. Folklore is passed by :

(A) Writing.
(B) Oral transmission.
(C) Printing.
(D) Media only.

65. Folklore reflects :

(A) Life of people.
(B) Nature.
(C) Beliefs.
(D) All.

66. "Vadakkan Pattukal" belongs to which category of folklore ?

(A) Ritual.
(B) Ballad.
(C) Myth
(D) Proverb.

67. "Theyyam" is mainly associated with which region of Kerala ?

(A) South Kerala.
(B) Central Kerala.
(C) North Kerala.
(D) Lakshadweep.

68. "Surangam" is related to :

(A) Agriculture.
(B) Ritual performance.
(C) Water harvesting system.
(D) Wedding songs.

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(C) Water harvesting system. (D) Wedding songs.

76. Folklore mainly deals with :

(A) Written literature.
(B) Oral traditions.
(C) Scientific data.
(D) Political theory.

77. Folklore includes :

(A) Myths, legends, songs.
(B) Only stories.
(C) Only rituals.
(D) Only dances.

78. The study of folklore is called :

(A) Anthropology.
(B) Folkloristics.
(C) Sociology.
(D) Archaeology.

79. "Nadan Pattu" means :

(A) Classical song.
(B) Folk song.
(C) Film song.
(D) Devotional song.

80. Folklore is transmitted through :

(A) Books.
(B) Oral tradition.
(C) Newspapers.
(D) Internet only.

81. The smallest element in a tale.

(A) Culture.
(B) Folk group.
(C) Folk item.
(D) Motif.

82. Folk culture is generally :

(A) Urban.
(B) Rural.
(C) Industrial.
(D) Modern.

83. Folklore reflects :

(A) Economy only.
(B) Culture and tradition.
(C) Politics only.
(D) Science only.

84. Proverbs belong to :

(A) Material folklore.
(B) Oral folklore.
(C) Social folklore.
(D) Ritual folklore.

85. Folktales are :

(A) Written stories.
(B) Oral narratives.
(C) Scientific reports.
(D) Religious texts.

86. "Aravu Pattu" is related to :

(A) Ritual.
(B) Agriculture.
(C) Marriage.
(D) War.

87. " Bharani Pattu" is linked to :

(A) Snake worship.
(B) Harvest.
(C) War.
(D) kodugallur Amma.

88. Kerala Folk lore Academy situated at :

(A) Kannur-Chirakkal.
(B) Kazragod - Uppala.
(C) Wayanad - Kalpatta.
(D) Alappuzha - Thakazhi.

89. "Kummi Pattu" is :

(A) Dance song.
(B) War song.
(C) Ritual song.
(D) Lullaby.

90. The Book 'Kerala Folklore' associated with :

(A) KKN Kurup.
(B) M. V. Vishnu Nambudiri.
(C) Ragavan Payyanad.
(D) Raghava Warrier.

91. "Bali" is a :

(A) Dance.
(B) Ritual performance.
(C) Song.
(D) Game.

92. Mudiyatte is famous in :

(A) South Kerala.
(B) North Kerala.
(C) Central Kerala.
(D) Lakshadweep.

93. "Padayani" is performed in :

(A) Churches.
(B) Temples.
(C) Mosques.
(D) Schools.

94. "Koodiyattam" is a :

(A) Folk dance.
(B) Classical theatre.
(C) Game.
(D) Ritual.

95. Which place is known as Paris of Kerala ?

(A) Thalassery.
(B) Piravam.
(C) Vadakara.
(D) Kannur.

96. The Malayalam film 'Chemmeen' Directed by :

(A) Priya Darshan.
(B) Ramu Karyatt.
(C) Sugathan.
(D) MT Vasudevan Nair.

97. "Sarppam Thullal" is related to :

(A) Kali worship.

(B) Snake worship.

(C) Harvest.

(D) Marriage.

98. " Navooru Pattu is

(A) Traditional ritualistic song.

(B) Film Song.

(C) Game.

(D) Story.

99. "Kolkali" is a :

(A) Dance with sticks

(B) Song.

(C) Ritual.

(D) Story.

100. Kabadi is a :

(A) Folk game.

(B) Legend.

(C) Proverb.

(D) Riddle.

D 123827 (Pages : 12) Name.....

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CALICUT UNIVERSITY CENTRALIZED ENTRANCE TEST (CU-CET)
APRIL 2025

M.A. FOLKLORE

Time : Two Hours Maximum : 400 Marks

Each question carries 4 marks.
1 mark will be deducted for each wrong answer.

1. Who coined the term folklore ?

   (A) Alan Dundes. (B) W.J.Thomes.

   (C) Stith Thompson.

2. Who authored the book Essays in Folklore ?

   (A) Richard M. Dorson. (B) Richard Bauman.

   (C) Alan Dundes.

3. The book 'vadakkan pattu patanangal' is edited by :

   (A) Dr. Raghavan Payyanad. (B) M.C Appunni Nambiar

   (C) Dr.M.V. Vishnu Namboothiri.

4. The folklore day is observed on ————————.

   (A) August 14. (B) August 18.

   (C) August 22.

5. Which is the Russian equivalent term of the word folk ?

   (A) Narod. (B) Volks.

   (C) Janapada.

6. Who wrote the article Four Functions of Folklore ?

   (A) B. A Botkin. (B) William R. Bascom.

   (C) Kaarle Krohn.

7. Who authored the book 'Morphology of the Folktale' ?

(A) Carl Von Sydow. (B) V.J.Propp.

(C) Max Muller.

8. Who proposed the myth ritual theory ?

(A) Albert B. Lord. (B) Maria E. Leech.

(C) Andrew Lang.

9. Which is the method introduced by Kaarle Krohn ?

(A) Finnish Method. (B) Field Method.

(C) Oral formulaic Method.

10. Before the coinage of the term folklore it's subject matter was denoted by the term :

(A) Cultural Heritage (B) Popular Antiquity.

(C) Cultural History.

11. Iravikkuttippillai is the heroic character of which poetic tradition of Kerala :

(A) Vadakkan Pattu. (B) Thekkan Pattu.

(C) Idanadan Pattu.

12. Polichu Pattu is the part of ————————.

(A) Thottam Paattu. (B) Kathu Paattu.

(C) Thekkupattu.

13. Which of the following character is a part of Idanandan Paattu ?

(A) Thacholi Othenan. (B) Moovottu Malian.

(C) Changanoor Aathi.

14. Who wrote the song "Palom Palom..." ?

(A) Jithesh kakkidipuram. (B) Arumugan Venkidangy.

(C) Kalabhavan Mani.

15. The singer of the famous song 'Kalakatha Sandanameram' is _____.

(A) Nanjiamma. (B) Mayilamma.

(C) Praseetha chalakkudi.

16. The oldest arabi malayalam poem 'Mohiyudeen Maala' is authored by :

(A) Moyinkutty vaidyar. (B) Khasi Muhammed.

(C) V.M. Kutty.

17. Which of the following is the song performed at the context of the marriage of knanaya Christians ?

(A) Naverupattu. (B) Oppana Pattu.

(C) Chantham Charthu Pattu.

18. The famous Kathu Pattu 'Mariyakkuttiyude kathu' is authored by _____.

(A) Balakrishnan Vallikkunnu. (B) Pulikkotil Hydros kutty.

(C) P.T. Abdurahiman.

19. 'Kaaralmaan charitham' is a story being performed in _____.

(A) Chavittunaatakam. (B) Kaakkaarassi Naatakam.

(C) Oppaaru Paattu.

20. Who authored the book "Wayanadan Ramayanam" ?

(A) Anil Kumar. (B) OK Johny.

(C) Azeez Tharuvana.

21. Kadammanitta Vasudevan Pillai is known for the Performance of which art form ?

(A) Theyyam. (B) Pateni (Padayani).

(C) Kanyarkali.

22. Pazhoor Damodara Marar is the performer of _____.

(A) Theyyam. (B) Mudiyettu.

(C) Therukoothu.

23. Njeralath Harigovindan is associated with which one of the musical tradition :

(A) Pulluvan Pattu. (B) Thottam Paattu.

(C) Sopana Sangeetham.

24. Thalappali is the costume of which art form ?

(A) Theyyam. (B) Ninabali.

(C) Sollelam Kali.

25. Select the name of a Gaddika Performer :

(A) Kannapperuvannan. (B) A K Nambiar.

(C) P.K Kalan.

26. Which of the following is a Secular theatre form ?

(A) Kaalinaatakam. (B) Chavittu naatakam.

(C) Kakkarassinatakam.

27. Which of the following folk art is influenced by European theatre ?

(A) Chavittunaatakam. (B) Vilkali.

(C) Poraattunaatakam.

28. Kanyarkali is performed in which district ?

(A) Kannur. (B) Palakkad .

(C) Alapuzha.

29. Alamikkali is performed in which district :

(A) Kasargod. (B) Thrissur.

(C) Thiruvananthapuram.

30. Thidambunritham is performed in which district :

(A) Kottayam. (B) Malappuram

(C) Kannur.

31.

32.

33.

34.

35.

36.

37.

38.

31. Kaanjhan Poojari was associated with which art form ?

(A) Pulikali. (B) Chimmaanakkali.

(C) Eruthukali.

32. Who is the present chairman of Kerala Folklore Academy ?

(A) O S Unnikrishnan. (B) A V Ajayakumar.

(C) Karivellur Murali.

33. Kerala Folklore Academy head quarters is situated in which place of Kerala :

(A) Payyannur. (B) Chirakkal.

(C) Guruvayur.

34. Name the journal of Moyinkatty Vaidyar Smaraka Kerala mappila kala Academy :

(A) Poli. (B) Mappila kala Paithrikam.

(C) Ishal Paithrukam.

35. Which of the following is not a folk art form ?

(A) Thiruvathirakali. (B) Margamkali.

(C) Kathakali.

36. Which of the following is not a folk musical instrument in Kerala ?

(A) Chenda. (B) Violin

(C) Thappu.

37. Write the name of a ritual art form :

(A) Kakkarassinaatakam. (B) Chavitu naatakam.

(C) Thidambunrutham.

38. Select the name of a martial art form :

(A) Kalaripayattu. (B) Kolam Thullal.

(C) Kalamezhuth.

39. During the Sangam period ———————— is worshipped as the goddess of velour.

(A) Varuna. (B) Kottavai.

(C) Murugan.

40. ———————— is a string instrument.

(A) Para. (B) Maram.

(C) Pulluvaveena.

41. Who is remarked as Kerala Robin Hood ?

(A) Thacholi Othenan. (B) Aromal Chekavar.

(C) Palaattu Koman.

42. Who is the hero of kalevala epic ?

(A) Robin Hood. (B) Lord Randol

(C) Vaina Meinen.

43. Who Authored the book Chenganooraathi ?

(A) M V Vishnunamboothiri. (B) V Premnath.

(C) A K Appukkuttan.

44. Which of the following is an example of material culture ?

(A) Theyyam. (B) Oppana.

(C) Chenda.

45. Select the name of a tribal folk musical instrument :

(A) Chenda. (B) Thudi.

(C) Veena.

46. Give the name of a fertility rite :

(A) Pongal. (B) Navami.

(C) Deepavali.

47. Which of the following is a part of life circle ceremony ?

(A) Kalyanappattu. (B) Oppana.

(C) Marriage.

48. What is the German equivalent of folk ?

(A) Volks. (B) Narod.

(C) Folk.

49. Before William John Thomes the subject matter of folklore was studied under :

(A) Folklorismus. (B) Popular Antiquity.

(C) Folklife.

50. The term folklore was first published in :

(A) Antiquity. (B) Athenium.

(C) Antiquarian.

51. Who authored the book current trends in folklore :

(A) V J Propp. (B) A K Ramanujam.

(C) Jawaharlal Handoo.

52. To denote folklore the term nadodivynjaneeyam in Malayalam text is mainly used by :

(A) Raghavan Payyanad. (B) A K Nambiar.

(C) M V Vishnunamboothiri.

53. In Malayalam the term naattarivu is mainly used by :

(A) M N Vijayan. (B) C R Rajagopalan.

(C) S K Nair.

54. Which of the following is a special feature of folklore ?

(A) Individual Ownership. (B) Version

(C) Rigidity.

55. Parashuram myth about the formation of Kerala is a :

(A) Myth. (B) Legend.

(C) Mythical legend.

56. The book Malappuram padapattu paadavum patanavum is authored by _____.

(A) Balakrishnan Vallikkunnu. (B) Hikmatulla.

(C) Dr. Shamshad Hussain.

57. The book modern mythology is authored by :

(A) Max Muller. (B) Jacob Grim.

(C) Andrew Lang.

58. Who wrote the book golden Bough ?

(A) Franz Boas. (B) Malinowski.

(C) James George.

59. Folk art form which got world heritage status :

(A) Mudiyettu. (B) Theyyam.

(C) Patayani.

60. Give the name of a folk game which received recognition at competitions in state level :

(A) Attyan pottyan. (B) Cricket.

(C) Volly ball.

61. Oothalas of Kerala are associated with :

(A) Agricultural lore. (B) Folk technology.

(C) Folk medicine.

62. The tribal community which has the architecture very similar to naalukettu :

(A) Paniyar. (B) Irular.

(C) Kanikkar.

63. The community which perform theyyam in kerala :

(A) Thiyya. (B) Nair.

(C) Vannan.

64. Kallattu kurupp is associated with :

(A) Kalaripayattu. (B) Kalamezhuthu.

(C) kolamthullal.

65. Which folk performs Naaveru paattu in Kerala ?

(A) Pulluva. (B) Billava.

(C) Mukkuva.

66. The folk performing art chimmaanakkali describes the ethnic history of _____ community.

(A) Brahmin. (B) Pulaya.

(C) Chaliya.

67. Villatichaan Paattu is traditionally performed in _____ part of Kerala.

(A) Northern. (B) Central.

(C) Southern.

68. A Malayalam film directed by Jayaraj which visualises the story of an artist.

(A) Desaatanam. (B) Kaliyaattam.

(C) Shantham.

69. Who directed the Malayalam film Chaayiliam ?

(A) Manoj Kaana. (B) Ranjith.

(C) Lijo Jose Pellisseri.

70. The legends in Aithihyamaala was collected by _____.

(A) M.V Vishnu Namboothiri. (B) Kandathil Vargese.

(C) Kottaarathil Sankunni.

71. Name the custom related with harvest :

(A) Nira. (B) Ucharal.

(C) Vishu.

72. Name the festival related to sowing :

(A) Puthari. (B) Kambala naati.

(C) Sankranti.

73. Purathanappaattu is the oral tradition of ———— Christians.

(A) Knanaya. (B) Roman Catholic.

(C) Marthoma.

74. Which of the following is a ritual ?

(A) Oppana. (B) Daph Muttu.

(C) Raatheeb.

75. Makhaam siyarath is a ritual connected with ————.

(A) Death. (B) Nercha.

(C) Marriage.

76. Give the name of an oral text related with agriculture, later compiled by an unknown author and published by Dr.C.R Rajagopalan.

(A) Krishi Geetha. (B) Krishi Vidya.

(C) Krishi Reethi.

77. Who wrote the book Castes and Tribes of Southern India ?

(A) Gundert (B) Verier Elvin.

(C) Edgar Thurston.

78. Who compiled the Finnish epic Kalewala ?

(A) Jacob Grim. (B) Eliyas Lonrot.

(C) Antti Aarne.

79. Folklore University is situated in which state ?

(A) Bengal. (B) Punjab.

(C) Karnataka.

80. Who introduced the term janapada as an equivalent term for folklore in Kannada ?

(A) H.M.Nayak. (B) B. A. Vivek Rai.

(C) Archak Rangaswami.

81. The book 'Kerala folk literature' is authored by _____.

(A) K.K.N Kurup. (B) Chummar Choondal

(C) C.M.S.Chanthera.

82. Who is the first director of folklore Institute of America ?

(A) Alan Dundes. (B) R.M Dorson.

(C) Stith Thomson.

83. Ilanjhithara Melam is associated with :

(A) Thrissur pooram. (B) Sarpam Thullal.

(C) Nagaradhana.

84. Which among the following is a character in mudiyettu ?

(A) Yakshi. (B) Kooli.

(C) Markandeyan.

85. Among the three names given below who is associated with Panchatantra tale ?

(A) Shaharhazaad. (B) Thennali Raman.

(C) Vishnu Sharma.

Match the following folk art forms with their respective states :

86. Baul dance	(A) Andhra Pradesh.
87. Therukkoothu.	(B) Tamil Nadu.
88. yakshagana	(C) Punjab.
89. Bhangra	(D) Karnataka.
90. Burra Katha	(E) West Bengal.

Match the following texts with its respective authors.

91. Perumalyan.	(A) Ambikasuthan Mangad.
92. Moovottumallan Katha	(B) P.P.Prakasan.
93. Daivam Enna Durantha Nayakan.	(C) J. Padmakumari.
94. Maakkam Enna Pen Theyyam	(D) Anil Kumar.
95. Munnootti Onnaamathe Ramayanam	(E) K.V. Janardhanan.

Match the following concepts /domains with the respective scholars who worked on it.

96. Structuralism	(A) Raymond Williams.
97. Ideology.	(B) Mikhail Bakthin.
98. Cultural studies	(C) Virginia wolf.
99. Polyphony.	(D) Louis Althusser.
100. Feminism.	(E) Levi Strauss.

C 41670 (Pages : 12) Name.....

Reg. No.....

PG/INTEGRATED PG ENTRANCE EXAMINATION, APRIL 2023

FOLKLORE

Time : Two Hours Maximum : 400 Marks

Each question carries 4 mark, 1 mark will be deducted for each wrong answer.

1. 'Folk Plays and Dances of Kerala' was written by :

   A) C. Achutha Menon. B) M.D. Raghavan.

   C) Chummarchoondal.

2. The small unit of Folk tale is known as :

   A) Motifeme. B) Mytheme.

   C) Short story.

3. Onapottan is famous at :

   A) Kannur. B) Alappuzha.

   C) Palakkad.

4. Who wrote 'Keralathile Kaliseva' :

   A) Gundert. B) Chelanat Achutha Menon.

   C) M.D. Raghavan.

5. 'Theyyavum Thirayum' written by :

   A) Raghavan Payyanad. B) Raghava Warner.

   C) M. D. Raghavan.

6. Kalevala belongs to :

   A) Russia. B) France.

   C) Finland.

7. Totemism' is mainly practiced in :

   A) Primitive Society. B) Rural Society.

   C) Urban Society.

8. Who used the term 'Volks Kunde' instead of Folk lore ?

A) Grim Brothers. B) Max Muller.

C) W. J. Thoms.

9. Who is the Author of Every day Book and Table Book ?

A) Stith Thomson. B) William Hom.

C) Francis Porter.

10. Who was the author of 'Panchattantra' ?

A) Vishnu Sharma. B) S. D.Sharma.

C) Kshemendra.

11. The dictionary of Folklore mythology legend is written by :

A) M.leach. B) Walter scott.

C) Raghavan Payyanad.

12. Kummi' a circular collective dance of women, belongs to :

A) Tamilnadu. B) Karnataka.

C) Kerala.

13. Which place 'Athachamayakhosham' took Place :

A) Kozhikkode. B) Eranakulam.

C) Thiruvananthapuram.

14. Who was the author of the book Adagia Malabarica ?

A) Gundert. B) Poulinus Pathiri.

C) Benjamin bailey.

15. Popular ritual performance of Manipur is :

A) Lai Haraoba. B) Bihu.

C) Boita Bandana.

16. Diseas of Language is a Concept related to :

A) Solar Mythology. B) Indianistic theory.

C) Structural theory.

17. Who is the author of the renowned work 'Primitive Songs' ?

A) William Logan. B) C M Baura.

C) Achuthamenon.

18. The ritual art of North Kerala where riddles are relevant :

A) Theyyam. B) Kaliyattam.

C) Marathukali.

19. Which dance form is performed only by women ?

A) Kalamezhuthu Pattu. B) Margamkali.

C) Sangakal.

20. Who Categorise Folk lore as a Model of Library catelog ?

A) R. S. Boggs. B) R. M.Durson

C) William Logan.

21. Which district is popular for Padayani ?

A) Thiruvananthapuram. B) Kannur.

C) Pathanamthitta.

22. World Folklore day is celebrated on :

A) 5th September. B) 22nd August.

C) 26th January.

23. Kanyar Kali is folkart form of :

A) Malappuram. B) Kannur.

C) Palakkad.

24. "Folklore is an artistic communication in small group" stated by :

A) Richard Bauman. B) Dan-Ben-Amos.

C) A.K. Ramanujan.

25. Which artform in kerala describes the Indian visit of St.Thomas ?

A) Margamkali. B) Chavittunadakam.

C) Parichamuttukali.

26. 'Thottam Pattukal' is associated with which ritual art ?

A) Theyyam. B) Thiyattu.

C) Mudiyettu.

27. The article "who are the Folk" is written by :

A) Max Muller. B) Stith Thomson.

C) Alan Dendus.

28. The synonym of Folklore in German is :

A) Sage. B) Volkskunde.

C) Popular Antiquities.

29. 'Folklore Nigandoo' is written by :

A) M V Vishnu Namboothiri.

B) Raghavan Payyanad

C) K.M Bharathan.

30. Which of the following is a folk musical instrument ?

A) Cheada. B) Thudi.

C) Veena.

31. "Folklore is an echo of the past but at the same time it is also the vigorous voice of the present", stated by :

A) Y. Lotman. B) Sokolov.

C) Gorky d.Lord.

32. National Folklore Support Centre is situated at :

A) Kolkata. B) New Delhi.

C) Chennai.

33. Devdasi dance is performed at :

A) Temples. B) Fairs.

C) Festivals.

34. Which film starred the mythical character 'Kari Gurukal' ?

A) Pulimurugan. B) Kaliyattam.

C) Pulijanmam.

35. Give the name of a fertility rite :

A) Pongal. B) Navami.

C) Deepavali.

36. Structural analysis of folklore texts based on linguistic theory was advanced by :

A) Aian Dundes. B) Propp.

C) Claude Levi-Straus.

37. 'Keralathile Kaliseva' is written by :

A) M .V Vishnu Namboodir. B) Chelanat Achutha Menon.

C) S.K. Nair.

38. Oedipus Complex is

A) Libidinal feelings of daughter towards father.

B) Libidinal feelings of son towards mother.

C) Libidinal feelings of sister towards brother.

39. Parasurama Katha about the formation of Kerala is a :

A) Myth. B) Legend.

C) Nadodikatha.

40. Taboo' is :

A) Sacred acts in a group. B) Ceremonial acts in a group.

C) Forbidden acts in a group.

41. The term folklore was coined in the year :

A) 1836. B) 1946.

C) 1846.

42. The Term Folk lore is coined in the Journal named :

A) Antiquity. B) Athenium.

C) Antiquarian.

43. Identify the art form that does not come under folk performance :

A) Koodiyattam. B) Therukoothu.

C) Gidha.

44. Which folktales is associated with Buddhism ?

A) Panchatantra tales. B) Aesop tales.

C) Jataka tales.

45. Aadivasi Nigandoo is written by :

A) M.V. Vishnu Namboothiri. B) Kumaran Vayaleri.

C) Raghavan Payyanad.

46. The Book 'Folk lore' in Malayalam written by

A) Kumaran vayaleri. B) Raghavan Payyanadu.

C) M.V. Vishnu Namboothiri.

47. "Folklore is an artistic communication in small group" stated by :

A) Richard Bauman. B) Dan-Ben-Amos

C) A.K. Ramanujan.

48. The 'Solar Mythology' is associated with :

A) Malinowski. B) Levi-Strauss.

C) Max Muller.

49. Collective Unconscious was advocated by :

A) Sigmund Freud. B) Eric Fromm.

C) Carl Jung.

50. V.M. Kutty is famous in :

A) Vatakkan Pattu. B) Kurumkatha.

C) Mappilapattu.

51. 'Chomante Thudi' is written by :

A) Sivaram Karanth. B) Thakazhi.

C) Narayan.

52. Secretary of Folklore Academy :

A) M. V. Ajayakumar. B) Lovelin.

C) A. K. Nambiar.

53. Who was the first Director of Folk lore institute of America ?

A) Stith Thomson. B) R. M.Dorson.

C) Alan Dendus.

54. Name the song in which 'Othenan' is the hero ?

A) Thekan Pattu. B) Puthooram Pattu.

C) Thacholi Pattu.

55. 'Kerala Pazhama' was written by :

A) William Logan. B) Herman Gundert.

C) K P Padmanabha Menon.

56. Wisdom of many wit of one is :

A) Aphorism. B) Riddle.

C) Proverb.

57. Caste and Tribes of Cochin is Written by :

A) Edgar Thurston. B) L. A. Ananthakrishnayyar.

C) Gundert.

58. Ilanjhithara Melam is associated with

A) Thrissur pooram. B) Sarppam Thullal.

C) Serpentworship.

59. In Which month in North Malabar Celebrate 'Pooram' :

A) Dhanu. B) Meenum.

C) Makaram.

60. Which among the following is associated with Patayani ?

A) Marutha. B) Kakkalan.

C) Kothamoori.

61. Popular ritual performance of Manipur is :

A) Lai Haraoba. B) Bihu.

C) Boita Bandana.

62. Bhangra is a Folk art form of :

A) Maharashtra. B) Kerala.

C) Punjab.

63. 'Adivasi Puravritham' is written by :

A) Chummarchoondal. B) Raghavan Payyanad.

C) Kumaran Vayaleri.

64. The context of Folklore means :

A) The area where the folklore events occur.

B) The people among whom folklore events occur.

C) The situation in which folklore events occur.

65. The Perspective of the particular group of people' is called :

A) Folklore. B) World view

C) Culture.

66. Kettumura Theory is introduced by :.

A) Raghava varrier. B) Albert. B. Lord.

C) Andrew Lang.

67. "PuliJanmam" is written by :

A) N. Sasidharan. B) N. Prabhakaran.

C) Santhosh Echikkanam.

68. The Text 'Folklore Padanathinte Rashtreeyam' is written by :

A) H K. Santhosh. B) K.M. Bharathan.

C) Raghavan Payyanad.

69. 'Folk lore sidhanthangal' in Malayalam written by :

A) C. R. Raja Gopalan. B) Raghavan Payyana.

C) Aju C Narayanan.

70. Which among the following is a character in Mudiyettu :

A) Yakshi. B) Koyimbitaran.

C) Markandeyan.

71. Malabar Manual is written by :

A) William Logan. B) Gundert.

C) C. Achutha Menon.

72. The name of the discipline that deals with the Human evolution :

A) Anthropology. B) Sociology

C) Linguistics.

73. Folklore is closely related to :

A) Sociology. B) Mathematics

C) Anthropology.

74. Which film starred the mythical character 'Kari Gurukal' ?

A) Pulimurugan. B) Kaliyattam.

C) Pulijanmam.

75. Customs that have acquired considerable magical and sacred potency are known as :

A) Festivals. B) Rituals.

C) Behaviours.

76. Nadodi vijnaneeyam is written by :

A) M V Vishnu Namboothiri. B) Raghavan Payyanad.

C) Kumaran Vayaleri.

77. Who published pazhancholsamaharam ?

A) Gundert. B) Paulinose Pathiri.

C) C. Achutha Menon.

78. In older days Folklore studies known as :

A) Popular Antiquities. B) Fake lore.

C) Folk studies.

79. Who is the director of the film 'Kaliyattam' ?

A) Adoor Gopalakrishnan. B) Jayaraj.

C) Priyanandanan.

80. Name the person who makes notable experiments in the field of folk drama ?

A) R. Narendra Prasad. B) C.N Sreekandan Hair.

C) Kavalam Narayana Panikar.

81. Who Compiled Finnish Epic KalseVala :

A) Grim Brothers. B) Elias Lonrott

C) Anti Aame.

82. Aryan and Dravidian Elements in Malabar Folk lore is written by :

A) Raghavan Payyanad. B) M. V. Vishnu Namboothiri

C) K. K. N. Kurupp.

83. Structural Anthropology is written by :

A) Levi - Strauss. B) Elias Lon rott.

C) V. J. Propp.

84. The Text 'Performance Theory' is written by :

A) Richard Schechner. B) R.S. Boggs.

C) V. J.Propp.

85. Folk lore University is situated in :

A) Bengal. B) Delhi.

C) Karnataka.

86. The structure of Myths was studied by :

A) V.J Propp. B) Max Muller.

C) Levi Straus.

87. Who was the author of Pazhancholmala

A) Vatsayana. B) Vishnu Sharma.

C) PaulinosePathiri.

88. Which of the following is not a Ritual art :

A) Mudiyett. B) Ratheeb.

C) Oppana.

89. Which among the following is not a "sushiravadyam" ?

A) Pulluvan Veena. B) Makudi.

C) Odakkuzhal.

90. Chengannoorathipatt belongs to which Category :

A) Vatakkan Patt. B) Thekkan Patt.

C) Edanadan Patt.

91. In Which district in Kerala Yaksha Ganam Celebrated :

A) Kozhikkode. B) Kasargod.

C) Thrissur.

92. Nira is related by :

A) Vishu. B) Onam.

C) Harvest.

93. Myth - Ritual theory was formulated by :

A) Malinovski. B) Max Muller.

C) Andrew Lang.

94. Kothamooriyattam is related to

A) Thiruvananthapuram. B) North Malabar.

C) Thrissur.

95. 'Mappila Pattinte Thai Verukal' is written by :

A) V. M. Kutti. B) Veerankutty.

C) Khasi Muhammed.

96. Thiruvathira Celebrated in the month of :

A) Dhanu. B) Makaram.

C) Medom.

97. Which one is associated with Kakkarassi Nadakam :

A) Sivan and Parvathi. B) Krishna.

C) Sathyabhama.

98. Kerala Folk literature is written by :

A) S. K. Nair. B) Chummar Choondal.

C) Gundert.

99. Kerala Bhasha Ganangal is written by :

A) Raghavan Payyanad. B) M.R. Raghava varier.

C) Chirakkal.T. Balakrishnan.

100. Maruthukali is associated with :

A) Poorakkali. B) Kakkukali.

C) Nadodi Nadakam.

(100 × 4 = 400 marks)